

# Peace

for SATB Chorus and Piano

*Where Can I Turn for Peace?*

Emma Lou Thayne (b. 1924)

*Be Still, My Soul*

Katharina von Schlegel (b. 1697),

trans. Jane Borthwick (1813-1897)

*Where Can I Turn for Peace?*

Joleen G. Meredith (b. 1935)

*Be Still, My Soul*

Jean Sibelius (1865-1957)

arr. STEVEN SMITH

Peacefully, with hope and conviction (♩ = ca. 86)

SOPRANO  
ALTO

TENOR  
BASS

*mp*

*mf*

Musical score for Soprano Alto and Tenor Bass parts. The Soprano Alto part has rests for the first four measures. The Tenor Bass part also has rests for the first four measures. The piano accompaniment begins in the fifth measure with a melody in the right hand and chords in the left hand. Dynamics include *mp* and *mf*.

5

*mf* Soprano solo

S.  
A.

Where can I turn for peace? Where is my so - lace —

T.  
B.

*mp*

*simile*

Musical score for Soprano solo and piano accompaniment. The Soprano solo part begins at measure 5 with the lyrics "Where can I turn for peace? Where is my so - lace —". The piano accompaniment continues with the same melody and chords as in the previous section. Dynamics include *mp* and *simile*.

9

S. A. When oth - er sourc - es cease to make me whole?

T. B.

13

S. A. When with a wound - ed heart, an - ger or mal - ice, —

T. B.

17

S. A. I draw my - self a - part, Search - ing my soul?

T. B. *mf* Baritone (or Bass) solo

Be still, my

21

S. A.

T. B.

soul: The Lord is on thy side; — With pa - tience

*mp* *mf* *p*

25

S. A.

T. B.

bear thy cross of grief or pain. Leave to thy

*mp*

29

S. A.

T. B.

God to or - der and pro - vide; — In ev - 'ry

*p*

33

S. A.

T. B.

change he faith - ful will re - main. Be still, my

37

S. A.

T. B.

soul: Thy best, thy heav'n - ly Friend\_ Thru thorn - y

41

S. A.

T. B.

ways leads to a joy - ful end.

45

S.A. *mf*

S. A. He an - swers pri - vate - ly,

T.B. *mf*

T. B. Be still, my soul: The

49

S. A. Reach - es my reach - ing In my Geth - sem - a - ne, —

T. B. hour is has - t'ning on — When we shall be for -

53

S. A. Sav - ior and Friend. Gen - tle the peace he finds

T. B. ev - er with the Lord, When dis - ap - point - - - ment,

*simile*

57

S. A. for my be - seech - ing Con - stant he is and kind,

T. B. grief, and fear are gone, Sor - row for - got, love's

*mp*

61

S. A. Love with out end. Be still, my soul: Thy

T. B. pur - est joys re-stored. Be still, my soul: Thy

*f* *mf*

*mf* *f* *mf*

65

S. A. best, thy heav'n - ly Friend— Con - stant he is and kind,—

T. B. best, thy heav'n - ly Friend— Con - stant he is and kind,—

*mp*

*mp*

69

S. A. *mf*  
Love with - out end.

T. B. *mf*  
Love with - out end.

73

S. A. *p slower* *mp* *p*  
Con - stant he is and kind, — Love

T. B. *p slower* *mp* *p*  
Con - stant he is and kind, — Love

77

S. A. *a tempo* *rall.* *pp*  
with *poco rit.* - out end. *a tempo* *rall.* *pp*

T. B. *a tempo* *rall.* *pp*  
with *poco rit.* - out end.