

PIANO SELECTION

Music by SIGMUND ROMBERG

M-G-M's
BRILLIANT NEW COLOUR MUSICAL

The Student Prince

STARRING
ANN BLYTH • EDMUND PURDOM
and The Singing Voice of
MARIO LANZA



This selection includes
the following songs as
featured in the M.G.M film
DEEP IN MY HEART
DEAR
SERENADE
DRINKING SONG
GOLDEN DAYS

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THE STUDENT PRINCE

Selection

Selected and Arranged by
H. M. HIGGS

Music by
SIGMUND ROMBERG

Tempo di Marcia

PIANO

mf

cresc molto

f

molto marcato

STUDENTS' MARCH SONG

fz

f brillante

6

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mf sempre cresc.

Vivo
sfz rit sfz ff a tempo
Ped *

Moderato lento
p ten. // p espress.

Andantino "DEEP IN MY HEART, DEAR"

con Ped p mf Ped *

p

Tempo di Valse Moderato

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including the instruction *più espress.*

Third system of musical notation, including the instruction **Più mosso** and *sempre accel e cresc.*

Fourth system of musical notation, including the instruction **Meno mosso** and *rit. f allarg.*

Fifth system of musical notation, including the instruction **Più mosso** and *accel. e cresc.*

Sixth system of musical notation, including the instruction **Slowly** and *rit. f molto allarg.*

Allegretto

p *rit.*

Allegretto "JUST WE TWO"

p a tempo
staccato

mf *poco rit.* *p a tempo*

poco rall.

Allegretto giocoso

p grazioso

sf

REFRAIN (A)

Tempo di Valse lente

N.B. A cut may be made from A to B.
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First system of musical notation, featuring treble and bass staves with various notes and rests. A *rit.* (ritardando) marking is present in the upper right portion of the system.

Andante

Second system of musical notation, starting with the tempo marking **Andante**. It includes dynamic markings *p* (piano) and *f* (forte) *espress.* (espressivo), and a *rall.* (ritardando) marking.

Andante, molto tranquillo "SERENADE"

Third system of musical notation, titled **Andante, molto tranquillo "SERENADE"**. It features dynamic markings *dolciss.* (dolcissimo), *p-mf* (piano-mezzo-forte), and *e grandioso* (e grandioso). Pedal markings (*Ped*) with asterisks are placed below the bass staff.

Fourth system of musical notation, including dynamic markings *p* (both times) and *pp mf* (pianissimo mezzo-forte). Pedal markings (*Ped*) with asterisks are present at the end of the system.

Fifth system of musical notation, featuring tempo markings *rit.* (ritardando) and *a tempo*. Pedal markings (*Ped*) with asterisks are placed below the bass staff.

Sixth system of musical notation, including tempo markings *rall.* (ritardando) and *lento*, and dynamic markings *mf* (mezzo-forte) and *f* (forte). Pedal markings (*Ped*) with asterisks are placed below the bass staff.

REFRAIN "GOLDEN DAYS"
 Tempo di Valse moderato

First system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *p*. Pedal markings: Ped * (under first and third measures), Ped * (under fifth measure).

Second system of musical notation. Treble and bass staves. Pedal marking: Ped * (under eighth measure).

Third system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: Ped * (under first and third measures).

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped * (under second and fourth measures), Ped * (under sixth and eighth measures).

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*, *p*. Pedal markings: Ped * (under first and third measures), Ped * (under fifth and seventh measures). Performance instructions: *sempre rall.* (under eighth measure).

First system of musical notation. Treble and bass staves. Dynamics include *mf* and *p allarg.*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Tempo marking **Allegretto**. Dynamics include *rall.*, *sfz*, and *f*. Pedal markings are present below the bass staff.

"DRINKING SONG"
Allegretto giocoso

Third system of musical notation. Treble and bass staves. Dynamics include *mf*. Features a rhythmic pattern of eighth notes.

Fourth system of musical notation. Treble and bass staves. Continuation of the rhythmic pattern from the previous system.

Meno mosso

Fifth system of musical notation. Treble and bass staves. Dynamics include *p dolce* and *allarg.*. Features a slower tempo and more complex chordal textures.

Animato

mf *cresc.*

con fuoco
sf *mf* *f* *mf* *f*

rall. *ff*
1 *Repeat ad lib.* 2

Più vivo
p *cresc. molto e accel* *ff*
Ped. *

REFRAIN "DEEP IN MY HEART, DEAR"
Tempo di Valse molto espressivo

pp dolcissimo
Con Ped.

mf *cresc. e allarg* *poco rit.*
Ped. *

mf a tempo

rit. *rall.*

ten.

rit.

