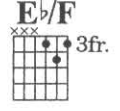
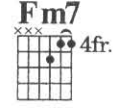
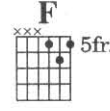
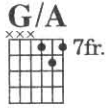
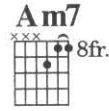
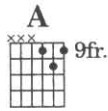


OWNER OF A LONELY HEART

Words and Music by
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CHRIS SQUIRE and TREVOR HORN



Moderately ♩ = 126

Intro:

Guitar 1

A5 B5 C5 D5 A5 B5 C5 D5 G

f Hold --

T	2	4	5	7	7	(7)	2	4	5	7	7	(7)	0	x
A	2	4	5	7	7	(7)	2	4	5	7	7	(7)	0	x
B	0	2	3	5	5	(5)	0	2	3	5	5	(5)	0	0

A5 B5 C5 D5 A5 B5 C5 D5 G5

P.M.

2	4	5	7	7	2	4	5	7	7	5	5	5	5
2	4	5	7	7	2	4	5	7	7	5	5	5	5
0	2	3	5	5	0	2	3	5	5	3	3	3	3

A5 B5 C5 D5 (G5) A5 B5 C5 D5 G5

P.M.

2	4	5	7	7	2	4	5	7	7	5	5	5	5
2	4	5	7	7	2	4	5	7	7	5	5	5	5
0	2	3	5	5	0	2	3	5	5	3	3	3	3

Guitar 2

Hold P.M.

3	0	5	3	2	2	4	3	2	5	7	7	0
0	0	5	3	2	2	4	5	2	5	7	7	0

With Rhythm Figure 1, 8 times (Verse 2 only)

Verses 1 & 2:

A5 B5 C5 D5 G5 A5 B5 C5 D5

1. Move your-self. You al-ways live your life nev-er think-ing of the fu -

2. See additional lyrics

Guitar 2

Hold
P.M.

Hold
P.M.

Guitar 3

P.M.
mf

P.M.

G5 A5 B5 C5 D5 G5

ture. Prove your- self. You are the move you make,

Hold
P.M.

P.M.

Rhythm Figure 1

Guitar 1

A5 B5 C5 D5 G5

With Fill 1 (1st time only)

A5 B5 C5 D5 G5 A5 B5 C5 D5

take your chan- ces win or los - er. See your - self, —

Hold P.M. Hold P.M.

3 0 5 3 2 2 4 3 2 5 5 7 7 0 3 0 5 3 2 2 4

0 5 5 0 0 2 3 5 5 3 3 0 2 3 5 5

G5 A5 B5 C5 D5 G5

you are the steps you take. You and you and that's the on - ly way.

Hold P.M. Hold P.M.

3 2 5 5 7 7 0 3 0 5 3 2 2 4 3 2 5 5 7 7 0

5 5 5 0 0 2 3 5 5 3 3 0 2 3 5 5 3 3

Fill 1
Guitar 1

7 7 5 5 5 7

A5 B5 C5 D5 G5 A5 B5 C5 D5 G5

Shake! Shake your-self. You're ev-'ry move you make. So the sto-ry goes.—

Hold P.M. Hold P.M.

P.M. P.M.

Chorus:
Asus4

Own-er of a lone-ly heart.— Own-er of a lone-ly heart.— much bet-ter than a

Guitar 1

Guitar 2

Hold Hold

Guitar 3

P.M. P.M.

To Coda ⊕

Dsus2

D.S. al Coda ⊕

Own-er of a bro-ken heart.— Own-er of a lone - ly heart.

12 15 12 15 12 19

Hold Hold

5 7 7 5 7 5 5 7 7 5

P.M.

0 2 3 5 5 3 3 0 2 3 5 5

Coda

⊕

Asus4

Bridge 1:

A

Am7

G/A

Own-er of a lone-ly heart.

Guitar 2

Guitar 1

10 x 10 10 x 10 x 10 10 x 10 10 x 10 x 10
7 x 7 7 x 7 x 7 7 x 7 7 x 7 x 7

Guitar 3

P.M.

