

Blessed be the Lord

(ca.1553)

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Editor: André Vierendeels (ca.1960)

Soprano

Blessed be the

Alto

Blessed be the Lord, blessed be the

Tenor

Blessed be the Lord, blessed be the

Bass

Blessed be the Lord, blessed be the

S

5

Lord me _____ re - fuge, my whole powre,

A

Lord me _____ re fuge, my whole

T

Lord me re - - - fuge, my whole powre,

B

Lord my whole powre, _____

10

S

strength and myght, yt does in - struct my

A

powre, strength, yt does in - struct my

T

and strength, yt does in - struct my

B

strength and myght, my

Blessed be the Lord

2
15

S hands to warre and my fin - gers _____

A hands to warre and my fin - gers

T hands to warre and _____ my fin - - - - gers

B hands to warre and my fin - gers, and my fin -

20

S to fygħt.

A to fygħt.

T to fygħt.

B gers _____ to fygħt.

This musical score consists of five staves. The top four staves represent the voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents a Bassoon (B). The music is in G minor, indicated by a key signature of one flat. The time signature is 2/4. The vocal parts sing a four-line phrase: 'hands to warre and my fin - gers _____', 'hands to warre and my fin - gers', 'hands to warre and _____ my fin - - - - gers', and 'hands to warre and my fin - gers, and my fin -'. The bassoon part follows this pattern, starting with 'to fygħt.', then repeating 'to fygħt.', then 'to fygħt.', and finally 'gers _____ to fygħt.' The vocal parts then repeat the first line, followed by another bassoon part. The vocal parts conclude with a final line, while the bassoon part ends earlier.