

BEWITCHED

Words by LORENZ HART
 Music by RICHARD RODGERS

Duet with Patti La Belle

Moderately, with rubato

Chords: Cm7, Dm7, Ebmaj7, Dm7, Cm7

p
 (with pedal)

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a piano (*p*) dynamic. The left hand plays a simple bass line, while the right hand plays chords and moving lines. The chords indicated above the staff are Cm7, Dm7, Ebmaj7, Dm7, and Cm7. A '(with pedal)' instruction is written below the bass line.

Chords: Abmaj7, Db, C, Cm7, Dm7

F.S.: She's a fool and don't I know it.

l.h.
mp

Detailed description: This block contains the first line of the song. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'F.S.: She's a fool and don't I know it.' The piano accompaniment provides harmonic support with chords Abmaj7, Db, C, Cm7, and Dm7. The left hand of the piano part is marked with *l.h.* and *mp*.

Chords: Cm7, F13, Bbmaj9, G7(b9), Cm7, Dm7, Gm7

P.L.: But a fool can have her charms. F.S.: I'm in love and don't I show it,

l.h.

Detailed description: This block contains the second line of the song. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The vocal line includes the lyrics 'P.L.: But a fool can have her charms. F.S.: I'm in love and don't I show it,'. The piano accompaniment features chords Cm7, F13, Bbmaj9, G7(b9), Cm7, Dm7, and Gm7. The left hand of the piano part is marked with *l.h.*.

Cm7 Eb/F Bbmaj9 Cm7 F13 Bbmaj9 Gm7

like a babe in arms. *P.L.:* Love's the same old sad sen - sa - tion,

l.h.

Cm7 F13 Bbmaj9 G7(b9) Cm7 F13

late - ly I've not slept one wink since this sil - ly

Dm7 Gm7 Cm7 N.C.

sit - u - a - tion put me on the blink.

Tempo ♩ = 72

F C/E F/Eb Bb/D Bbm/Db Abm7/Cb Gb/Bb D7/A Abm7 Gbmaj9 Emaj9 Ebm11

cresc. poco a poco *poco rit.*

D7alt. G13(b9) C7alt. F7alt. Bbmaj7 Cm7

F.S.: I am wild a-gain, be-guiled a-gain, a

molto rit. *mf* *a tempo*

Bb/D 3 D7 3 Ebmaj7 Cdim7 Bb/D C13 3

sim-per-ing, - whim-per-ing - child a-gain. Be-witched, both-ered - and be-

Cm7 F9 G7(b9) Cm7 Gb7(b9) F9sus F7(b9)

wil-dered am I. P.L.: Oh, I

Bbmaj7 3 Cm7 3 Bb/D 3 D7 3

could-n't sleep, - would-n't sleep, - Love came - and told me - I -

F.S.: Could-n't sleep, - would-n't sleep.

E♭maj7 B♭/D D♭dim7 Cm7 Fm7 B♭7(♭9)

— should- n't sleep. — Be- witched, both- ered— and be- wil- dered— am

E♭maj7 E♭+ Dm7(♭9) G7(♭9) Cm7 Cm6 Cm7 Cm6

I. ————— F.S.: I lost my heart, but what of it? P.L.: Oh, — don't you

B♭maj7 B♭6 B♭maj7 B♭6 Bm7 Cm7

know the man is cold, — I a - gree. F.S.: She might laugh, but I

E♭/F F/E♭ B♭/D D♭dim7 Cm7 F9 F#13

love it Both: al-though the laugh's on me. — F.S.: I will — P.L.: Oh, I, — I'm gon-na

poco rit.

B C#m7

sing to her, bring spring to her and
sing, yes, I'm gon-na bring spring to

a tempo

B/D# D#7(#5) Emaj9 Em7 Em6 B/F# Bdim7/F#

long — for the day — when I'll cling to her. Be - witched, both - ered — and be -
him — and long for the day when I'll cling to — him. Be - witched, both - ered — and be -

cresc. *f rit.* *a tempo*

C#m7/F# F#13 B C#B B D E/D D B

wil-dered am I.
wil-dered am I.

poco rit.