

Love Me, Love Me Not

Joey Contreras

♩ = 88

F5

F5/B♭

Piano

mp

What you don't know is that I would do

F5/C

F5

Pno.

an y thing for you. What you don't know

Love Me, Love Me Not

F5/B \flat

F5/C

F5

7
is that ___ I would do an ___ y thing for you. ___

Piano accompaniment for the first system, measures 7-9. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line.

F5/D

F5/C

F5/B \flat

10
Love me, ___ love me not. ___ Count ing pet ___ als ___ on ___

Piano accompaniment for the second system, measures 10-12. The right hand continues with a rhythmic accompaniment, and the left hand provides harmonic support.

F5/D

F5/C

F5/A

F5/B \flat

14
___ the floor. Stop be ___ ing so a fraid ___ to let our love ___ be come ___ more.

Piano accompaniment for the third system, measures 14-17. The right hand features a rhythmic accompaniment, and the left hand provides harmonic support.

Love Me, Love Me Not

F5/D F5/C F5/B \flat

19 Take me, take me in. I won't let you down.

Pno.

F sus4/G F/A F5/B \flat

23 I'm not running; I'm not leaving to day.

Pno.

F5/D \flat Emotionally Driven

26 But you can think what you want.

Pno.

mf

Love Me, Love Me Not

F5/E \flat F

28

There's on ly so much I can do — and you —

Pno. *f*

F5/B \flat G F5/B \flat

30

— don't see all that I am giv ing a way. — And I'm

Pno.

G F5/B \flat F5/C

33

ask ing for you to stay! —

Pno. *ff*

Love Me, Love Me Not

F5/D F5/C

36 Love me, ___ love me not. ___

Pno.

F5/B \flat F5/D

38 Count ing pet ___ als ___ on ___ the floor. Stop be ___ ing

Pno.

F5/C F5/A F5/B \flat

41 so a fraid ___ to let our love ___ be come ___ more.

Pno.

Love Me, Love Me Not

F5/D F5/C F5/B \flat

44

Take me, — take me in. — I won't let — you —

Pno.

F sus4/B \flat F/A F sus4/G F/A

47

— down! — I'm not run ning, no I'm — not leav ing. —

Pno.

F sus4/B \flat F 6/D F sus4/G

50

I'm not hid ing, no, I'm — not ly ing. — I'm not want ing — an

Pno.

Love Me, Love Me Not

F/A F sus2/A F5/C F sus2/C

53 — y bo dy else — to day — but —

Pno.

F5/B \flat F5/C F

56 you! —

Pno.

F5/D \flat F sus2/C F

59 Ritard. Just you!

mp

Pno.