0 2 3 5 5 9 7 9 7 5 3 0 5 3 0 3

A Am7 G/A A

Own - er of a lone-ly heart...

10 x 10 10 x 10 x 10 10 x 10 10 x 10 x 10 10 x 10 10 x 10 x 10
 7 x 7 7 x 7 x 7 7 x 7 7 x 7 x 7 7 x 7 7 x 7 x 7

P.M.

5 9 7 9 7 5 3 0 5 3 0 5 9 7 9 7 5

Am7 G/A A Am7 G

Af-ter my own in - de - ci - sion they con - fused me so. My love said
 Own - er of a lone - ly heart..

10 x 10 10 x 10 x 10 10 x 10 10 x 10 x 10 10 x 10 10 x 10 x 10
 7 x 7 7 x 7 x 7 7 x 7 7 x 7 x 7 7 x 7 7 x 7 x 7

3 0 5 3 0 5 9 7 9 7 5 3 0 5 3 0 5

A Am7 G/A

nev - er ques - tion your will at all. In the

10 x 10 10 x 10 x 10 10 x 10 10 x 10 x 10
7 x 7 7 x 7 x 7 7 7 x 7 7 x 7 x 7

P.M.

9 7 9 7 5 3 0 5 3 0 3

A Am7 G/A *(A7sus4)

end you've got to go, look be - fore you leap, — and
Own - er of a lone - ly heart.

10 x 10 10 x 10 x 10 10 x 10 10 x 10 x 10
7 x 7 7 x 7 x 7 7 7 x 7 7 x 7 x 7

5 9 7 9 7 5 3 0 5 3 5

*Kybd. chord.

don't you hes - i - tate at all, no, no. G#7 Yow!

Synth. (Arranged for Guitar)

Guitars 1 & 2 *tacet*
Guitar 3

	16	16
	17	17
	16	16

E7 F7 F#7 G7 G#7

8va

3 3

Ya ya ya ya ya

16	16	12	13	14	15	16
17	17	13	14	15	16	17
16	16	12	13	14	15	16

A7 (B5) (C5) (D5) (G5) (A5) (B5) (C5) (D5)

8va

yow!

Guitar Solo
Guitar 1

With harmonizer effect

17	7 5	8
18	7 5 7 5	7
17	7	5 8

Guitar 3

P.M. ----- P.M.

0	2 3 5 5	3 3
		0
		2 3 5 5

(G5) (A5) (B5)(C5)(D5) (G5) (A5) (B5)(C5)(D5)

Gradual bend

A.H. 8va

P.M. P.M. P.M.

With Fill 2 (8va) (G5) (A5) (B5)(C5) (D5) (G5) (A5) (B5)(C5) (D5)

loco

Gradual release

P.M. P.M.

(G5) (A5) (B5)(C5) (D5) (G5)

With bar

P.M.

Fill 2
Guitar 2

(A5) (B5)(C5) (D5) (G5) (A7sus4) (CaddD) (D)

Guitar 2
No Chord
loco

Hold
P.M.

Guitar 3

Hold
P.M.

(Gsus2) (A7sus4) (CaddD) (D) (Gsus2) (A7sus4) (CaddD) (D)

Hold
P.M.

Hold
P.M.

(Gsus2) (A7sus4) (CaddD) (D) (Gsus2)

Hold
P.M.

Chorus:
Asus4

Own - er of a lone - ly heart. — Own - er of a lone - ly heart. -

Guitar 1

Guitar 2

Guitar 3

— much bet - ter than a Own - er of a bro - ken heart. —

Own-er of a lone - ly heart. Own-er of a lone - ly heart.

12 15 12 15 12

Hold

5 7 5 7 5

P.M.

0 2 3 5 5 3 3 0 2 3 5 5

Own-er of a lone - ly heart. much bet - ter than a

12 15 12 15 12 12 12 15 12 15 12

Hold

Hold

5 7 5 7 5 5 7 5 7 5

P.M.

