

# You Know My Name

Words & Music by David Arnold & Chris Cornell

♩ = 136

Bm

G

E

Bm

G

E

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including some rests. Above the staves are six guitar chord diagrams: Bm, G, E, Bm, G, and E.

Bm

G

E

The second system of music continues the two-staff format. The upper staff has a melodic line with some rests and slurs. The lower staff has a bass line with eighth notes and rests. Above the staves are three guitar chord diagrams: Bm, G, and E.

Bm

G

E

The third system of music continues the two-staff format. The upper staff has a melodic line with some rests and slurs. The lower staff has a bass line with eighth notes and rests. Above the staves are three guitar chord diagrams: Bm, G, and E.

Bm

Gm

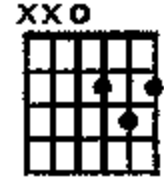
The fourth system of music features a single treble clef staff. It contains a melodic line with eighth and quarter notes. Above the staff are two guitar chord diagrams: Bm and Gm.

1. If you take a life\_ do you know\_ what you'll\_ give. \_\_\_\_  
2. If you come in side\_ things will not\_ be the\_ same, \_\_\_\_

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with eighth notes. Above the staves are two guitar chord diagrams: Bm and Gm.

*Con pedale*

D



Bm



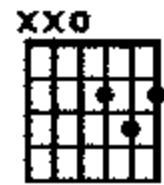
Odds are you won't like what it is. When the  
 when you re - turn to the night. And if you

Gm



storm ar - rives would you be seen with me  
 think you've won, you nev - er saw me change

D

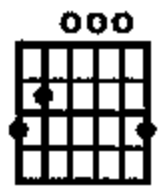


F#



by the mer - ci - less - eyes I've de - ceived.  
 the game that we have been play - ing.

G



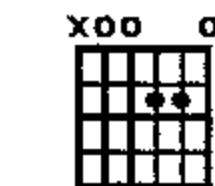
F#



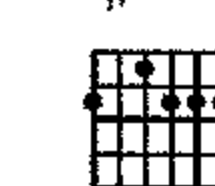
Bm



Aadd11



G#m7b5



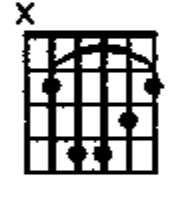
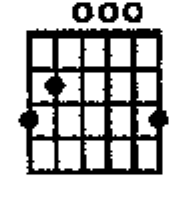
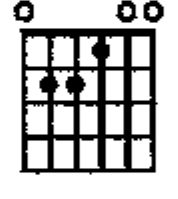
I've seen an - gles fall from blind - ing heights.  
 I've seen dia - monds cut through hard - er men

G  F#  Bm  Aadd11 

But you your - self are noth-ing so \_\_\_\_\_ di -  
 than you your - self. But if you must \_\_\_\_\_ pre -

G#m7b5  F#5  N.C.

vine. \_\_\_\_\_ Just next in line. \_\_\_\_\_  
 - tend \_\_\_\_\_ you may meet your end. \_\_\_\_\_

Bm  G  E 

Arm your self \_ be - cause no - one else \_ here will save you.

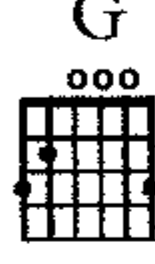
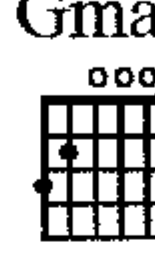
Bm  G 

