

When God Made You

Words and Music by
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Tender ballad ♩ = 72

Male Solo (sounding Bbb)

mp

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The middle staff is the piano accompaniment in treble clef, featuring a piano (*p*) dynamic. It begins with a D major chord and a descending eighth-note pattern. The bottom staff is the piano accompaniment in bass clef, starting with a D major chord and a simple bass line. Chord symbols above the piano part include D, Bm7, D/F#, Asus, and A. The word "It's" is written above the final notes of the vocal line.

5

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "al - ways been_ a mys - ter - y_ to me_ how two". The middle staff is the piano accompaniment in treble clef with a piano (*mp*) dynamic, featuring chords C, G, and Am7. The bottom staff is the piano accompaniment in bass clef with a simple bass line.

7

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "hearts can come_ to-geth - er; and love can last_ for - ev - er. But". The middle staff is the piano accompaniment in treble clef with chords F2, C/E, F2, Gsus, and G. The bottom staff is the piano accompaniment in bass clef with a simple bass line.

2

9

now that I ___ have found you, I ___ be - lieve ___ that a

C G Am7

11

mir - a - cle ___ has come ___ when God sends the per - fect one ___ Now,

F2 C/E F2 Gsus G

13

gone are all ___ my ques - tions a - bout why. ___ And I've

F2 G Am9

15

nev - er been ___ so sure ___ of an - y - thing in my life ___ Oh, I

Dm7 F/G G7

17

won-der what God_ was think-in' _____ when He cre-at-ed you_

C F2/A C/E

20

I won-der if He_ He knew ev-'ry-thing I would_ need_ be-cause He

Gsus G Am Cmaj7/G F C/E

23

made all my dreams_ come true_ When God made you_ He must have been

Dm7 G7sus G Dm9 F2/A

26

think-in' a-bout me_ Ooo hoo_ hoo I

G7sus C F2/A C/E

Female Solo
mf

prom - ise that_ wher - ev - er you_ may_ go, wher -

D A Bm7

mf

ev - er life_ may lead_ you, with all my heart I'll be_ there, too. And

G D/F| G Asus A

from this mo - ment on I want_ you_ to_ know, I'll let

D A Bm7

3

noth - in' come_ be - tween_ us and I will love the ones you_ love_ Now,

Male (sounding 8vb)

G D/F| G Asus A Now,

37

gone are all my ques-tions a - bout why. And I've
gone are all my ques - tions a - bout why.

G A Bm7 D/F|

39

nev - er been so sure of an - y - thing in my life I

Em7 Asus A

41

won - der what God was think - in' when He cre - at - ed you

D G2/B D/F|

44

Oh, _____ I won-der if He knew ev-'ry - thing I would need _____ be-cause He

Asus A Bm7 F|m/A G D/F|

47

made all my dreams _____ come true _____ Ooo Ooo _____ When

Em7 Asus A

49

God made you, _____ He must have been think-in' a - bout me _____ *f*

He

Em9 Asus A D

52

f

made the sun, He made the moon to har - mo - nize in per - fect tune; One can't

G D/F#

f

54

move with - out the oth - er, they just have to be to - geth - er. And

Em7 D/F# G2 A D/F#

56

that is why I know it's true you're for me and I'm for you

you're for me and I'm for - you 'cause my

G D/F#

can't be right my life

world just can't be right with - out you in my life I

mf *mp*

Em7 D/F| G2 Asus A

when He cre - at - ed you

won - der what God was think - in'

mp

D Bm7 D/F|

I won - der if He knew ev - 'ry - thing I would need, be - cause He

Asus A Bm7 Dmaj7/A G D/F|

67

mf

made all my dreams_ come true_ Yeah!_____

He must have

Em7 Asus A

68

f

I've been pray - in'

heard ev - 'ry prayer_ I've been_ pray - in' and yes He

E2 A2/C

71

knew ev-'ry-thing I would need!_ I thank God_He

knew ev-'ry-thing I would need!_ When God made you_

C|m G|m/B C|m/A F|m7

74

made you, yes He did You are my love,
 yes He did, when dreams come true, yeah,

E2/G1 A

76

my love, when God made you, He must have been think-in'
 when God made you, He must have been think-in'

E/G1 F|m7(4) B5

79

Hoo Ooo Ooo
 a-bout me Hoo Ooo

E F|m2/G1 F|m9 A2 E2

mp *molto rit.*