

Zoltán Kodály

Missa Brevis

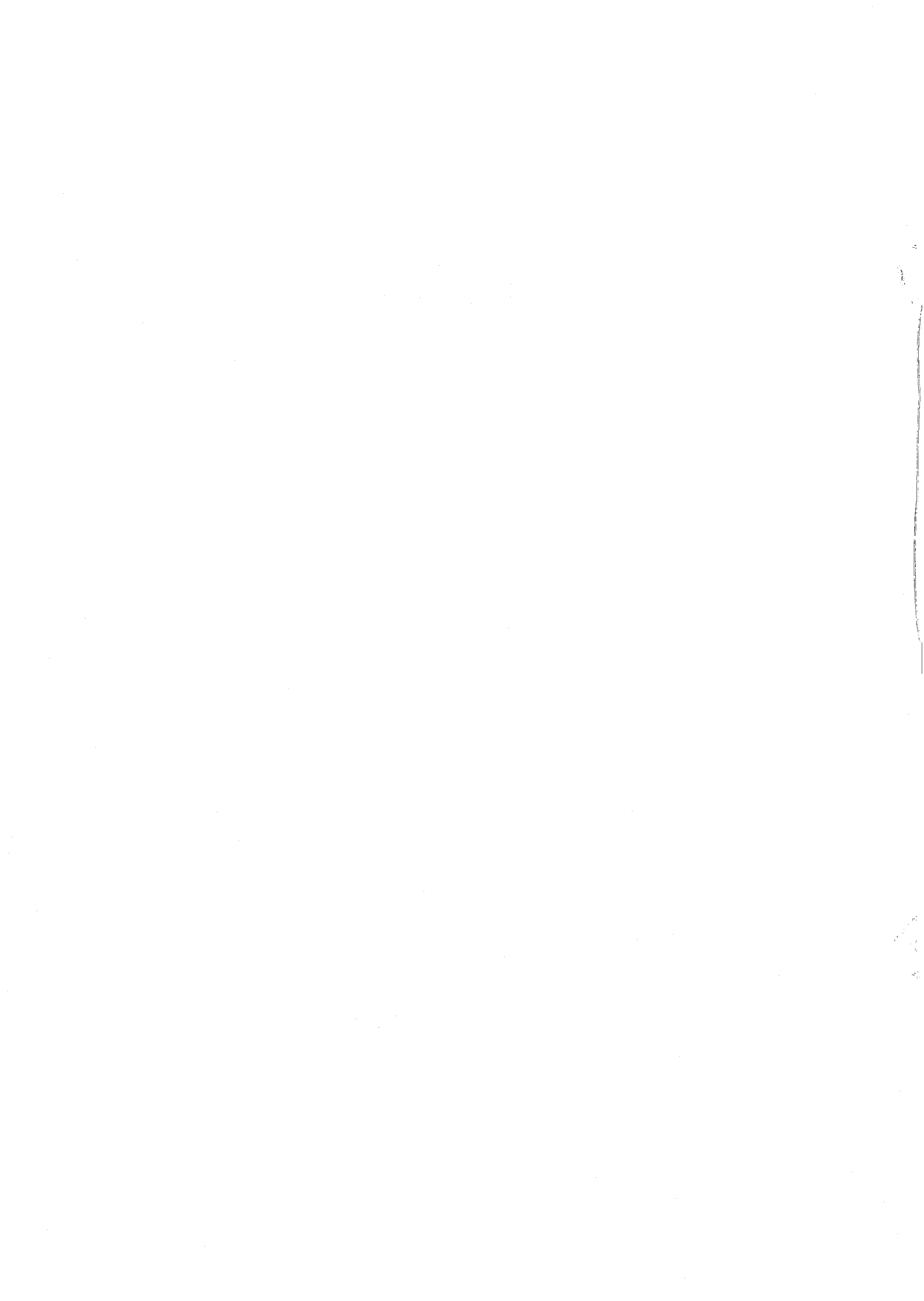
for mixed chorus and organ or orchestra

Vocal Score

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INTROITUS

Zoltán Kodály

ORGAN

Maestoso

①

sostenuto

poco a poco al

p

tempo

②

poco allarg.

cresc.

sempre cresc.

a tempo

③

First system of musical notation. It consists of three staves: a treble staff, a bass staff, and a lower bass staff. The treble staff begins with a melodic line marked *f*. The bass staff has a rhythmic accompaniment. The lower bass staff has a simple harmonic line. Dynamics include *f*, *cresc.*, and *piu f*.

