

Kitten 'n' Mousin' on the Keys

From *Jazz Menagerie* Book 2

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(born 1955)

Fast and fun! $\text{♩} = 120$

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) features a melody in the treble staff with fingerings 1-2-1, 1, and 3, and chords in the bass staff with fingerings 4, 1-2, 5, and 1-2. Dynamics are *mp* and *p*. The second system (measures 5-8) continues the melody and chords with similar fingerings and dynamics. The third system (measures 9-12) shows a more complex melody with fingerings 1, 3, 5, 2, 1, 2, 3, and 5, and chords with fingerings 5, 1-3, 5, 1-3, 5, 1-2, 5, 1-3, 5. Dynamics are *mp* and *f*. The fourth system (measures 13-16) features a melody with fingerings 1, 2, and 5, and chords with fingerings 1 and 5. Dynamics are *mf* and *f*.

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17

mp *p*

4

21

mp *p*

25

mp *cresc.* *mf*

5 1/3 5 1/3 4 1/2 5 1/3/5

29

p *cresc.* *f* *ritard.*

5 5 5

1 2 5 1 2 4 8 8

33

mp *cresc.* *a tempo*

4 5 4

37

f *8va*

1 4 5 2 3 2 3 1 5 3 2 1 5