

Lenny, We're Smiling

(Charlotte)

Music & Lyrics by
Laurence Mark Wythe
Through the Door 2008

$\text{♩} = 160$

C F/C C F/C

LOOK AT US LEN- NY LEN - NY WE'RE

C G2/B Am Am2/G

SMIL- ING LOOK, HERE WE'RE DANC- ING LIKE WE DONT HAVE A CARE

F2(no3) C F/C C F/C

LOOK AT US LEN- NY LEN - NY WE'RE

p > >

C F/C C G2/B Am Am2/B

FLY -ING LEN - NY WHEN WAS THIS? CAUSE WE LOOK SO YOUNG THERE

F2 Bb2/F F 21 C

I - MAG- INE WE ARE LIV ING IN THE

mp

Bb2/C (Eb) (Bb) (F2)

CON- DO WE RENT ED BACK IN NINE TEEN NINE TY SIX AT

25 C

FIRST YOU SAID WE COULD N'T STAY SUR ROUN DED BY BULLS FANS CAUSE

Bb/C

YOU SUP PORT THE KNICKS MISS - ES

29 C2/E

JAN- A CEK CAME FRI DAYS TO COL - LECT THE RENT WHICH WE

F C2/E

DID N'T AL WAYS HAVE IF WE HAD O- VER SPENT YOU WERE

Dm F2/G

33

START ING S - O - A GON-NA BUILD OUR DREAMS SOME DAY

37 C

AND SO MAY BE WE HAD NOTH ING BUT WE

Bb/C

HAD EACH OTHER AND A COUCH WE BOUGHT FROM SEARS

C

YOU WERE BURNING WITH AMBITION I WAS

Bb/C

BURNING THE DINNER AND WE LIVED LIKE THAT FOR YEARS

3 45 F F2

AND WE WERE SMILING RE MEMBER WE

Cmaj7/E Cno3/E 49 Am9

LAUGHED A LOT I THINK MAY BE WE FOR GOT AND WHAT'S

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a half note 'LAUGHED', a quarter note 'A', and a quarter note 'LOT'. The piano accompaniment consists of chords and moving lines in both hands.

Am7 Bb2

LEFT ARE SOU VEN IRS LEN NY WE'RE

The second system continues the vocal line with 'LEFT ARE SOU VEN IRS' and 'LEN NY WE'RE'. The piano accompaniment includes a prominent bass line with a Bb2 octave marking.

C₅₃ F/C C F/C C F/C C F/C

DRIFT ING WE'RE TREAD ING WA- TER MAY BE WE'RE

The third system features the vocal line with 'DRIFT ING', 'WE'RE TREAD ING', 'WA- TER', and 'MAY BE WE'RE'. The piano accompaniment includes a dynamic marking 'f' and various chord voicings.

57Am7 Am7/G

HOP ING THAT SOME THING WILL COME SOON

The fourth system concludes with the vocal line 'HOP ING THAT SOME THING WILL COME SOON'. The piano accompaniment features a melodic line in the right hand and a steady bass line.

61 C/D C/D D/E

HOW CAN I BEAR TO LIVE LIKE THIS

65 C/D C/D D/E

IF I JUST LEFT IS THERE ONE THING YOU'D MISS YES

69 Fmaj7 C2no3/E

I COULD WALK A - WAY BUT IN - STEAD I STAY

73 Dm F/G

AND HOPE EACH DAY IS A BET-TER DAY

GaddC 77 C F/C C F/C 3 C F/C C

LEN-NY WE'RE COAST-ING LEN - NY WE'RE SINK ING

ff

F/C 81 Am Am2/G F Bb/F F

LEN- NY WHERE WERE YOU WHEN I NEED- ED YOU TO- DAY

ff

85 C F/C C F/C C F/C C

LEN - NY WE'RE LY -ING GOD KNOWS I'M TRY- ING

ff

F/C 89 Am Am7/G F Bb/F F

LEN - NY WHO ARE WE? TWO STRAN-GERS IN A PLAY

ff

93 F Bb/F F C F/C C

LOOK AT US LEN- NY

mf

97 F/C 3 C F/C C C F/C C

WHY AREN'T WE SMIL-ING?

101 F#b3/G C F/C C

OR ARE WE JUST TO SCARED TO SAY

mp *p*

105