Second system of musical notation. It consists of three staves. The treble staff continues the melodic line with a *ff* dynamic. The bass staff continues the accompaniment. The lower bass staff continues the harmonic line.

④

poco rallent.

Third system of musical notation. It consists of three staves. The treble staff features a melodic line with a *mp* dynamic. The bass staff continues the accompaniment. The lower bass staff continues the harmonic line.

a tempo (meno mosso)

Fourth system of musical notation. It consists of three staves. The treble staff begins with a melodic line marked *p*. The bass staff continues the accompaniment. The lower bass staff continues the harmonic line. Dynamics include *p*, *dim.*, and *pp*.

KYRIE

Andante

SOPRANO

ALTO

TENOR

BASS

ORGAN

pp

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

pp

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i -

Andante

①

cresc.

dimin.

pp

Ky - ri - e, e - lei - - - - - son.

mf

dimin.

pp

Ky - ri - e, e - le - i - son. - - - - -

cresc.

pp

son, Ky - ri - e, e - lei - - - - - son.

cresc.

dimin.

pp

② 3 SOLI

Chri - ste, e - lei - son. Chri - ste, e - lei - son.

e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei -

e - lei - son, e - lei -

The first system of the score is divided into two parts. The top part shows three vocal staves with lyrics and piano accompaniment. The lyrics are: "Chri - ste, e - lei - son. Chri - ste, e - lei - son." followed by "e - lei - son, e - lei - son, e - lei -" and "e - lei - son, e - lei -". The piano accompaniment consists of four staves (treble and bass clefs). The second part of the system shows a different piano accompaniment with various chord voicings and dynamics like *pp*.

Chri - ste, e - lei - son, e - lei - son, e - lei -

son, e - le - i - son, e - le - i - son, e - le - i - son, e -

son, son,

son,

son,

The second system continues the vocal parts and piano accompaniment. The lyrics are: "Chri - ste, e - lei - son, e - lei - son, e - lei -" and "son, e - le - i - son, e - le - i - son, e - le - i - son, e -". There are two vocal parts in this system. The piano accompaniment includes dynamics like *dim.* and *pp*.

④

Tutti *f* *sosten.* *tempo I.*

son, e lei - - - son, e lei - - -

le - i - son, e - le - - - i - son, Ky - ri - e, e - le - i - son,

e - le - i - son, e - lei - son, Ky - ri - e, e - le - i - son, Ky - ri -

sosten. *tempo I.*

⑤

rall. *tempo I.* *sosten.* *pp*

son, e le - - - i - son, e lei - son.

Ky - ri - e, e - le - - - i - son, e lei - son.

e, e - le - i - son, e - lei - - - son, Ky - ri - e, e - le - i - son.

rall. *tempo I.* *sosten.*

GLORIA

Allegro ①

SOPRANO
ALTO
TENOR
BASS

Et in ter-ra pax ho-mi-ni-bus
...bo-nae vo-lun-ta-tis. Lau-damus te.
Pax! Lau-damus te.

ORGAN

Allegro

p poco sosten.

- da - - - mus te. Be-ne-di - - ci-mus te. A-do-ra-mus te.
Lau - - da - - mus te. Be-ne-di - - ci-mus te. A-do-ra-mus te.
Lau - - da - mus te. Be-ne-di - ci-mus te. A-do-ra-mus te.
- da - - - mus te. Be-ne-di - ci-mus te. A-do-ra-mus te.

p poco sosten.

poco sosten.

Tempo

Glo-ri - fi - ca - mus te. Gra-ti-as a - gimus ti-bi propter mag - nam

Glo-ri - fi - ca - mus te. Gra-ti-as a - gimus ti-bi propter mag - nam

Glo-ri-fi - ca - mus te. Gra - ti - as a - gimus

Glo-ri-fi - ca - mus te. Gra - ti - as a - gimus

Tempo

②

crescendo

glo - ri-am tu - am. Rex cae - les - tis

glo - ri-am tu - am. Rex cae - les - tis

crescendo

Do-mi - ne De - us, Rex cae -

crescendo

Do-mi - ne De - us, Rex cae -

crescendo

De - us - Pa - ter om - ni - potens. Domi - ne Fi - li u - ni - genite. Je - su Chris -

