

dium Funk $\text{♩} = 118$

Water Sign

Jeff Lorber

tro) N.C.

(solo synth.)

$\text{DbMA}^7(\text{b9})/\text{C}$ **A** $\text{DbMA}^7(\text{b9})/\text{C}$

(bass w/synth.)

(2)

N.C.

(ten) **B**

(F13)

$\text{Eb}13$ $\text{E}13$ $\text{F}13$ (ten)

$\text{Eb}13$ $\text{E}13$ $\text{F}13$

$\text{F}13$ Gm^7 AbMA^7 **C**

$\text{G}^7(\text{b9})$

Chords: C_{MI}^7 E^b_{7sus} $A^b_{MA}^7$ $G^7(\#9)$ C_{MI}^7 - $B^b_{MI}^7$ E^b_{7}

Chords: $A^b_{MA}^7$ $G^7(\#9)$ C_{MI}^7 E^b_{7sus} $A^b_{MA}^7$ $G^7(\#9)$ \ominus

Chords: $D^b_{MA}^7(b9)/C$ N.C.

Chords: F^{13} E^b^{13} E^{13} F^{13}

D (SOLOS) F^{13} 15 $F^{13} G_{MI}^7 A^b_{MA}^7$ $G^7(\#9)$

Chords: C_{MI}^7 E^b_{7sus} $A^b_{MA}^7$ $G^7(\#9)$ C_{MI}^7 $B^b_{MI}^7$ E^b_{7} $A^b_{MA}^7$ $G^7(\#9)$

Chords: C_{MI}^7 E^b_{7sus} $A^b_{MA}^7$ $G^7(\#9)$ $D^b_{MA}^7(b9)/C$ 8

after solos - D.S. al Coda

$D^b_{MA}^7(b9)/C$ $D^b_{MA}^7(b9)/C$ 5 (synth. solo) N.C. F^{13}

As played on Jeff Lorber's "Water S"

Water Sign (Bass Part)

Medium Funk

Intro J=118

C7sus(b9)

Musical staff 1: Intro measure with a whole note C7sus(b9) chord.

Musical staff 2: Bass line starting with a D9(b9) chord over C, followed by eighth notes.

Musical staff 3: Bass line with eighth notes and a N.C. (Natural Chord) marking.

Musical staff 4: Bass line with eighth notes and an F13 chord marking.

Musical staff 5: Bass line with eighth notes and Eb13, E13, F13 chord markings.

Musical staff 6: Bass line with eighth notes and Eb13, E13, F13 chord markings.

Musical staff 7: Bass line with eighth notes.

Musical staff 8: Chord progression: AbMA7 G7(#9) CMi7 Eb7sus AbMA7 G7(#9) CMi7 BbMi7 Eb7

Musical staff 9: Chord progression: AbMA7 G7(#9) CMi7 Eb7sus AbMA7 G7(#9) D9(b9) over C

F¹³ E^{b13} E¹³ F¹³

etc.

F¹³ (SOLOS) 15 F¹³ G_{MI}⁷ A^bMA⁷ G⁷(#⁹/₅) C_{MI}⁷ E^b7_{SUS}

A^bMA⁷ G⁷(#⁹/₅) C_{MI}⁷ B^bMI⁷ E^b7 A^bMA⁷ G⁷(#⁹/₅) C_{MI}⁷ E^b7_{SUS}

A^bMA⁷ G⁷(#⁹/₅) D^bMA⁷(^b5)
/C D.C. al Coda

(2) (2) N.C.

after solos - D.S. al Coda

D^bMA⁷(^b5)
/C (2)

(2) N.C. F⁷_{SUS}