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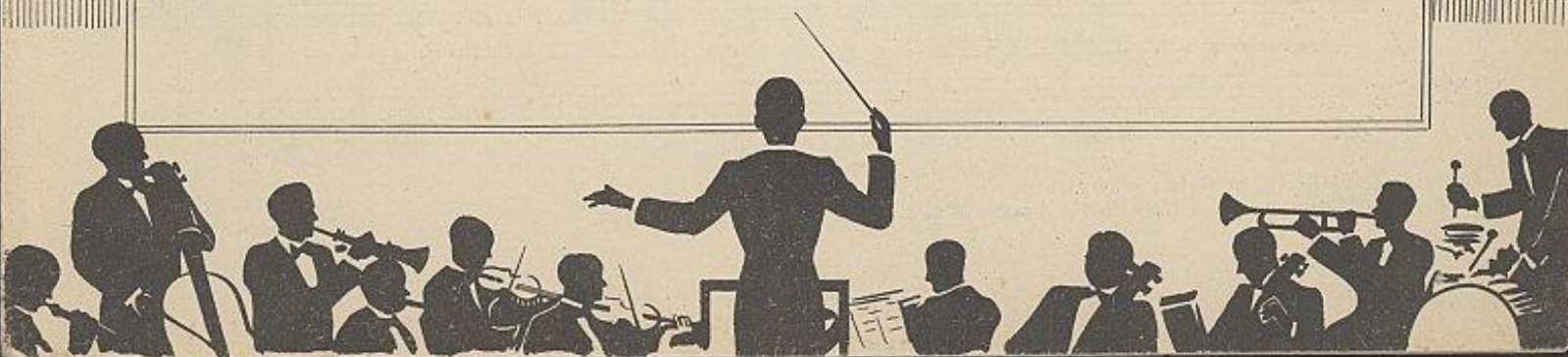
*W Jones*  
*W H Hanley*  
*16. 6. 45*

# THE NEW MOON

SIGMUND ROMBERG

Piano Selection

Price 3/- net



# THE NEW MOON

## Selection

Selected and Arranged by  
H. M. HIGGS

Music by  
SIGMUND ROMBERG

**Lento** **Andante cantabile "INTERMEZZO"**

PIANO *ff* *mf* *ad lib.* *p* *f cresc. poco a poco* *rit. molto*

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REFRAIN "MARIANNE"  
Allegretto moderato

The first system of musical notation for the Refrain "Marianne". It consists of a grand staff with a treble and bass clef. The tempo is marked "Allegretto moderato". The first measure is marked "a tempo". The music features a melodic line in the treble and a supporting bass line.

The second system of musical notation. It includes a "rall." (rallentando) marking in the middle and another "a tempo" marking towards the end. The dynamics include a piano (p.) marking.

The third system of musical notation, continuing the piece with various rhythmic patterns and chordal textures.

The fourth system of musical notation, featuring a melodic phrase in the treble and a steady bass accompaniment.

The fifth system of musical notation, including a "rall." marking and a piano (p.) dynamic marking.

The sixth system of musical notation, marked "a tempo" at the beginning.

The seventh system of musical notation, which transitions to a new tempo. The tempo is marked "Tempo di Valse". The music changes to a 3/4 time signature and includes a piano (p.) dynamic marking.

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## REFRAIN "LOVE IS QUITE A SIMPLE THING"

Tempo di Valse

First system of musical notation for the waltz refrain, featuring piano (p) dynamics and a 3/4 time signature.

Second system of musical notation for the waltz refrain.

Third system of musical notation for the waltz refrain.

Fourth system of musical notation for the waltz refrain, ending with a crescendo (cresc.) and a forte (f) dynamic.

## Tempo di Tango (Very slow) "SOFTLY AS IN A MORNING SUNRISE"

First system of musical notation for the tango, featuring piano (p), dim., and mp dynamics, and a 2/4 time signature.

Second system of musical notation for the tango, featuring a len. (lento) marking.

Third system of musical notation for the tango, featuring poco accel. and rall. markings.

REFRAIN Molto andante ed espressivo

The musical score is written for piano and consists of seven systems of staves. The first system is marked *p-f a tempo* and *con  $\text{C}^{\text{do}}$* . The second system continues the piece. The third system is marked *poco animato*. The fourth system is marked *rall.*, *f-ff appassionato*, and *p-f a tempo*. The fifth system is marked *poco ril.* and *a tempo*. The sixth system is marked *Moderato* and *a tempo*. The seventh system is marked *a tempo*. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

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## Moderato "LOVER, COME BACK TO ME"

*mp a tempo*

*mf* *mf*

## REFRAIN

*p a tempo*

*poco accel.* *a tempo*

rit. a tempo

Allegretto

attacca f

REFRAIN "TRY HER OUT AT DANCES"  
Allegretto (not too fast)

p

p

f p

sf p

Agitato

sf accel. ff allarg. rit. p

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Red \* Red \* Chappell

REFRAIN "ONE KISS"  
Tempo di Valse moderato

*p - mf dolce*  
*poco espress. ed rall.*  
*a tempo*  
*cresc. e allarg.*  
*poco rall.*  
*più allarg.*  
*mf*  
 Red. \*

The score for "REFRAIN ONE KISS" is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a piano introduction marked *p - mf dolce*. The second system includes markings for *poco espress. ed rall.* and *a tempo*. The third system features *cresc. e allarg.*. The fourth system contains *poco rall.*, *più allarg.*, and *mf*. The piece concludes with two first endings, each marked with a red circle and an asterisk.

REFRAIN "FUNNY LITTLE SAILOR MAN"  
Allegretto scherzoso

*p - f*  
*mf*

The score for "REFRAIN FUNNY LITTLE SAILOR MAN" is written for piano in 2/4 time. It consists of three systems of music. The first system begins with a piano introduction marked *p - f*. The second system includes a marking for *mf*. The piece concludes with a final cadence.



*mp*

*mf*

*sf* *mf* *fp*

Lento Tempo di Valse

REFRAIN "THE GIRL ON THE PROW"  
Tempo di Valse moderato

*p* *p* *accel.* *rall.*

*p* *a tempo*

*cresc. e accel.* *rit.* *molto rit.* *pp*

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\* Chappell

## Tempo di Marcia

Musical score for the first system, Tempo di Marcia, in 4/4 time with a key signature of two flats. It features a piano introduction with a 'Ped.' marking and a first ending marked with an asterisk.

## REFRAIN "STOUT-HEARTED MEN"

## Tempo di Marcia

Musical score for the second system, Refrain "Stout-Hearted Men", in 4/4 time with a key signature of one sharp. It begins with a mezzo-forte (*mf*) dynamic.

Musical score for the third system, continuing the Refrain in 4/4 time with a key signature of one sharp.

Musical score for the fourth system, continuing the Refrain in 2/4 time with a key signature of one sharp. It features a forte (*f*) dynamic.

Musical score for the fifth system, continuing the Refrain in 2/4 time with a key signature of one sharp. It features a forte (*f*) dynamic and a *rall.* marking.

## Moderato

Musical score for the sixth system, Moderato, in 4/4 time with a key signature of two flats. It features a forte (*f*) dynamic, a *rit.* marking, and a 'Ped.' marking.

## Andante espressivo FINALE-ACT I. "WANTING YOU"

*mf a tempo*

*mf*

## Più espressivo quasi appassionato

*ff*

*poco agitato*

*rall.*

## Allegro con brio

*poco agitato*

*rall.*

*poco a poco cresc.*

## Allargando

*ff marcatissimo*

*rit.*

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