De - us Pa - ter om - ni - potens. Do - mi - ne Fi - li Je - su Chris -

les - tis, om - ni - potens. Domi - ne Fi - li u - ni - genite. Je - su Chris - te.

les - tis, om ni - potens. Do - mi - ne Fi - li Je - su Chris - te.

te. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris. *rall. dim.*

te. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris. *rall. dim.*

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris. *rall. dim.*

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris. *rall. dim.*

Adagio

SOLO *p* Qui tol-lis pec - ca - ta mun - di, mi - se - re - re no - bis. *cresc.* Qui tol-lis pec -

Adagio

p espress. *cresc.*

④

- ca - ta mun - di, *f* sus - ci-pe depre-ca - ti - o - - nem *dim.* no -

SOLO *f* *dim.*

Qui tol-lis pec - ca - ta mun - di, sus - ci-pe depre-ca ti - o - nem

f *dim.*

5

stram, ...mi-se-re-re, mi-se-

no - - - stram, Qui se-des ad dex-te-ram Pa-tris, mi - se - re - re

poco a poco dim. e rall. pp

re - re, mi-se-re - re, mi-se-re - re no - - - bis.

mi-se - re - re, mi-se - re - re, mi-se - re - re, mi-se - re-re, mi-se - re - re.

no - bis mi-se - re - re, mi-se-re - re, mi-se - re - re... no - bis.

poco a poco dim. e rall. pp

⑥ *Tempo I.*
TUTTI

Quo - ni - am tuso - lus San - - ctus . Tu so - lus

Quo - ni - am tuso - lus San - - ctus . Tu so - lus

Quo - ni - am tuso - lus San - - ctus . Tu so - lus

Quo - ni - am tuso - lus San - - ctus . Tu so - lus

Tempo I.

Do - mi - nus . Tu so - lus Al - - -

Do - mi - nus . Tu so - lus Al - - -

Do - mi - nus . Tu so - lus Al - - -

Do - mi - nus . Tu so - lus Al - - -

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: *tis - si - mus, Je - su Chri - ste.* and *Cum San - cto*.

Piano accompaniment for the first system, including a *cresc.* marking.

Four vocal staves with lyrics: *Spi - ri - tu,* *in glo - ri - a De - i Pa -*

Piano accompaniment for the second system, including a *sempre cresc.* marking.

⑧

tris. A - - - men,
tris. A - - - men,
tris. A - - - men,
tris. A - - - men,

ff

sosten. A - - men. *Tempo* *rall.*
sosten. A - - men. *Tempo* *rall.*
sosten. A - - men. *Tempo* *rall.*
sosten. A - - men. *Tempo* *rall.*

rall.

CREDO

Allegro moderato

SOPRANO
ALTO
TENOR
BASS

Pa-trem om-ni-po-ten-tem, fac-to-rem cae-li et ter-rae, vi-si-bi-li-um

Pa-trem om-ni-po-ten-tem, fac-to-rem cae-li et ter-rae,

ORGAN

Allegro moderato

om-ni-um, et in-vi-si-bi-li-um. Et in u-num Dominum Fi-li-um

om-ni-um, et in-vi-si-bi-li-um. Et in u-num Dominum Fi-li-um

...et in-vi-si-bi-li-um. Fi-li-um

Je - - - sum Chris-tum,

De-i u-ni-ge-ni-tum, ...an-te om-ni-a sac-cu-la. De-um de De-o,
 De-i et ex Pat-re na-tum, De-um de De-o,
 De-i u-ni-ge-ni-tum...an-te om-ni-a sac-cu-la.
 Et ex Pat-re na-tum, an-te om-ni-a sac-cu-la.

②

lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum non
 lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro. Ge - ni - tum non
 Ge - ni - tum non
 Ge - ni - tum non

③ *sosten.*

Tempo

fac-tum, con substanti- a-lem Pa - tri: per quem om - ni - a fa - cta sunt. Qui pro - pter nos

fac-tum, con substanti- a-lem Pa - tri: per quem om - ni - a fa - cta sunt. Qui pro - pter nos

fac-tum, con substanti- a-lem Pa - tri: per quem om - ni - a fa - cta sunt. Qui pro - pter nos

fac-tum, con substan-ti - a-lem Pa tri: per quem om - ni - a fa - cta sunt.

ho-mi-nes, et pro-pter nos-tram sa - lu - tem des - cen - dit de cae - lis.

ho-mi-nes, et pro-pter nos-tram sa - lu - tem des - cen - dit de cae - lis.

ho-mi-nes, et pro-pter nos-tram sa - lu - tem des - cen - dit de cae - lis.

et pro-pter nos-tram sa - lu - tem des - cen - dit de cae - lis.

