

NEXT TO NORMAL

Piano/Vocal

GROWING UP UNSTABLE

[Rev. 12/20/07]

Music by
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Lyrics by
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Orchestrated by
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CUE:
(In black.)

A drumbeat.)

(Joined by the bass.)

Lights on Natalie, in a chair, staring at us. Just staring.

Then, at last, she sings:)

NATALIE:

When you

Hard Rock Groove ♩ = 76

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music. The first system shows the vocal line starting with a cue, followed by the piano accompaniment. The piano part includes a drumbeat section labeled 'Drums only' and a section with piano accompaniment labeled 'F# in mp +bass'. The second system contains the vocal line with lyrics: 'walk in-to the room and they just stop the con - ver - sa - tion... When there's'. The piano accompaniment continues. The third system contains the vocal line with lyrics: 'no room for your Clear - a - sil with all the med - i - ca - tion... When your'. The piano accompaniment continues.

7 8

house has much more nu - di - ty, pro - fan - i - ty and cru - di - ty than

Am⁷ A⁷

9 10

an - y crap you'd ev - er see on ca - ble - you're grow - ing up un -

Bm7(no3) C#7(#9)

(Natalie stands and begins to make a desultory effort at cleaning up.)

11 12

sta - ble. When they

F#m mp sfz B A

Funk/Rock Groove

13 14

haul her off and hook her up to try to fry her brain out... When you

F#m⁷(add4) B A

15 do the shit you have to do to drain the stupid pain out. When you're

simile

F#m7(add4) F#m7

17 try - ing to dis - guise it all, while your fa - ther just de - nies it all, and

A m7 A7

19 lets you sell him an - y sort of fa - ble you're grow - ing up un -

B7 C#7(#9)

mp

21 sta - ble. 22 Two weeks gone, and mom is com - ing

Lightly, legato (Now she stands before a mirror and starts to button up her dress or do something to make herself more presentable.)

F#m7(add4) F#m D sus2 D

p

23 home to-day— and 24 may-be this time she'll be good as

A Asus A E

25 new. 26 We may just have a brand new hap - py home—

Bm⁹ Bm⁷ GMaj⁹ Gsus

27 to-day— 28 but what the hell do hap - py fam - 'lies—

Dsus D p C G/B

(Lights on the hospital room.

Dan arrives to retrieve Diana. She looks at him a moment, makes a great effort, then:)

DIANA: "Dan."

29 **cresc. poco a poco** 30

do?

Am⁷ Dsus/A Am⁷ Dsus/A

(They leave the hospital room.)

DAN: "Sih... Don't talk... Relax... We'll get you home."

Lights to Natalie.

And

31 32

mp Am⁷ G(add⁹)/A Am⁹ C(add⁹)/A

Big open strummy feel

33 34

now am I al-lowed to live my teen-age years? My

Dsus A Asus A

35 36

foot-loose days of run-ning fast and free? And how

simile E C#7 F#m F#m9(add4) F#m

37 38

can I en-joy my rash and reck-less teen-age years when my

Bm⁷ F#m F#m9(add4) F#m

39 40

mom will al - ways be — much cra - zi - er — than me? — When they

sub. p

E C#7(#9)

Funk/Rock Groove

(She gets frustrated fumbling with her dress or whatever and gives it up, maybe rips it open.)

41 42

tell you that — they're sure — this cure — will do the trick — and change — her... When they

f

F#m7(add4) B A

43 44

say that ev' - ry time, — and ev' - ry time — she just — gets strang - er... When you

F#m7(add4) simile F#m7

45 46

know you've heard — those lies — be - fore — you've seen it in — their eyes — be - fore — as you

A m7 A7

47 sat at that pa - the - tic din - ner ta - ble... know - ing

48

B7

mp C#7(#9)

49 Colla Voce you would leave if on - ly you were a - ble... that

50

Bm7

51 feeling has a la - bel: you're grow - ing up un -

52 A Tempo

Slow, dirty arpeggio C#7(#9)

sub. p

Dan: were here.

53 sta - ble... you're grow - ing up un - sta - ble.

54

55

F#m *p* *sfz* B A F#m7

Segue to #22 "Song of Forgetting"