The odds \_ will be - tray you. And I will re -


E  Bm 

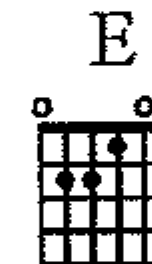

place you. You can't de - ny the prize,



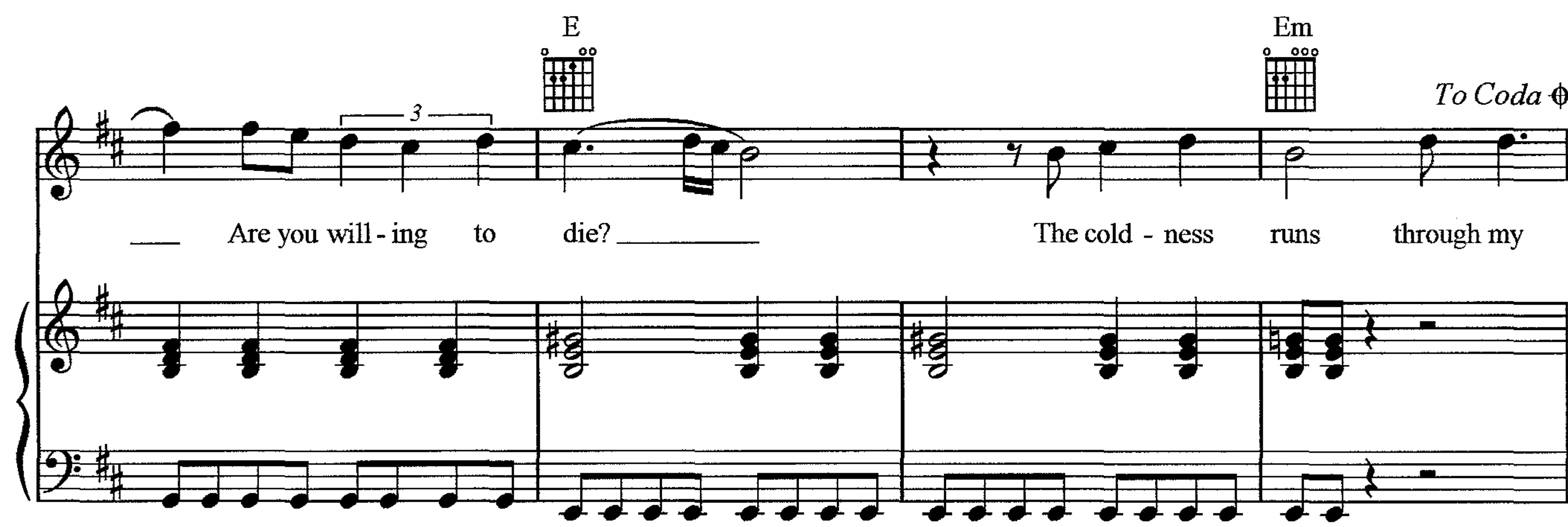
G  E  Gmaj7 



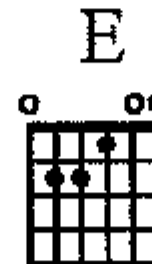
it may nev - er ful - fill you. It longs to kill you.