3 3 0 2 3 5 5 3 3

Asus4

Own - er of a bro - ken heart. —

Own - er of a lone - ly heart. -

Musical notation for the first system, including vocal line and guitar fretboard diagrams.

Musical notation for the second system, including guitar fretboard diagrams and a "Hold" instruction.

Musical notation for the third system, including guitar fretboard diagrams and a "P.M." instruction.

A Am7 G/A A

Own-

Guitar 2

Guitar 1

10	x 10	10	x 10	x 10	10	x 10	10	x 10	x 10	10	10	x 10	10	x 10	x 10	10
7	x 7	7	x 7	x 7	7	x 7	7	x 7	x 7	7	7	x 7	7	x 7	x 7	7

Guitar 3

P.M. (until end)

9	7	9	7	5	3	0	5	3	0	3	5	9	7	9	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Am7

G/A

A

Am7

G/A



er of a lone-ly heart. —

Soon - er or



10	x	10	10	x	10	x	10	10	x	10	10	x	10	x	10	10	x	10	10	x	10	x	10
7	x	7	7	x	7	x	7	7	x	7	7	x	7	x	7	7	x	7	7	x	7	x	7



3 0 5 3 5 9 7 9 7 5 3 0 5 3 0 3

A

Am7

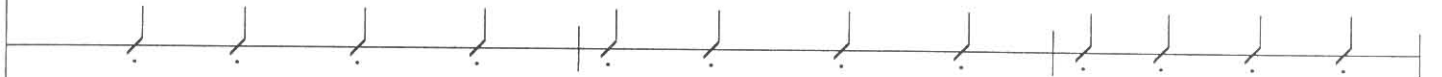
G/A

A



lat - er each con-clu-sion will de - cide the lone - ly heart.

Own - er of a lone-ly heart. —



10	x	10	10	x	10	x	10	10	x	10	10	x	10	x	10	10	x	10	10	x	10	x	10
7	x	7	7	x	7	x	7	7	x	7	7	x	7	x	7	7	x	7	7	x	7	x	7



9 7 9 7 5 3 0 5 3 5 9 7 9 7 5

Am7 G/A A Am7 G/A

It will ex - cite, it will de-light, it will give a bet - ter start. Don't de -
Own - er of a lone - ly heart. -

10 x 10 10 x 10 x 10 10 x 10 10 x 10 x 10 10 x 10 10 x 10 x 10
7 x 7 7 x 7 x 7 7 x 7 7 x 7 x 7 7 x 7 7 x 7 x 7

3 0 5 3 0 3 5 9 7 9 7 3 2 0 1

F Fm7 Eb/F F

ceive your free will at all. — Don't de - ceive your free will at all. —
Own -

0 x 0 0 x 0 x 0 0 x 0 0 x 0 x 0 0 x 0 0 x 0 x 0
5 x 5 5 x 5 x 5 5 x 5 5 x 5 x 5 5 x 5 5 x 5 x 5

5 3 5 3 3 1 3 3 1 3 1 1 5 3 5 3

Fm7 Eb/F F Fm7 Eb/F F *Fade out*

er of a lone-ly heart. Don't de- ceive your free will at all. Just re- ceive it.

0 x 0 0 x 0 x 0 0 x 0 0 x 0 x 0 0 x 0 0 x 0 x 0 0 x 0 0 x 0 x 0

5 x 5 5 x 5 x 5 5 x 5 5 x 5 x 5 5 x 5 5 x 5 x 5 5 x 5 5 x 5 x 5

1 3 3 1 3 1 5 3 5 3 3 3 1 3 1 1 5 3 5 3

Additional Lyrics

Verse 2: Say you don't want to chance it
 You've been hurt so before
 Watch it now
 The eagle in the sky
 How he's dancing one and only
 You lose yourself, no, not for pity's sake
 There's no real reason to be lonely
 Be yourself
 Give your free will a chance
 You've got to want to succeed