

# SILENT NIGHT

STRAIGHT NO CHASER

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**A** VERSE 1

$\text{♩} = 80$

8

SI - LENT

8

00 00 00 00 00 00 00 00 00

00000H  
(STAGGER BREATHE)

Detailed description: This system contains the first 8 measures of the piece. It features a vocal line with a whole rest for 7 measures followed by a quarter note G4 in the 8th measure. The piano accompaniment consists of a bass line with a whole note G2 in the 8th measure and a right-hand line with chords. The key signature is one sharp (F#) and the time signature is 3/4. A tempo marking of quarter note = 80 is present.

10

NIGHT HO - LY NIGHT ALL IS CALM ALL IS BRIGHT ROUND YON VIR - GIN

8

00 00 00 00 00 00 00 00 00 00 00 00 00

Detailed description: This system contains measures 10 through 18. The vocal line begins with a whole note G4 in measure 10. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same.

19

MOTH - ER AND CHILD HO - LY IN - FANT SO TEN - DER AND MILD SLEEP IN HEAV - EN - LY

8

00 00 00 00 00 00 00 00 00 00 00 00 00

Detailed description: This system contains measures 19 through 27. The vocal line continues with the lyrics. The piano accompaniment concludes the piece with a final chord in measure 27. The key signature and time signature remain the same.

2

27 <sub>8</sub> PEACE SLEEP IN HEAVENLY PEACE

8 00 00 00 00 00 00 00 00 00 00 00 00

8 VERSE 2

35 <sub>8</sub> SILENT NIGHT HOLY SHEPHERDS QUAKE AT THE

8 SILENT NIGHT HOLY SHEPHERDS QUAKE AT THE

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42 <sub>8</sub> SIGHT GLORIES STREAM FROM HEAVEN AFAR HEAVENLY HOSTS SING

8 SIGHT GLORIES STREAM FROM HEAVEN AFAR HEAVENLY HOSTS SING

8 SIGHT GLORIES FROM HEAVEN AFAR HEAVENLY SING

8 SIGHT GLORIES FROM HEAVEN AFAR HEAVENLY

49 <sub>B</sub> AL - LE - LU - IA CHRIST IS BORN

<sub>B</sub> AL - LE - LU - IA CHRIST IS BORN IS BORN CHRIST

<sub>B</sub> AL - LE - LU - IA CHRIST THE SAV - IOUR IS BORN IS BORN CHRIST THE

AL - LE - LU - IA CHRIST THE SAV - IOUR IS BORN CHRIST THE

56 <sub>B</sub> CHRIST IS BORN DO DO DO DO DO

<sub>B</sub> IS BORN DO DO DO DO DO SI - LENT NIGHT HO - LY

<sub>B</sub> SAV - IOUR IS BORN DO DO DO DO DO DO DO DO DO DO DO

SAV - IOUR IS BORN OOOOOH

VERSE 3

64 <sub>B</sub> NIGHT SON OF GOD LOVE'S PURE LIGHT RAD - IANT BEAMS FROM THY HO - LY FACE

<sub>B</sub> DO DO DO DO DO DO DO DO DO DO DO DO DO

7/8 8

WITH THE DAWN OF RE - DEEM - ING GRACE JE - SUS LORD AT THY BIRTH

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are: "WITH THE DAWN OF RE - DEEM - ING GRACE JE - SUS LORD AT THY BIRTH". The middle staff is a piano accompaniment in treble clef, featuring chords and some melodic lines, with a bass clef symbol below it. The bottom staff is a bass line in bass clef. The system concludes with a double bar line.

8/8 8

JE - SUS LORD AT THY BIRTH (SOLO IMPROV)

The second system of music also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and an 8/8 time signature. The lyrics are: "JE - SUS LORD AT THY BIRTH (SOLO IMPROV)". The middle staff is a piano accompaniment in treble clef, with chords and melodic lines, and a bass clef symbol below it. The bottom staff is a bass line in bass clef. The system concludes with a double bar line.