

Asst.

Together We Can Change the World

Words and Music by
Mark Shepard

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the staff lines. A handwritten 'A' is present above the first staff, and another 'A' is above the 18th staff. The lyrics are: "One two three four five six sev-en eight I be-lieve it's not too late, to- geth - er we can change the world. Lay the puz - zle piec - es out, find out what it's all a - bout, to - geth - er we can change the world. Can't do it by my-self so I'm ask-ing for your help, to - geth - er we can change the world. Sail past where it's been chart - ed roll your sleeves up let's get start - ed, to - geth - er we can change the world. To - geth - er we can change the world. With our hands and with our hearts we can dare to make a start, to - geth - er we can change the world. What if we spoke with one voice".

1 4

A B \flat F

One two three four five six sev-en eight I be-lieve it's not too late, to-

3 A \flat B \flat B \flat

geth - er we can change the world. Lay the puz - zle piec - es out,

6 F A \flat B \flat

find out what it's all a - bout, to - geth - er we can change the world.

9 Gm E \flat B \flat

Can't do it by my-self so I'm ask-ing for your help, to - geth - er we can change the

12 F Gm E \flat

world. Sail past where it's been chart - ed roll your sleeves up let's get start - ed,

15 B \flat F A \flat

to - geth - er we can change the world. To - geth - er we can change the world.

18 B \flat B \flat F

With our hands and with our hearts we can dare to make a start, to -

21 A \flat B \flat B \flat

geth - er we can change the world. What if we spoke with one voice

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24 F A^b B^b

know-ing that we had a choice, to - geth - er we can change the world. —

27 Gm E^b B^b

Can't do it by my-self — so I'm ask-ing for your help, — to - geth - er we can change the

30 F Gm E^b

world. — Sail past where it's been chart-ed roll your sleeves up let's get start-ed,

33 B^b F A^b

to - geth - er we can change the world. — To - geth - er we can change the world.

36 B^b B^b F

— Change your mind and change your life set a - side the fear and strife, to -

39 A^b B^b B^b

geth - er we can change the world. — When we o - pen up our eyes

42 F A^b B^b Chan:

then we start to re - al - ize, to - geth - er we can change the world. —

45 Gm E^b B^b Change your life — Change the world —

Can't do it by my-self — so I'm ask-ing for your help, — to - geth - er we can change the

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48 *Change your mind* *Change your life*
 F Gm Eb
 world. Sail past where it's been chart-ed roll your sleeves up let's get start-ed,

51 *Change the world* *Change your mind*
 Bb F Gm
 to-gether we can change the world. Can't do it by my-self

54 *Change your life* *Change the world*
 Eb B F
 so I'm ask-ing for your help, to-gether we can change the world.

57 *Change your mind* *Change your life*
 Gm Eb
 Sail past where it's been chart - ed roll your sleeves up let's get start - ed,

59 *Change the world*
 Bb F Ab
 to-gether we can change the world. To - geth-er we can change the world.

62 Bb F
 — One two three four five six sev-en eight I be-lieve it's not too late, to-

65 Ab Bb
 geth - er we can change the world.