

Scene 1

(George Dillingham's Funeral. As the Overture is played, MOURNERS enter carrying a coffin. It is raining, they are holding umbrellas. The scene has a surreal quality. A stylised impression of the Tarantella at the end of Act Two. The characters of ROSE VIBERT and JENNY DILLINGHAM are seen briefly. All exit save a man and woman. We are later to identify the man as the thirty four year old ALEX DILLINGHAM and the woman as GIULIETTA TRAPANI)

quasi fanfare

Musical score for the 'quasi fanfare' section, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a forte (*f*) dynamic. The melody is characterized by a series of eighth-note runs in the right hand, while the left hand provides a steady bass line with some chordal support.

Calmo

Musical score for Alex's first line of lyrics, measures 5-8. The tempo is marked *Calmo* and the dynamic is mezzo-piano (*mp*). The melody is in G major and 4/4 time. The lyrics are: "Love love changes ev-ery thing. hands and fa- ces earth and sky." The piano accompaniment consists of a simple, rhythmic bass line and a more active right hand.

Musical score for Alex's second line of lyrics, measures 9-12. The tempo remains *Calmo*. The melody is in G major and 4/4 time. The lyrics are: "Love love chan- ges ev-ery-thing how you live and how you die." The piano accompaniment continues with a consistent rhythmic pattern.

Aspects of Love

13 Alex

Love can make the sum - mer fly or a night seem like a life - time Yes,

17 Alex

love, love chan - ges ev - ery - thing now I trem - ble at your name

21 Alex

no - thing in the world will ev - er be the same.

25 Alex

Love love chan - ges ev - ery - thing days are long - er words mean more.

Aspects of Love

29 Alex



Love love changes ev-ery-thing, pain is deep-er than be-fore.

33 Alex



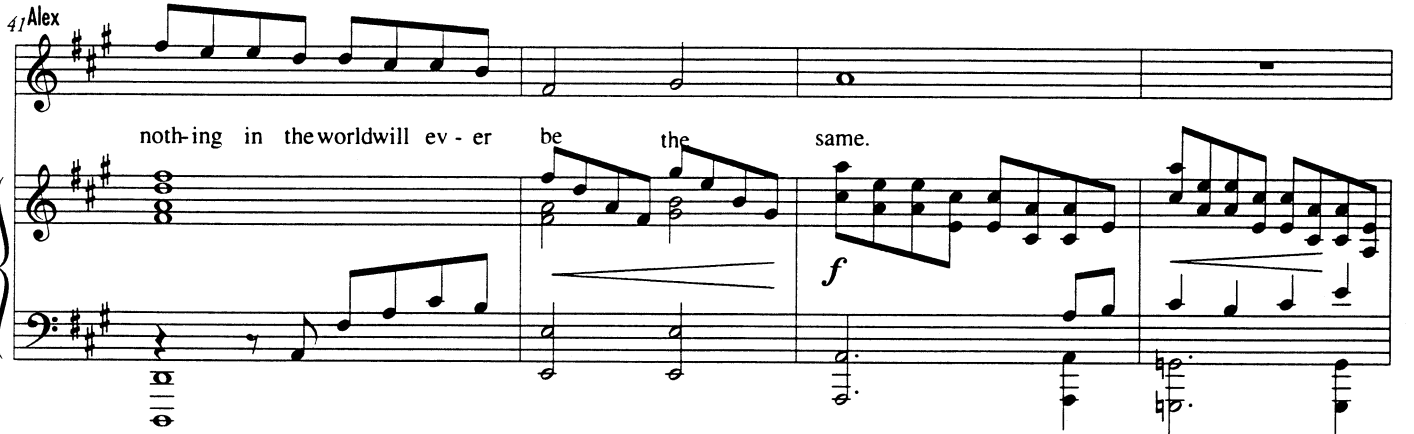
Love will turn your world a-round and that world will last for ev-er, yes

37 Alex



love, love changes ev-ery-thing brings you glo-ry brings you shame,

41 Alex



noth-ing in the world will ev-er be the same.

Aspects of Love

45 Alex

Why did I go back to see her? GIULIETTA: (spoken) Alex, it's all in the past

49 Alex

Off in-to the world we go, plan-ning fu-tures, shap-ing years.

53 Alex

Love bursts in and sud-denly all our wis dom dis-ap - pears.

57 Alex

Love makes fools of ev - ery-one: all the rules we make are bro-ken. Yes,

Aspects of Love

61 Alex

love love changes ev-erything live or per-ish in it's flame.

65 Alex

Love will ne-ver ne-ver let you be the same.

ALEX: (spoken) It was seventeen years ago when I first saw her in that shabby little theatre in Montpellier

69

molto rall.

molto rall.