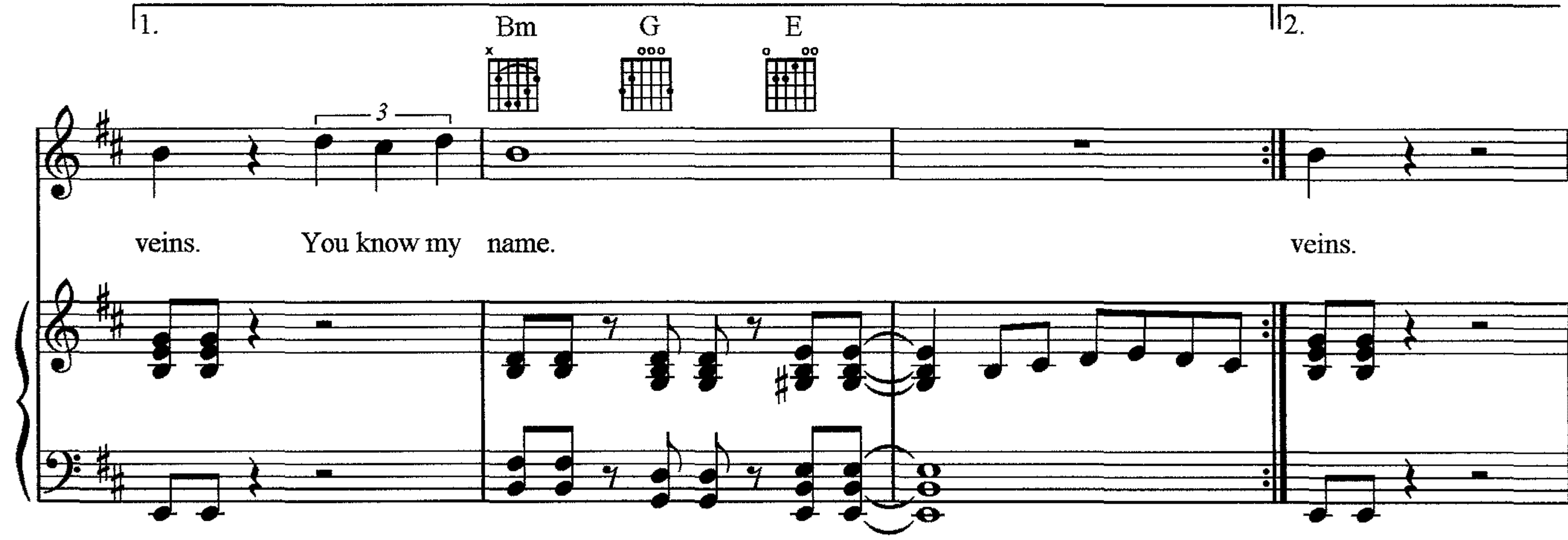
E  Em  *To Coda* 

Are you will - ing to die? The cold - ness runs through my



1.    2.

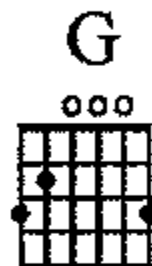
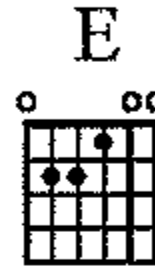
veins. You know my name. veins.



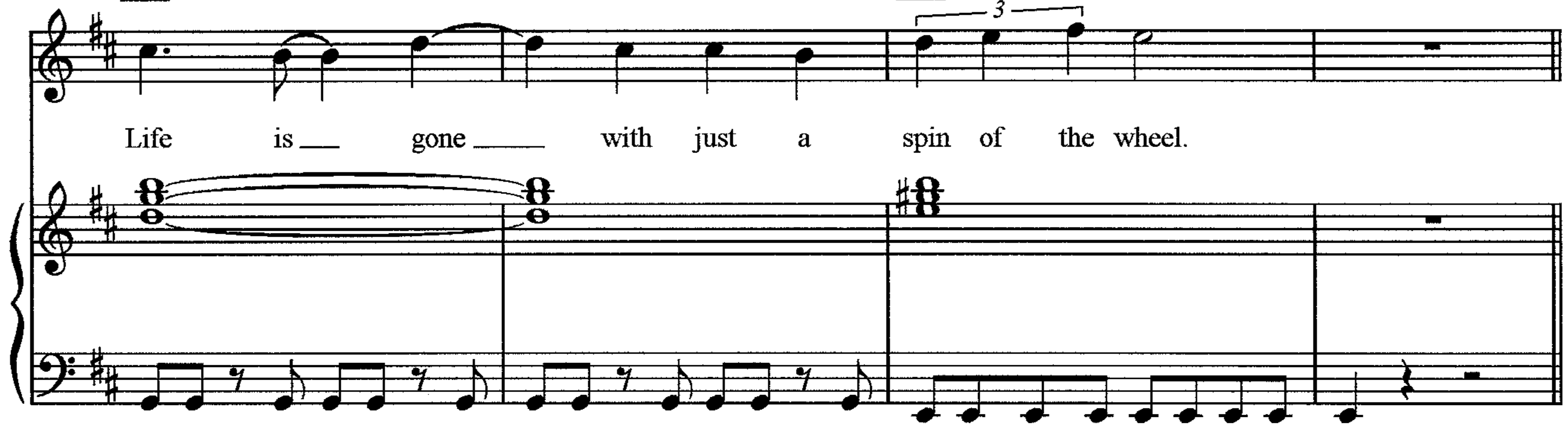
G  E 


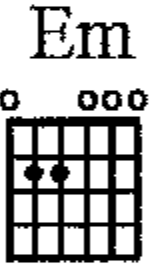

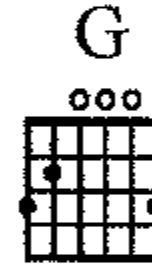
Try to — hide — your hand, for - get how to feel.




G  E  *D.S. % al Coda*  
N.C.

Life is — gone — with just a spin of the wheel.



*Coda*  Em  Bm  G 

veins. You know my name. (You know my



E  1, 2. 3. Bm  G  E 

name.) You know my You know my name.