Ped. * *Ped.* *

f e grandioso

cresc. e allarg. *poco rit.*

a tempo

rit. *rall.*

f molto allarg. *ff* *Lento* *ff molto rall.* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

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Chappell

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POPULAR PIANO SELECTIONS

Musical Plays, Films, etc.

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ACE OF CLUBS ...	Noel Coward	GIRL FRIEND, THE ...	Richard Rodgers	PAL JOEY ...	Richard Rodgers
AFTER THE BALL ...	Noel Coward	*GLAMOROUS NIGHT ...	Ivor Novello	*PERCHANCE TO DREAM ...	Ivor Novello
ALICE IN WONDERLAND ...	Sammy Fain	GOLDEN CITY ...	John Toré	PETER PAN ...	Fain, Churchill, Wallace & Young
AND SO TO BED ...	Vivian Ellis	*GRAB ME A GONDOLA ...	J. Gilbert	PINK LADY, THE ...	Ivan Caryll
ANNIE GET YOUR GUN ...	Irving Berlin	GREAT CARUSO, THE ...	arr. Felton Rapley	PINOCCHIO ...	Leigh Harline
ANYTHING GOES ...	Cole Porter	GREAT WALTZ, THE ...	Johann Strauss	PLAIN AND FANCY ...	Albert Hague
*ARCADIANS, THE ...	Monckton & Talbot	GUYS AND DOLLS ...	Frank Loesser	PORGY AND BESS ...	George Gershwin
AROUND THE WORLD IN 80 DAYS ...	Victor Young	*HALF IN EARNEST ...	Vivian Ellis	PRINCE AND THE SHOWGIRL, THE ...	R. Addinsell
BAND WAGON, THE ...	Arthur Schwartz	HANS CHRISTIAN ANDERSEN ...	Frank Loesser	PRINCESS OF KENSINGTON, A ...	Edward German
BELINDA FAIR ...	Jack Strachey	HEARTS A WONDER, THE ...	Nuala O'Farrell	QUAKER GIRL, THE ...	Lionel Monckton
BELLE ...	Monty Norman	HIGH SOCIETY ...	Cole Porter	REBEL MAID, THE ...	Montague F. Phillips
BELLS ARE RINGING ...	Jule Styne	HIT THE DECK ...	Vincent Youmans	RHAPSODY ...	arr. Chris Langdon
BEST THINGS IN LIFE ARE FREE, THE ...	DeSylva, Brown, & Henderson	JUBILEE GIRL ...	A. Kevin	ROBERTA ...	Jerome Kern
BET YOUR LIFE ...	Leslie Smith & Zwar	KING AND I, THE ...	Richard Rodgers	ROSALIE ...	Cole Porter
BIG BEN ...	Vivian Ellis	KING'S RHAPSODY ...	Ivor Novello	ROSE MARIE ...	Friml & Stothart
*BITTER SWEET ...	Noel Coward	KING STEPS OUT, THE ...	Fritz Kreisler	*SHE SMILED AT ME ...	Allan Bacon
BLESS THE BRIDE ...	Vivian Ellis	KISMET ...	A. Borodin/Wright and Forrest	SHOW BOAT ...	Jerome Kern
*BOY FRIEND, THE ...	Sandy Wilson	KISS ME KATE ...	Cole Porter	SILK STOCKINGS ...	Cole Porter
BRIC-A-BRAC ...	Lionel Monckton	LADY AND THE TRAMP, THE ...	Burke, Lee and Wallace	SNOW WHITE ...	Frank Churchill
BUCCANEER, THE ...	Sandy Wilson	LADY BE GOOD ...	George Gershwin	SONG OF NORWAY ...	Edvard Grieg
BYE BYE BIRDIE ...	L. Adams & C. Strouse	LAND OF SMILES, THE ...	Franz Lehar	SONG TO REMEMBER ...	Chopin-Levy
CALL ME MADAM ...	Irving Berlin	LES GIRLS ...	Cole Porter	SOUND OF MUSIC, THE ...	Richard Rodgers
CAN CAN ...	Cole Porter	LILAC TIME (1st Selection) ...	Schubert-Clutsam	SOUTH PACIFIC ...	Richard Rodgers
CANDIDE ...	Leonard Bernstein	LILAC TIME (2nd Selection) ...	Schubert-Clutsam	STAR MAKER ...	Cyril Ornadel
CARELESS RAPTURE ...	Ivor Novello	LISBON STORY ...	Harry Parr Davies	STORY OF GILBERT AND SULLIVAN, THE ...	Arthur Sullivan
