

BAGONG UMAGA

VOICES IN HARMONY

Choral Competition

Contest piece

Composed by:
Lester Delgado

Andante

The musical score is for a choral piece titled "Bagong Umaga" (New Morning). It is composed by Lester Delgado and is an arrangement for a choral competition. The tempo is marked "Andante". The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a piano introduction marked *mf*. The vocal parts enter with a "dooh" sound. The lyrics are in Tagalog and describe a new day with hope and faith. The score includes dynamic markings such as *mf*, *p*, and crescendo/decrescendo hairpins. The piece concludes with a final piano chord.

mf dooh _____

mf dooh _____

mf dooh _____

mf dooh _____

5 *p* kai - lan - kaya — da - ra ting sa bu-hay ko ang

p dooh _____

p dooh _____

9 a - wi-ting mag - bi bi - gay ng pag - a - sa sa bu - hay na wa -

2
13

BAGONG UMAGA

lang sig- la? dooh

mp

mp

mp

mp

dooh

17

dooh

bu - hay ay sad - yang gan-yan kai la-ngan lang ng pag - i - big sa

mp

mp

mp

dooh

21

ma ka-kam-tan ang pag - a - sa kung

mf

mf

mf

mf

ma ka-kam-tan ang pag - a - sa kung

ma - ka-kam-tan ang pag - a - sa kung

BAGONG UMAGA

3

25

ta yo'y mag ka - ka - i-sa_ na - ri - to na ang ba - gong u-ma - ga_ dooh_

- ta - yo'y mag - ka - ka - i-sa - na - ri - to na ang ba - gong u-ma - ga_

ya - yo'y mag - ka - ka - i-sa_ na - ri - to na - ang ba - gong u-ma - ga_ sa -

28

i - sang hi-mig i -

dooh_ dooh_

bay sa bay na a - wi - tin_ mu - la sa pu - song_ may_ pag - ibig dooh_

31

sang_ a - wit sa da-ra - ting na ba_ gong u-ma ga ahh_

da-ra-ting na ba - gong u-ma - ga_ sa an man a-ko mapun

da-ra-ting na ba - gong u-ma_ ga_ ahh_

ta na - is ko ka-yo ang ma - ka-sa ma

sa

ahh

da ra ting na ba - gong u - ma - ga pa nga kong hin-di ka mag-i i-sa

ahh

ahh ka-kam-tan ang pag - a - sa

ma - ka-kam-tan ang pag - a - sa

kai lan man sa hi - rap o gin ha - wa

ahh

45

ta - yo'y mag - ka - ka - i - sa na - ri - to na ang ba - gong u - ma - ga dooh

ta - yo'y mag - ka - ka - i - sa na - ri - to na ang ba - gong u - ma - ga

ahh na - ri - to na - ang ba - gong u - ma - ga sa

(ka - i - sa)

48

dooh i sang hi - mig i

dooh i sang hi - mig i

bay sa bay na a - wi - tin mu - la sa pu - song may pagi big i sang hi - mig i

51

sang a - wit sa da - ra - ting naba - gong uma ga ahh

sang a - wit sa da - ra - ting na ba - gong u - ma ga ahh

sang a wit sa da - ra - ting naba - gong uma ga ma ahh

a tempo

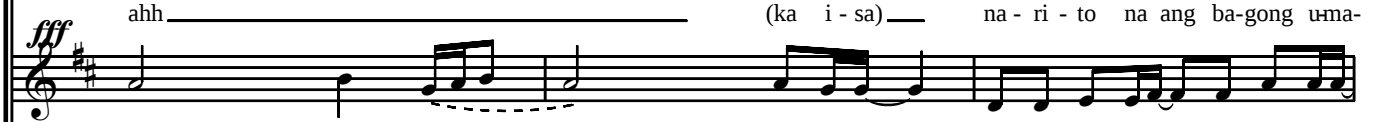
BAGONG UMAGA

6

55



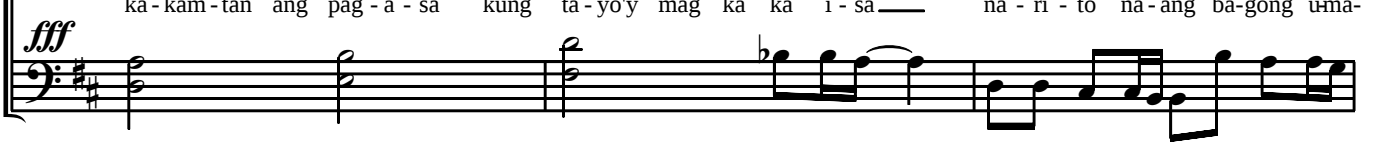
a tempo



a tempo



a tempo



ahh

58



- ga

dooh



- ga



- ga

sa - bay sa bay

na a - wi - tin

mu - la sa pu - song

may

pagi big i



61



ahh

- isang

hi

- ahh

- isang

a - wit

sa - da

ra ting

na ba

gong u - ma -



ahh

- isang

hi - mig

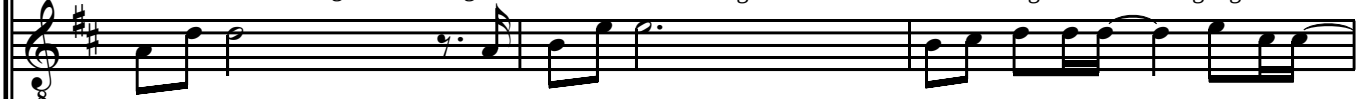
isang

a - wit

sa da

ra ting

na ba



sang hi - mig

i - sang

a wit

da - ra

ting

na ba

gong u ma



'sang

hi

- mig

i - sang

a - wit

BAGONG UMAGA

7

64

The musical score is written for four staves. The first two staves are vocal parts, and the last two are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 8/8. The score includes the following elements:

- Staff 1 (Vocal):** Lyrics: "ga - - - - - ba - gong , u - ma". Dynamic markings: *rit.* and *fff*. A fermata is placed over the final measure.
- Staff 2 (Vocal):** Lyrics: "ga - - - - - ba - gong u - ma - ga". Dynamic markings: *rit.* and *fff*. A fermata is placed over the final measure.
- Staff 3 (Piano):** Lyrics: "ga - - - - - u ma". Dynamic markings: *rit.* and *fff*. A fermata is placed over the final measure.
- Staff 4 (Piano):** Lyrics: "ba - gong u - ma ga". Dynamic markings: *rit.* and *fff*. A fermata is placed over the final measure.

The score is marked with a measure number of 64 at the beginning of the first staff. The lyrics are written below the staves, and the dynamic markings *rit.* and *fff* are placed above the staves. A fermata is placed over the final measure of each staff.