

# Aquarellen.

## Kleine Combilder

### für Pianoforte von

# Niels W. Gade.

Heft I. Pr.M 2.50.



Heft II. Pr.M 2.50.

OP. 57. Heft III. Pr.M 2.50.

Aufführungsrecht vorbehalten.

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LEIPZIG, FR. KISTNER.

(K.K.Oesterr. goldene Medaille.)

LONDON, ALFRED LENGNICK.

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# Elegie.

N.W. Gade Op. 19 Heft 1.

Allegretto quasi Andantino.

No 1.

System 1: Treble and bass clefs. Treble clef contains a melodic line with fingerings 4, 2, 5, 4, 3, 1, 2, 4, 3, 2, 3, 5, 4, 5, 5, 2, 2. Bass clef contains a supporting line. Dynamics include *p*. A *Qd.* (Quasi ad libitum) marking is present below the bass line.

System 2: Treble and bass clefs. Treble clef contains a melodic line with fingerings 4, 1, 2, 2, 2, 1, 5, 4, 2, 1, 3, 1, 2, 3, 4, 5. Bass clef contains a supporting line. Dynamics include *crese.*, *f*, *ritenuto*, *dimin.*, and *p*. A tempo change to *a tempo* is indicated. A *Qd.* marking is present below the bass line.

System 3: Treble and bass clefs. Treble clef contains a melodic line with fingerings 7, 7, 7, 7, 7. Bass clef contains a supporting line. Dynamics include *mf* and *dimin.*

System 4: Treble and bass clefs. Treble clef contains a melodic line with fingerings 7, 7, 7, 7, 7. Bass clef contains a supporting line. Dynamics include *p*.

System 5: Treble and bass clefs. Treble clef contains a melodic line with fingerings 5, 4, 1, 2, 3, 4, 2, 5, 5, 4, 1, 1. Bass clef contains a supporting line. Dynamics include *f*, *p*, and *pp*. A *ritenuto* marking is present. A *Qd.* marking is present below the bass line.

# Scherzo.

Allegro grazioso.

No. 2.

The first system of the Scherzo consists of two staves. The treble staff begins with a piano (*p*) dynamic and includes fingerings such as 1, 5, 3, 5, 1, 5, 3, 5, 2, 1, 5, 2, and 2. The bass staff includes fingerings 2, 1, 3, 1, 2, 1, 3, 1, 2, 1, 5, 4, and 5. The tempo is marked *Allegro grazioso* and the style is *leggiero*.

The second system continues the piece with two staves. The treble staff features a series of sixteenth-note runs with fingerings 1, 4, 3, 4, 3, 2, 1, 1, 1, 5, 4, 2, 1, 2, 1, 4, 2, 2, 1. The bass staff includes fingerings 2, 1, 3, 1, 2, 1, 3, 1, 2, 1, 5, 4, and 5. The dynamic marking changes to *mf* in the second measure.

The third system continues with two staves. The treble staff includes fingerings 3, 2, 1, 4, 5, 2, 1, 4, 5, and 2. The bass staff includes fingerings 2, 1, 3, 1, 2, 1, 3, 1, 2, 1, 5, 4, and 5. The dynamic marking is *mf*.

The fourth system concludes the piece with two staves. The treble staff includes fingerings 1, 4, 5, 2, 3, 1, 4, 3. The bass staff includes fingerings 2, 1, 3, 1, 2, 1, 3, 1, 2, 1, 5, 4, and 5. The dynamic marking is *mf*.

*poco ritard.* *a tempo*

*p*

5 2 2 3  
4 3 4

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*dimin.*

*p*

*pp*

# Canzonette.

Allegretto con espressione.

No 3.

The first system of the musical score is written for piano in 2/4 time. The right-hand part features a melodic line with various ornaments and slurs, including a triplet of eighth notes. The left-hand part provides a simple harmonic accompaniment. The tempo is marked 'Allegretto con espressione'. The first measure is marked with a piano (*p*) dynamic, and the final measure is marked with a forte (*f*) dynamic. Fingering numbers (1-5) are indicated above several notes in the right hand.

The second system continues the piece. The right-hand part has more complex rhythmic patterns, including a triplet of eighth notes. The left-hand part has a steady accompaniment. The tempo is marked 'a tempo'. Dynamics include 'dimin. p' (diminuendo piano), 'p ritenuto' (piano ritenuto), and 'pp' (pianissimo). Fingering numbers are present throughout the system.

The third system features a more active right-hand part with frequent sixteenth-note patterns. The left-hand part remains a simple accompaniment. The tempo is 'a tempo'. Fingering numbers are clearly marked above the notes in the right hand.

The fourth system concludes the piece. The right-hand part has a melodic line with slurs and ornaments. The left-hand part has a simple accompaniment. Dynamics include 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'f' (forte). Fingering numbers are indicated above the notes.

*a tempo*

23 2 4 5 45 4 5 4 3 2 5 2 3

*p* *p* *f* *p* *ritenuto* *pp*

\* 4 1 2 3 1 3 5 4 1 2 5 1 2 5 5

Ed.