Adagio

pp *cresc.*

de Spi-ri-tu San - cto
 ex Ma-ri-a Vir - gi-ne: Et

pp *cresc.*

Et in-car - na - tus est
 ex Ma-ri-a Vir - gi-ne: Et

pp *cresc.*

Et in-car - na - tus est
 ex Ma-ri-a Vir - gi-ne: Et

pp

Et in-car - na - tus est de Spi - ri - tu... San - cto Et

Adagio

pp *cresc.*

④ *f*

ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis:

f

ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis:

f

ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis:

f

ho - mo fa - ctus est. sub

p

⑤

dim. *p*

sub Pon-ti - o Pi - la - to pas - sus, Cru - ci - fi - xus

dim. *p*

sub Pon-ti - o Pi - la - to pas - sus, Cru - ci - fi - xus

dim. *p*

sub Pon-ti - o Pi - la - to pas - sus, pas -

dim. *p*

Pon - ti - o Pi - la - to pas - sus,

ppp (lunga)

dim. *ppp*

e - ti-am pro no-bis: et et et se - pul - tus est.

dim. *ppp*

e - ti-am pro no-bis: et et et se - pul - tus est.

dim. *ppp*

- sus, pas - sus et et se - pul - tus est.

dim. *ppp*

pas - sus, pas - sus et se - pul - tus est.

ppp (lunga)

dim. *ppp*

Allegro mosso *p cresc.*

Et re-sur-re - xit ter - ti - a di - e, se-

Et re-sur-re - xit ter - ti - a di - e, se-

Allegro mosso *p cresc.*

Et re-sur-re - xit ter - ti - a di - e, se-

f

- cun - dum scriptu - ras. Et as - cen - dit in cae - lum;

Et as - cen - dit in cae - lum;

- cun - dum scriptu - ras. Et as - cen - dit in cae - lum;

Et as - cen - dit in cae - lum;

⑥

cresc. *ff*

se - det ad dex - te - ram Pa - tris. Et

cresc. *ff*

lum: se - det ad dex - te - ram Pa - tris. Et

cresc. *ff*

lum: se - det ad dex - te - ram Pa - tris. Et

cresc. *ff*

lum: se - det ad dex - te - ram Pa - tris. Et

lum: se - det ad dex - te - ram Pa - tris. Et

cresc. *ff*

cresc. *ff*

cresc. *ff*

⑦

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re...

i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re...

8

vi - vos et mor - tu - os: cu - jus reg - ni non
vi - vos et mor - tu - os: cu - jus reg - ni non
cu - jus reg -
cu - jus reg -

8

dimin. e - rit fi - nis. *rall.* **8** *Tempo I*
dimin. e - rit fi - nis. *rall.* *Tempo I*
dimin. ni non e - rit fi - nis. *rall.* *Tempo I*
dimin. ni non e - rit fi - nis. *rall.* *Tempo I* Et in Spi - ri - tum San - ctum, Do - mi -

dimin. *Tempo I*

Qui ex Pa - tre, Fi - li - o - que pro - ce - dit.
 Qui ex Pa - tre, Fi - li - o - que pro - ce - dit.

mf cresc. *f* *mf cresc.* *f* *cresc.* *mf cresc.* *f*

⑨

- ce - dit. Qui cum Pa - tre, et Fi - li - o sim - ul a - do - ra - tur, et conglo - ri - fi - ca - dit.
 - dit. Qui cum Pa - tre, et Fi - li - o sim - ul a - do - ra - tur, et conglo - ri - fi - ca - dit.
 Qui cum Pa - tre, et Fi - li - o sim - ul a - do - ra - tur, et conglo - ri - fi - ca - dit.
 - dit. Qui cum Pa - tre, et Fi - li - o sim - ul a - do - ra - tur, et conglo - ri - fi - ca - dit.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

tur: tur: tur: tur:

fff qui lo - cu - tus est per Pro-

Et u - nam san-ctam ca - tho - li - cam et a - pos - to - li -
 Et u - nam san-ctam ca - tho - li - cam et a - pos - to - li -
 ca - tho - li - cam Ecc -
 phe - tas. ca - tho - li - cam Ecc -

p cresc. cresc. cresc. cresc.

f poco sost.

