



# Something Inside So Strong

2nd draft, 31st May 2005

Labi Siffre

arranged by Steve Landau

notated for LGMC by John Wright

q = 84

Musical score for Tenor 1, Tenor 2, Baritone, and Bass, measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). Tenor 1 and Baritone parts have a fermata over measure 5. Dynamics include *mf* and *mp*. Lyrics: "The high - er you build your bar-ri - ers,"

Musical score for Tenor 1, Tenor 2, Baritone, and Bass, measures 9-12. The score is in 4/4 time with a key signature of one sharp (F#). Tenor 1 part has a fermata over measure 9. Dynamics include *mp*. Lyrics: "the tall - er I be - come. The far ther you take my rights a - way,"

Musical score for Tenor 1, Tenor 2, Baritone, and Bass, measures 13-16. The score is in 4/4 time with a key signature of one sharp (F#). Tenor 1 part has a fermata over measure 13. Dynamics include *mp*. Lyrics: "the fas - ter I will run. You can de ny\_ me. You can de - cide to turn

17

T1  
8 — your face\_ a- way. — No mat-ter'cause there's

T2  
8 — your face\_ a- way. — No mat-ter'cause there's

Bari  
*subito pp* Oh

Bass  
*subito pp* Oh

20

T1  
8 *mp* some - thin' in side so strong. — I know that I\_ can make it —

T2  
8 *mp* some - thin' in side so strong. — I know that I\_ can make it —

Bari  
*mf* some - thin' in side so strong. — I know that I\_ can make it —

Bass  
*mf* some - thin' in side so strong. — I know that I\_ can make it —

23

T1  
8 tho'you're do- in' me wrong so wrong. — Thought that my pride was gone.

T2  
8 tho'you're do- in' me wrong so wrong. — Thought that my pride was gone.

Bari  
tho'you're do- in' me wrong so wrong. — You thought that my pride was gone.

Bass  
tho'you're do- in' me wrong so wrong. — You thought that my pride was gone.

25

T1  
8  
Whoa—

T2  
8  
Whoa—

Bari  
Oh no. — There's some - thin' in side so strong. — Whoa\_ oh.\_

Bass  
Oh no. — There's some - thin' in side so strong. — Whoa\_ oh.\_

28

T1  
8  
oh. — Some - thin' in - side so strong. — **3**

T2  
8  
oh. — Some - thin' in - side so strong. — **3**

Bari  
There's some - thin' in - side so strong. — **3**

Bass  
There's some - thin' in - side so strong. — **3**

33

T1  
8  
mp  
Oo ay — oo-ay — oo-ay — oo-ay

T2  
8  
mp  
Oo ay — oo-ay — oo-ay — oo-ay

Bari  
mf  
The more you re - fuse to hear my — voice,

Bass  
mf  
The more you re - fuse to hear my — voice,

35

T1

T2

Bari

Bass

the loud - er I will sing. You hide be-hind walls of Jer-i -

the loud - er I will sing. You hide be-hind walls of Jer-i -

38

T1

T2

Bari

Bass

Oo ay\_ oo ay\_ oo ay\_ oo ay\_

Oo ay\_ oo ay\_ oo ay\_ oo ay\_

cho, your lies\_ will come tum bl-ing.

cho, your lies\_ will come tum bl-ing.

41

T1

T2

Bari

Bass

*f* De-ny my place in time, you squan-der wealth that's mine, my light will shine

*f* De-ny my place in time, you squan-der wealth that's mine, my light will shine

my light will shine

*f* my light will shine

44

T1 *mf* *mp* *mf*  
 — so bright ly it will blind you, be-cause there's some- thin' in side so strong.

T2 *mf* *mp* *mf*  
 — so bright ly it will blind you, be-cause there's some- thin' in side so strong.

Bari *mf* *mp* *mf*  
 — so bright ly it will blind you, be-cause there's some- thin' in side so strong.

Bass *mf* *mp* *mf*  
 — so bright ly it will blind you, be-cause there's some- thin' in side so strong.

47

T1  
 — I know that I can make it tho' you're do-in' me wrong so wrong.

T2  
 — I know that I can make it tho' you're do-in' me wrong so wrong.

Bari  
 — I know that I can make it tho' you're do-in' me wrong so wrong.

Bass  
 — I know that I can make it tho' you're do-in' me wrong so wrong.

50

T1  
 — Thought that my pride was gone. No.

T2  
 — Thought that my pride was gone. Oh no.

