

# INDIANA

Words and Music by  
JON McLAUGHLIN

Moderately Slow

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It begins with a half note B-flat, followed by a series of chords and eighth notes. The left hand starts with a bass clef and a 6/4 time signature, playing a steady eighth-note accompaniment. The dynamic marking *mf* is placed in the first measure of the right hand.

The first system of the vocal line features a treble clef, a key signature of one flat, and a 6/4 time signature. The lyrics are: "I'm glad I'll nev-er live\_\_\_ next to the wa - ter\_\_\_ so". The melody includes two triplet markings over the words "nev-er" and "wa - ter". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

The second system of the vocal line features a treble clef, a key signature of one flat, and a 6/4 time signature. The lyrics are: "I could nev-er get\_\_\_ used to the beach. \_\_\_ And I'm glad I nev-er grew\_\_\_ up on a moun -". The melody includes four triplet markings over the words "nev-er", "used", "nev-er", and "grew". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

- tain to fig-ure out how high the world could reach. I

love the miles be-tween me and the cit - y where I qui-et-ly i-mag - ine eve-ry street.

And I'm glad I'm on - ly pic - tur - ing the mo -

**To Coda** ⊕

- ment, I'm glad she nev - er fell in love with me.

The first system of music is a piano introduction. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat) and common time (C). The introduction features a rhythmic pattern of eighth and sixteenth notes in the bass line, and chords and moving lines in the treble line.

The second system of music includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "For some the world's a treas - ure to dis - cov - er and your". There are triplet markings (3) above the vocal line. The piano accompaniment continues with chords and moving lines.

The third system of music includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "scenery should never stay the same. And they're trading in their dreams for ex - plana -". There are triplet markings (3) above the vocal line. The piano accompaniment continues with chords and moving lines.

D.S. al Coda

The fourth system of music includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: " - tions all in an at - tempt to en - ter - tain. But I". There are triplet markings (3) above the vocal line. The piano accompaniment continues with chords and moving lines.

4  
CODA  $\emptyset$

The trick of love's \_\_\_\_\_ to nev-er let it find \_\_\_\_\_ you, \_\_\_\_\_ it's

eas-y to get o - ver mis-sing out. \_\_\_\_\_ I know the how's \_\_\_\_\_ and when's, \_\_\_\_\_

but now and then \_\_\_\_\_ she's all I think a-bout. \_\_\_\_\_ I

won - der how it feels \_\_\_\_\_ to be fa - mous, \_\_\_\_\_ but

won-der is as far \_\_\_ as I will go. \_\_\_ 'Cause I'd prob'-ly lose my-self \_\_\_ in all the pic -

- tures, \_\_\_ and end up be - ing some - one I \_\_\_ don't know. \_\_\_ So it's

prob'-ly best I stay \_\_\_ in In - di-a - na, \_\_\_ just dream-ing of the world \_\_\_ as it should be. \_\_\_

— Where eve-ry - day \_\_\_ is a bat-tle to \_\_\_ con - vince \_\_\_ my - self I'm

glad she nev - er fell \_\_\_ in love \_\_\_ with me.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "glad she nev - er fell \_\_\_ in love \_\_\_ with me." The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The music is in 2/4 time. The first measure of the vocal line contains a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

The second system of the musical score continues the piano accompaniment from the first system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The music is in 2/4 time. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns, providing harmonic support for the vocal line.