- cam Ecc - le - - si - am. Con - fi - te - or u - num bap - tis - ma.

- cam Ecc - le - si - am. *f* Con - fi - te - or u - num bap - tis - ma

- le - - si - am. *f* Con - fi - te - or u - num bap - tis - ma

- le - - si - am. *f* Con - fi - te - or u - num bap - tis - ma

f poco sost.

II *tempo*

Et ex -

f cresc.

in re - mis - si - o - nem pec - ca - to - rum.

cresc.

f cresc.

ff
Et vi - tam ven - tu - ri - sae -
-spec to - re-sur-rec-ti - o - nem mor - tu - o - rum.
ff
Et vi - tam ven - tu - ri sae -
ff
Et vi - tam ven -

rallent. *Tempo I. (sosten.)*
- cu - li. A - - - - - men.
Tempo I. (sosten.)
A - - - - - men.
rallent. *Tempo I. (sosten.)*
- cu - li. A - - - - - men.
rallent. *Tempo I. (sosten.)*
- tu - ri sae - cu - li. A - - - - - men.

SANCTUS

Larghetto

SOPRANO

ALTO

TENOR

BASS

Larghetto

ORGAN

pp

①

San - - - ctus,

S.I. *cresc. poco a poco*

cresc.

S.II San - - - ctus, San

A.I. San - - - ctus, *cresc. poco a poco*

A.II. San - - - ctus,

cresc. - - - *poco a poco*

S. I. + II.
San-ctus Dominus, De - us Sa - - ba - oth.

A. I + II.
ctus Dominus, De - us Sa - - ba - oth.

cresc. poco a poco
San - ctus De - us Sa - - ba - oth.

San - - ctus, san - ctus.

②

p Ple-ni sunt caeli et terra *cresc.* glo - ri-a tu-a.

p Ple-ni sunt caeli et ter-ra *cresc.* glo - ri-a tu-a, *cresc.* glo - ri-a tu-a.

p Ple-ni sunt caeliet terra *cresc.* glo - ri-a tu - a.

p Ple - ni sunt cae-li et terra *cresc.* glo - ri-a tu - a.

Hosan - na, hosanna in ex - cel - sis, Hosan-na in ex - cel -

Hosan - na, hosanna in ex - cel - sis, Hosan-na in ex - cel -

Hosan - na, hosanna in ex - cel - sis, Hosan-na in ex - cel -

Hosan - na, hosanna in ex - cel - sis, Hosan-na in ex - cel -

sis, Hosan - na in ex - cel - sis. *pp*

sis, Hosan - na in ex - cel - sis, Hosan - na in ex - cel - sis. *pp*

sis, Hosan - na in ex - cel - sis. *pp*

sis, Hosan - na in ex - cel - sis, Hosan - na in ex - cel - sis *pp*

p

pp

pp

BENEDICTUS

Tranquillo

SOPRANO

ALTO

TENOR

BASS

ORGAN

Be - ne - di - ctus, qui ve

Be - ne - di - ctus, qui ve - -

Be - ne - di - ctus, qui ve - -

pp

pp

pp

legato

①

qui ve - nit in no - mi - ne Do - mi - ni.

nit

nit

nit

Be - ne - di - ctus, qui ve -

Be - ne - di - ctus, - qui

cresc. Be - ne - di - ctus, qui ve - nit in no - mi - ne
cresc. Be - ne - di - ctus, qui ve - nit in no - mi - ne
cresc. nit in no - mi - ne Do - mi - ni. in no - mi - ne Do -
cresc. ve - nit in no - mi - ne Do -

mf

dimin. Do - mi - ni. *poco sost.* *tempo pp*
dimin. Do - mi - ni. *poco sost.* *tempo pp*
dimin. Do - mi - ni. *poco sost.* *tempo*
dimin. Do - mi - ni. *poco sost.* *tempo*
dimin. Do - mi - ni. *poco sost.* *tempo*
pp *p espress.* *cresc.*