Bari  
 — You thought that my pride was gone. Oh no.

Bass  
 — You thought that my pride was gone. No.

52

T1  
8 There's some- thin' in - side so strong. \_\_\_\_\_ Whoa\_\_\_\_\_

T2  
8 There's some- thin' in - side so strong. \_\_\_\_\_ Whoa\_\_\_\_\_

Bari  
8 There's some- thin' in - side so strong. \_\_\_\_\_ Whoa\_\_\_\_\_ oh.\_\_\_\_

Bass  
8 There's some- thin' in - side so strong. \_\_\_\_\_ Whoa\_\_\_\_\_ oh.\_\_\_\_

54

T1  
8 oh.\_\_\_\_ Some- thin' in side so strong. \_\_\_\_\_ Bro- thers and sis - ters, -  
*f*

T2  
8 oh.\_\_\_\_ Some- thin' in side so strong. \_\_\_\_\_ Bro- thers and sis - ters, -  
*f*

Bari  
Some- thin' in side so strong. \_\_\_\_\_ Ah\_\_\_\_\_  
*mp*

Bass  
Some- thin' in side so strong. \_\_\_\_\_ Ah\_\_\_\_\_  
*mp*

57

T1  
8 when they in sist we're just not good e- nough, -

T2  
8 when they in sist we're just not good e- nough, -

Bari  
Ah\_\_\_\_\_  
*mp*

Bass  
Ah\_\_\_\_\_

60

T1  
8 Well, we know bet - ter, just look 'em in the eyes and say

T2  
8 Well, we know bet - ter, just look 'em in the eyes and say

Bari

Bass

62

T1  
8 *f* we're gon-na do it a - ny- way, \_ we're gon-na do it, we're gon-na do it

T2  
8 *f* we're gon-na do it a - ny- way, \_ we're gon-na do it a - ny- way, \_

Bari  
*f* we're gon-na do it a - ny- way, \_ we're gon-na do it, we're gon-na do it

Bass  
*f* we're gon-na do it a - ny- way, \_ we're gon-na do it a - ny- way, \_

64

T1  
8 a - ny way, \_ we're gon-na do it a - ny- way! \_ *ff*

T2  
8 we're gon-na do it a - ny- way! \_ *ff*

Bari  
a - ny way, \_ we're gon-na do it a - ny- way! \_ *ff*

Bass  
we're gon-na do it a - ny- way, \_ a - ny- way! \_ *ff*

66

T1  
Some- thin' in - side so strong. — I

T2  
Some- thin' in - side so strong, — some- thin' in - side. I

Bari  
Some- thin' in - side so strong, — some- thin' in - side so strong

Bass  
Some- thin' in - side so strong. —

68

T1  
know that I\_\_\_ can, I'll make it!\_\_\_ Tho' you're do in' me wrong, so wrong.

T2  
know that I\_\_\_ can make it!\_\_\_ Tho' you're do in' me wrong, so wrong.

Bari  
\_\_\_ that I\_\_\_ can, I'll make it!\_\_\_ Tho' you're do in' me wrong, so wrong.

Bass  
know that I\_\_\_ can make it!\_\_\_ Tho' you're do in' me wrong, so wrong.

70

T1  
Thought that my pride was gone, — oh no. —

T2  
Thought that my pride was gone, — oh no. — Some- thin' -

Bari  
You thought that my pride was gone, — oh no. —

Bass  
You thought that my pride was gone, — oh no. — Some- thin' -



72 *cresc.*-----

T1  
8  
There's some - thin' in - side so strong, — whoa — oh. —

T2  
8  
There's some - thin' in - side so strong, — whoa — oh. —

Bari  
*cresc.*-----  
There's some - thin' in - side so strong, — whoa —

Bass  
*cresc.*-----  
There's some - thin' in - side so strong, — whoa —

74 *ff*

T1  
8  
Some - thin' in - side so strong, — whoa — oh. —

T2  
8  
Some - thin' in - side so strong, — whoa — oh. —

Bari  
*ff*  
oh. — Some - thin' in - side so strong, — whoa —

Bass  
*ff*  
oh. — Some - thin' in - side so strong, — whoa —

76 *fff*

T1  
8  
Some - thin' in side so strong! —

T2  
8  
Some - thin' in side so strong! —

Bari  
*fff*  
oh. — Some - thin' in side so strong! —

Bass  
*fff*  
oh. — Some - thin' in side so strong! —