

O HOLY NIGHT

SATB with Piano Accompaniment

Original Text by de ROQUEMAURE, Cappeau
English Translation by DWIGHT, John S (1813-93)

Music by ADAM, Adolphe Charles(1803-56)
Arranged by HANDA, Keisuke

Andante, Religioso

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by the lyrics "O ho - ly night! — the stars are bright - ly". The middle staff is the bass line, and the bottom staff is the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a sustained bass line in the left hand. Dynamics include *pp* and *ppp*. The tempo/mood is marked *Andante, Religioso*.

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "shin - - - ing, It is the night of the dear Sa - viour's birth;". The piano accompaniment continues with the same rhythmic pattern, including a *pp* dynamic marking and a *ten.* (tension) marking in the final measure. The tempo/mood remains *Andante, Religioso*.

7 *pp*
 Long lay the world in sin and err - or pin - - - ing, Till He ap -

7 *pp*

10 *mp*
 - peared and the soul felt its worth; A thrill of hope the

10 *mp*

13 *mp*
 wear - y soul re - joic - es, For yon - der breaks a new and glor - ious morn; _____

13 *mp*

16 *mf*

Fall on your knees, Oh, hear the an - gel

16 *mf*

16 *mf*

19

voic - - - es! O night di - - vine, O

19 *f*

19 *f*

19 *f*

19 *dim.*

22

night when Christ was born! O night, O ho - ly

22 *p*

22 *p*

22 *p*

22 *cresc.*

25 *f* night, O night di - vine!

25 *f* **Rit.** *dim.*

29 **Un Poco Meno Mosso**

29 *ppp* Led by the light of faith se-rene - ly beam - ing, With glow - ing hearts by His cra - dle we

29 **Un Poco Meno Mosso** *ppp*

33 **Poco a poco accel.**

33 *pp* So led by light of a star sweet - ly

33 stand; Hum. *pp*

33 **Poco a poco accel.** *p* *ppp*

Tempo I

36 gleam - - - ing, Here came the wise men from O - ri - ent land; _____ The

Tempo I

39 King of Kings lay thus in low - ly man - ger, In all our tri - als

42 born to be our friend; He _____ knows our need, _____ To our

45 *mp* Be - hold your King, be -
weak - - - ness is no stran - - - ger; *mp*

49 *pp* -fore Him low - ly bend! Be - - hold your
pp *p* *cresc.*

52 *mf* King, be - fore Him low - ly bend! *mp*
mf *mp* *f* *dim.* *p* **Rit.**

Tempo I

56 *p* Tru - ly He taught us to love one an -
pp Tru-ly He taught us love one an -

56 *ppp*

59 - o - - - ther,
 - o - - - ther, His law is love, and His gos - pel is peace;

59 *pp* *ten.*

62 *pp*
p Chains shall He break, Chains shall He break, the slave is our bro - - - ther, And in his
 Chains shall He break, for
 Chains shall He break,

62 *ppp*

65 name all op-pression shall cease; Sweet hymn of joy in

65 *p*

65 *p*

65 *mp*

68 grate-ful cho-rus raise we, Let all with-in us praise His ho-ly name!

68 *pp*

68 *pp*

68 *p*

71 Christ is the Lord, Oh, praise His name for

71 *mf*

71 *mf*

71 *mf*

74 *f* *p*

ev - - - er! His pow - - - er and glo - - - ry ev - er -

74 *f* *p*

74 *dim.*

77 *pp*

- more - - - pro - claim! His pow - - - er and

77 *pp*

77 *pp* *cresc.*

80 *f* *cresc.*

glo - - - ry ev - er - more - - - pro - claim! His

80 *f* *cresc.*

80 *f* *cresc.*

Allargando

83 *ff* pow - - - er and glo - - - ry ev - er -

83 *ff*

Allargando

83 *cresc.* *ff*

Molto riten. **Calmo**

86 *dim.* *pp* - more - - - claim! O ho - ly

86 *dim.* *pp*

Calmo

86 *pp*

89 *ppp* night! O ho - ly night! - - -

89 *ppp*

ppp lontano

89 *pppp* *lontano*