③

Be -

poco sosten. Tempo

Be - ne - di - ctus, qui
ne - di - ctus qui ve -

Be - ne - di - ctus, qui ve -

④

Tempo *p* *cresc.*

ctus qui ve nit in

Tempo *p* *cresc.*

ve nit in no-mi-ne Do-mi-ni, in

Tempo *p* *cresc.*

nit in no-mi-ne

Tempo *p* *cresc.*

Be-ne-di-ctus qui ve-

⑤

f

no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-sis, Ho-

f

no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-sis, Ho-

f

Do-mi-ni. Ho-san-na in ex-cel-

f

nit. Ho-san-na in ex-cel-

Larghetto

cresc. *sostenuto* *ff*

- san - na in ex - cel - sis, Ho - san - na in ex - cel -

cresc. *sostenuto* *ff*

- san - na in ex - cel - sis, Ho - san - na in ex - cel -

cresc. *sostenuto* *ff*

- sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel -

cresc. *sostenuto* *ff*

- sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel -

Larghetto

cresc. *sostenuto* *ff*

cresc. *sostenuto* *ff*

⑥

p

- sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -

p

- sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -

p

- sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -

p

- sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -

- cel - sis. Ho-san - na in ex - cel -
- cel - sis. Ho-san - na in ex - cel -
- cel - sis. Ho-san - na in ex - cel -
- cel - sis. Ho-san - na in ex - cel -

p

⑦

- sis. Ho-san - na in ex - cel -
- sis. Ho-san - na in ex - cel -
- sis. Ho
- sis. Ho

mf *dimin.*
mf *dimin.*
p
p

4° *cresc.* *dimin.*

8

- sis, Ho - san - na in ex - cel - sis.
 - sis, Ho - san - na in ex cel - sis.
 - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.

pp *p* *pp*

- san - na in ex - cel - sis,

pp

4°

Ho - san - na in ex - cel - sis. *morendo*
 Ho - san - na in ex - cel - sis. *morendo*

pp

pp morendo

AGNUS

Adagio

SOPRANO

ALTO

TENOR

BASS

ORGAN

SOLO

TUTTI espress p

Ag - nus De - i, Ag - nus De -

Adagio

①

TUTTI f

SOLO

Ag - nus De - i, qui tol - lis pec - ca - ta

TUTTI f

Ag - nus De - i,

cresc. f

- re - re no - bis, - i qui tol - lis pec - ca - ta mun - di;

②

TUTTI

mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.

③

- di: mi - se - re - re no - bis, mi - se - re - re no - bis. - ta, mi - se - re - re no - bis, mi - se - re - re no - bis. - ta, mi - se - re - re no - bis, mi - se - re - re no - bis. - di: mi - se - re - re no - bis, mi - se - re - re no - bis.

tempo *f* *>*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, Qui

tempo *f* *>*

Ag - nus De - i, qui tol - lis pec - ca - ta, Qui

tempo *f* *>*

Ag - nus De - i, qui tol - lis pec - ca - ta, Qui

tempo *f* *>*

Ag - nus De - i, qui tol - lis pec -

tempo *f* *>*

cresc. *ff* *4*

tol - lis pec - ca - ta mun - di: Do - na no - bis,

cresc. *ff*

tol - lis pec - ca - ta mun - di: Do - na no - bis

cresc. *ff*

tol - lis pec - ca - ta: Do - na no - bis pa -

cresc. *ff*

- ca - ta mun - di: Do - na no - bis pa - - -

cresc. *ff*

*allargando
dimin.*

do - na no - bis, do - na no - bis pa - - - - -
pa - - - - - cem, do - na no - bis pa - - - - -
cem, do - na no - - - - bis pa - - - - -
cem, do - na no - - - - bis pa - - - - -

dimin.
dimin.
dimin.
dimin.

allargando
dimin.

⑤

- cem. pa - - - - - cem, do - na no - bis pa - - - - - cem,
- cem, pa - - - - - cem, pa - - - - - cem, do - na
- cem, do - na no - bis pa - - - - - cem, do - na no - bis pa - - - - - cem,
- cem, do - na no - bis pa - - - - - cem, do - na no - bis pa - - - - -

Tempo
Tempo
Tempo
Tempo
Tempo

p
p

no - bis pa - - - - - cem
do-na no - bis pa - cem, do-na no - bis pa - - - - - cem
- cem, do-na no - bis pa - - - - - cem

do - na no - bis pa - - - - - cem,
pa - - - - - cem,
pa - - - - - cem,
pa - - - - - cem,

Do - na no - bis pa - - - - - cem,
Do - na no - bis pa - - - - -

pa - - - - -
pa - - - - -
pa - - - - -

pa - - - - -

⑥ 3 SOLI

Do - na no - bis pa - - - - - cem,
Do - na no - bis pa - - - - -

pa - - - - -
pa - - - - -
pa - - - - -

pa - - - - -

ITE, MISSA EST

Alternative choral version

Maestoso

SOPRANO

ALTO

TENOR

BASS

ORGAN

Maestoso

①

I - te mis - sa est.

