

Something There

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman
Music by Alan Menken

Bright

C Dm11 G7 C

Violin *mf*

Master

Play 3 times

Dm7/C G7/B C

Belle: There's some-thing sweet way, and al-most kind, but he was
I thought I saw. And when we

Dm/C G7/B C C7/Bb F/A Fm/Ab

mean and he was coarse and un-re-fined. And now he's dear, and so un-
touch she does-n't shud-der at my paw. No, it can't be. I'll just ig-

E/Ab A7/G Dm/F Dm/G G7 C

sure I won-der why I did-n't see it there _ be-fore?
nore. But then she's nev-er looked at me that way _ be-

Bass solo

Chords: Dm7/G, Dm, G7, C, Dm7/G, G7, Bb

Chords: Eb(add 9), Fm7/Bb, Bb7/F, Dm7/G

Chords: G7, C, G/C, C, G/C, C, G/C, C

2.

Beast: She glanced this fore.

mf

Chords: F, C/E, Dm7, Dm7/G, Em, Em(add 9)

Belle: New, and a bit a-larm-ing.

Chords: Em7/A, A9, C/D, D7/A, D7, G7

Who'd have ev-er thought that this could

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Bb6/C C Bb/C C Bb/C C F Fmaj7

be? *cresc.* True

F6 Em Em(add9) G/A A9

that he's no Prince Charm - ing, but there's some - thing

C/D D9 G

in him that I sim - ply did - n't see.

Dm/G G G7sus G7

Mrs. Potts: Well bless my soul. *Lumiere:* Well who'd have thought? *Cogsworth:* Well who'd have

C Dm/G

Well, who in - deed? known? *Lumiere:* And who'd have guessed they'd come to - geth - er on their

C C7/Bb F/A Fm/Ab E7/G#

It's so pe - cul - iar. Wait and see.

own? *Both:* We'll wait and see *All three:* a few days more. There may be

Detailed description: This system contains the first three measures of the piece. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The first measure has a C chord, the second a C7/Bb chord, the third an F/A chord, the fourth an Fm/Ab chord, and the fifth an E7/G# chord. The lyrics are: "It's so pe - cul - iar. Wait and see." followed by "own?" and then "Both: We'll wait and see" and "All three: a few days more. There may be".

Dm/F G7 C

some-thing there that was - n't there be - fore.

Cogsworth: You know per - haps there'

Detailed description: This system contains the next three measures. The piano accompaniment continues in the left hand, and the vocal line is in the right hand. The first measure has a Dm/F chord, the second a G7 chord, and the third a C chord. The lyrics are: "some-thing there that was - n't there be - fore." followed by "*Cogsworth:* You know per - haps there'".

Dm7/G G7 C

some-thing there that was - n't there be - fore.

Mrs. Potts: There may be

grad. decresc.

Detailed description: This system contains the next three measures. The piano accompaniment continues in the left hand, and the vocal line is in the right hand. The first measure has a Dm7/G chord, the second a G7 chord, and the third a C chord. The lyrics are: "some-thing there that was - n't there be - fore." followed by "*Mrs. Potts:* There may be". The instruction "*grad. decresc.*" is written above the piano accompaniment in the third measure.

Dm7/G G7 C

some-thing there that was - n't there be - fore.

Detailed description: This system contains the next three measures. The piano accompaniment continues in the left hand, and the vocal line is in the right hand. The first measure has a Dm7/G chord, the second a G7 chord, and the third a C chord. The lyrics are: "some-thing there that was - n't there be - fore.".

rit. *pp*

Detailed description: This system contains the final three measures. The piano accompaniment continues in the left hand, and the vocal line is in the right hand. The first measure has a C chord, the second a C chord, and the third a C chord. The instruction "*rit.*" is written above the piano accompaniment in the first measure, and "*pp*" is written above the piano accompaniment in the third measure.