*CARMEN JONES ...	Bizet-Hammerstein	LISTEN TO THE WIND ...	Vivian Ellis	STUDENT PRINCE, THE ...	Sigmund Romberg
CAROUSEL ...	Richard Rodgers	LIVING FOR PLEASURE ...	Richard Addinsell	SUNNY ...	Jerome Kern
CAT AND THE FIDDLE, THE ...	Jerome Kern	LOVE FROM JUDY ...	Hugh Martin	SWEETHEARTS ...	Victor Herbert
CAVALCADE ...	Noel Coward, etc.	LOVELY TO LOOK AT ...	Jerome Kern	THERE'S NO BUSINESS LIKE SHOW BUSINESS ...	Irving Berlin
CINDERELLA ...	David, Hoffman & Livingston	MAGYAR MELODY ...	Posford & Grun	TILL THE CLOUDS ROLL BY ...	Jerome Kern
CINDERELLA ...	Richard Rodgers	MARIGOLD ...	Charles Zwar	TOM JONES ...	Edward German
CONVERSATION PIECE ...	Noel Coward	*MEET ME BY MOONLIGHT ...	arr. Felton Rapley	TOP HAT ...	Irving Berlin
COUNT OF LUXEMBOURG, THE ...	Franz Lehar	MEMORIES OF DVORAK ...	Anton Dvorak	TOUGH AT THE TOP ...	Vivian Ellis
*COUNTRY GIRL, THE ...	Lionel Monckton	MERRIE ENGLAND (1st Selection) ...	Edward German	TURN AGAIN WHITTINGTON ...	Cyril Ornadel
CRANKS ...	J. Addison	MERRIE ENGLAND (2nd Selection) ...	Edward German	WALTZ DREAM, A ...	Oscar Strauss
CREST OF THE WAVE ...	Ivor Novello	MERRY WIDOW, THE ...	Franz Lehar	WALTZES FROM VIENNA ...	Johann Strauss
DAMN YANKEES ...	R. Adler & J. Ross	MERRY WIDOW, THE (Film Selection) ...	Franz Lehar	WATER GIPSIES, THE ...	Vivian Ellis
DANCING YEARS, THE ...	Ivor Novello	MISTER CINDERS ...	Ellis & Myers	WEST SIDE STORY ...	Leonard Bernstein
*DEEP IN MY HEART ...	Sigmund Romberg	MR. VENUS ...	Stanford-Newell	*WESTWARD HO THE WAGONS! ...	arr. Chris. Langdon
*DESERT SONG, THE ...	Sigmund Romberg	MOST HAPPY FELLA ...	Frank Loesser	WHERE'S CHARLEY? ...	Frank Loesser
DO-RE-MI ...	Jule Styne	MUSIC MAN, THE ...	Meredith Willson	WHITE CHRISTMAS ...	Irving Berlin
DOROTHY ...	Alfred Collier	MY FAIR LADY ...	Frederick Loewe	*WHITE HORSE INN ...	Benatzky & Stolz
DUBARRY, THE ...	Millocker-Mackeben	*NEW MOON, THE ...	Sigmund Romberg	WILDFIRE ...	Philip Green
DUMBO ...	Frank Churchill	NIGHT AND DAY ...	Cole Porter	WILD GROWS THE HEATHER ...	R. Reader
EASTER PARADE ...	Irving Berlin	*NO NO NANETTE ...	Vincent Youmans	WILD ROSE ...	Jerome Kern
FANNY ...	Harold Rome	*OH ROSALINDA! ...	Johann Strauss	WILD VIOLETS ...	Robert Stolz
FINIANS RAINBOW ...	Burton Lane	OKLAHOMA! ...	Richard Rodgers	WISH YOU WERE HERE ...	Harold Rome
FIREFLY, THE ...	Friml & Stothart	ONCE UPON A MATTRESS ...	Mary Rodgers	*WONDERFUL TOWN ...	Leonard Bernstein
FLOWER DRUM SONG ...	Richard Rodgers	OUR MISS GIBBS ...	Caryll & Monckton	YOU WERE NEVER LOVELIER ...	Jerome Kern
FREDERICA ...	Franz Lehar	OVER THE MOON ...	Vivian Ellis	ZIP GOES A MILLION ...	George Posford
FUNNY FACE ...	George Gershwin	PACIFIC 1860 ...	Noel Coward	ZULEIKA ...	P. Tranchell
GAY DIVORCE, THE ...	Cole Porter	PAINT YOUR WAGON ...	Frederick Loewe		
GAY'S THE WORD ...	Ivor Novello	PAJAMA GAME, THE ...	Adler and Ross		
GIGI ...	Frederick Loewe				
GIPSY LOVE ...	Franz Lehar				
GIPSY PRINCESS, THE ...	Emmerich Kalman				

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