4 3 1 2 4 1 4 1 4 1 4 1 4 1 4 3 1 2 1

*f* *agitato* *f* *dimin.*

Ed. \* Ed. \* Ed. \*

85 2 3 2 1 5 2 1 2

*ritenuto* *dimin.*

Ed. \* Ed. \*

*pp*

5 2 1 2 5 4 2 1 2 4 1 1 2

Ed.

1716  
6873

# Humoreske.

Allegro molto e con leggerezza.

No 4.

The first system of musical notation for 'Humoreske' consists of two staves, treble and bass clef. The treble staff begins with a melodic line featuring a series of eighth notes and quarter notes, with fingerings 3, 2, 4, 1, 5, 2, 3, 1 indicated above. A dynamic marking of *p* is present. The bass staff provides a harmonic accompaniment with chords and single notes, including fingerings 4, 1, 3, 5, 2, 3, 1, 4, 1, 2, 3, 4, 1. The system concludes with a final chord in the treble staff with fingerings 2, 1, 5, 4, 3, 1 and 1, 2, 3, 4 in the bass staff.

The second system of musical notation continues the piece. The treble staff features a melodic line with fingerings 5, 2, 4, 1, 3, 4, 5, 3, 1, 4, 1, 3, 5, 4, 3, 2, 5, 2, 4, 1. A dynamic marking of *p* is present. The bass staff continues the accompaniment with fingerings 1, 5, 1, 3, 2, 5, 1, 2, 3, 5, 1, 2, 3, 4, 1. The system ends with a final chord in the treble staff with fingerings 4, 1 and 1, 2, 3, 4 in the bass staff.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a melodic line with a dynamic marking of *p*. The bass staff provides a steady accompaniment with chords and single notes. The system concludes with a final chord in the treble staff with fingerings 4, 1 and 1, 2, 3, 4 in the bass staff.

The fourth system of musical notation is the final system on this page. The treble staff features a melodic line with fingerings 5, 1, 4, 3, 5, 4, 5. A dynamic marking of *p* is present. The bass staff continues the accompaniment with fingerings 1, 5, 2, 1, 3, 1, 2, 3, 4, 5. The system ends with a final chord in the treble staff with fingerings 4, 1 and 1, 2, 3, 4 in the bass staff.



4 3 4 3 2 1 1 2 5 5 3 2 1

*p*

5 2 1 5 2 1

This system contains the first two measures of the piece. The right hand features a descending scale with fingerings 4, 3, 4, 3, 2, 1, followed by a sequence of notes with fingerings 1, 2, 5. The left hand plays a similar descending scale with fingerings 5, 2, 1, 5, 2, 1. A piano (*p*) dynamic marking is present in the second measure.

5 3 2 1 3 2 5 3 2 1 4 1 1 4 2 5 3 1 4

*pp*

This system contains measures 3 and 4. The right hand continues with a descending scale (5, 3, 2, 1, 3, 2, 5) and then a sequence of notes (3, 2, 1, 4, 1, 1, 4, 2, 5, 3, 1, 4). The left hand plays chords and single notes. A pianissimo (*pp*) dynamic marking is present in the second measure.

1 1 2 5 1 3 1 2 4 3 2 5 1 2

*mf*

This system contains measures 5 and 6. The right hand features a sequence of notes with fingerings 1, 1, 2, 5, 1, 3, 1, 2, 4, 3, 2, 5, 1, 2. The left hand plays chords. A mezzo-forte (*mf*) dynamic marking is present in the second measure.

4 1 3 2 1 2 3 5 2 1 4 3 2 1 3 2 1

This system contains measures 7 and 8. The right hand continues with a sequence of notes and fingerings: 4, 1, 3, 2, 1, 2, 3, 5, 2, 1, 4, 3, 2, 1, 3, 2, 1. The left hand plays chords and single notes.

*f* *p*

This system contains measures 9 and 10. The right hand features a sequence of notes with a forte (*f*) dynamic marking in the first measure, followed by a piano (*p*) dynamic marking in the second measure. The left hand plays chords and single notes.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with chords and slurs. A dynamic marking *p* is present in the right hand.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with chords and slurs.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties, including fingerings (5, 4, 3, 5, 4, 5, 4, 3, 3, 4, 5, 3, 4). Bass staff contains a supporting line with chords and slurs. Dynamic markings *f* and *p* are present.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties, including a fingering (5). Bass staff contains a supporting line with chords and slurs. Dynamic markings *f* and *p* are present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties, including fingerings (3, 4, 5, 3, 4, 2, 5, 2, 1). Bass staff contains a supporting line with chords and slurs. Dynamic markings *p* and *pp* are present.

# Barcarole.

Allegro moderato.

№ 5.

*dolce*

Ad. \* Ad. \* Ad. \* Ad. \*

*p*

Ad. \* Ad. \* Ad. \*

5  
p  
cresc.  
3

ℳ.

5 5  
1 1  
f  
5  
4 5

ℳ.

\*

ℳ.

\*

ℳ.

\*

ℳ.

\*

f  
p

ℳ.

\*

ℳ.

\*

ℳ.

\*

ℳ.

\*

ℳ.

\*

f  
pp

ℳ.

\*

ℳ.

\*

ℳ.

\*

ℳ.

\*

ℳ.

\*

5  
3 2 1 4  
3  
5 2 5  
4

5 3 4 3

*cresc.*

5 4 5

*fz*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*fz* *mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *p*

*Ped.* \*

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