I - te mis - sa est.

I - te mis - sa est.

I - te mis - sa est.

②

De - o gra -

De - o gra -

De - o gra -

De - o gra -

③

ti - as De - o gra - ti - as.

De - o gra -

ti - as De - o gra - ti - as.

cresc.

④

ti - as,
gra - ti - as,

ff
ff

⑤

no - bis pa - cem, *più f*
da pa - cem, da *più f*
da pa - cem, da *più f*
da pa - - - cem da pa -

più forte

no - bis pa - cem, da pa

pa - cem, da pa

pa - cem, da pa

cem, da pa

cem, da pa

cem, da pa

cem, da pa

mf

- cem, pa - cem,

- cem, pa - cem,

- cem, pa - cem,

- cem, pa - cem,

mf

meno f *cresc. poco a poco*

pa - cem,

pa - cem,

pa - cem,

pa - cem,

pa - cem,

pa - cem,

7 poco rallent.

tempo

cresc. *cresc.* *cresc.* *cresc.* *ff* *ff* *ff* *ff*

pa - cem, pa - cem, pa - cem, pa - cem, pa -
 pa - cem, pa - cem, pa - cem, pa - cem, pa -
 pa - cem, pa - cem, pa - cem, pa - cem, pa -
 pa - cem, pa - cem, pa - cem, pa - cem, pa -

poco rallent.

tempo

ff

8

meno f

sostenuto

- cem, pa - cem, pa -
 - cem, pa - cem, pa -
 - cem, pa - cem, pa -
 - cem, pa - cem, pa -

meno f

sostenuto

tempo *p* 9 *cresc.*

cem, pa - - - cem,
cem, pa - - - cem,
cem, pa - - - cem,
cem, pa - - - cem,

tempo
p *cresc. poco a poco*

A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.

ff *ff* *ff* *ff*

pesante

ITE, MISSA EST

Original Organ version
Maestoso

ORGAN

The first system of the organ part consists of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The music is written in a common time signature (C) and features a series of eighth and sixteenth notes with slurs, indicating a flowing, melodic line. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the first staff.

The second system continues the organ part with three staves. The top staff has a treble clef, while the two bottom staves have bass clefs. This system is characterized by complex chordal textures and some chromatic movement, with notes often beamed together in groups. The overall texture is dense and rhythmic.

The third system of the organ part consists of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The bass line in the bottom staves is more active, featuring eighth and sixteenth notes with slurs, while the upper staves provide harmonic support with sustained notes and chords.

The fourth system of the organ part consists of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. A dynamic marking of *p* (piano) is placed at the beginning of the first staff. This system features complex textures with many beamed notes and slurs, creating a rich, multi-layered sound.

First system of musical notation. It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff begins with a *cresc.* marking and ends with a *ff* marking. The Bass staff also ends with a *ff* marking. The music features complex rhythmic patterns and chromatic lines.

Second system of musical notation, continuing the piece with three staves. The notation includes various note values, rests, and dynamic markings.

Third system of musical notation, continuing the piece with three staves. The music continues with intricate melodic and harmonic development.

Fourth system of musical notation, concluding the piece with three staves. It features a *meno f* marking. The system ends with a final cadence.

First system of musical notation. It consists of three staves: a treble staff with a melodic line, a middle bass staff with a bass line, and a lower bass staff with a bass line. The key signature has two sharps (F# and C#). The tempo/mood markings are *cresc. poco a poco*.

Second system of musical notation. It consists of three staves. The tempo/mood markings are *poco rallent.* and *tempo*. The dynamic marking *ff* (fortissimo) is present in the upper right of the system.

Third system of musical notation. It consists of three staves. The tempo/mood marking is *sostenuto* (sustained).

Fourth system of musical notation. It consists of three staves. The tempo/mood marking is *tempo*.

Fifth system of musical notation. It consists of three staves. The tempo/mood marking is *pesante* (heavy).

