

Suite No. 1 in G Major

BWV 1007

Prélude

Johann Sebastian Bach

(Allegro)

mf

cresc.

f

p

cresc.

cresc.

oder.

The musical score is written for a double bass in G major. It consists of ten staves of music. The first staff includes the word "oder." and dynamic markings *ff* and *p*. The second staff has *ff* and *p*. The third staff has *mf*. The fourth staff has *cresc.* and *f*. The fifth staff has *mf*. The sixth staff has *cresc.* and *f*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The piece concludes with a double bar line and a repeat sign.

Allemande

(Allegro moderato)

f

tr

1 3 4

p

cresc.

mf

f

tr

1 2 4 0 1 1

f

tr

1 4 2 0

tr

tr

1 4 2 1 1

f p

mf

tr

1 4 2 1

f

tr

1 4 2 4

[I^{da} volta ritard. - - -]

Courante

(Allegro)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers 3, 0, 1, 1, 1, 1, 1, 0. The second staff features a crescendo (*cresc.*) and a trill (*tr*). The third staff starts with a forte (*f*) dynamic followed by mezzo-forte (*mf*) and includes a trill (*tr*). The fourth staff contains a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff begins with a forte (*f*) dynamic and a trill (*tr*). The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff features a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*), ending with a forte (*f*) dynamic. The ninth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff starts with a forte (*f*) dynamic and includes a trill (*tr*). The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and trills.

Sarabande

(Largo)

mf

p

cresc.

f

mf

f

p

f

The Sarabande score is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes a trill (tr) and fingerings 4, 2, 3, 2. The second staff starts with piano (p) and includes a crescendo (cresc.) and fortissimo (f) dynamic, with a trill and fingerings 4, 0, 3, 1, 4, 1, 2, 1, 4. The third staff features a mezzo-forte (mf) and fortissimo (f) dynamic with fingerings 2, 1, 2. The fourth staff includes a piano (p) dynamic and a trill, with fingerings 0, 4, 2, 4, 1, 1, 0, 3, 1. The fifth staff ends with a fortissimo (f) dynamic and fingerings 4, 1, 2, 0, 2.

Menuet I

(Moderato)

mf

f

p

cresc.

f

The Menuet I score is written in bass clef with a 3/4 time signature and a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic and includes a trill (tr). The second staff features a fortissimo (f) dynamic and fingerings 1, 1, 2. The third staff includes a piano (p) dynamic and a fortissimo (f) dynamic, with fingerings 2, 2, 0, 4, 0, V, 1. The fourth staff starts with a piano (p) dynamic and includes a crescendo (cresc.) and fortissimo (f) dynamic, with fingerings 2, 1, 2, 4, 3, 1, 2, 1, 4, 0, 0, 1, 1. The fifth staff ends with a fortissimo (f) dynamic and fingerings 2, 4, 1.

Menuet II

p
mf
p
cresc.
mf
p
p
Menuet I da capo

Gigue

(Allegro)
f
p *cresc.*
f
cresc. *f* *p* *cresc.*
f
cresc. *ff*