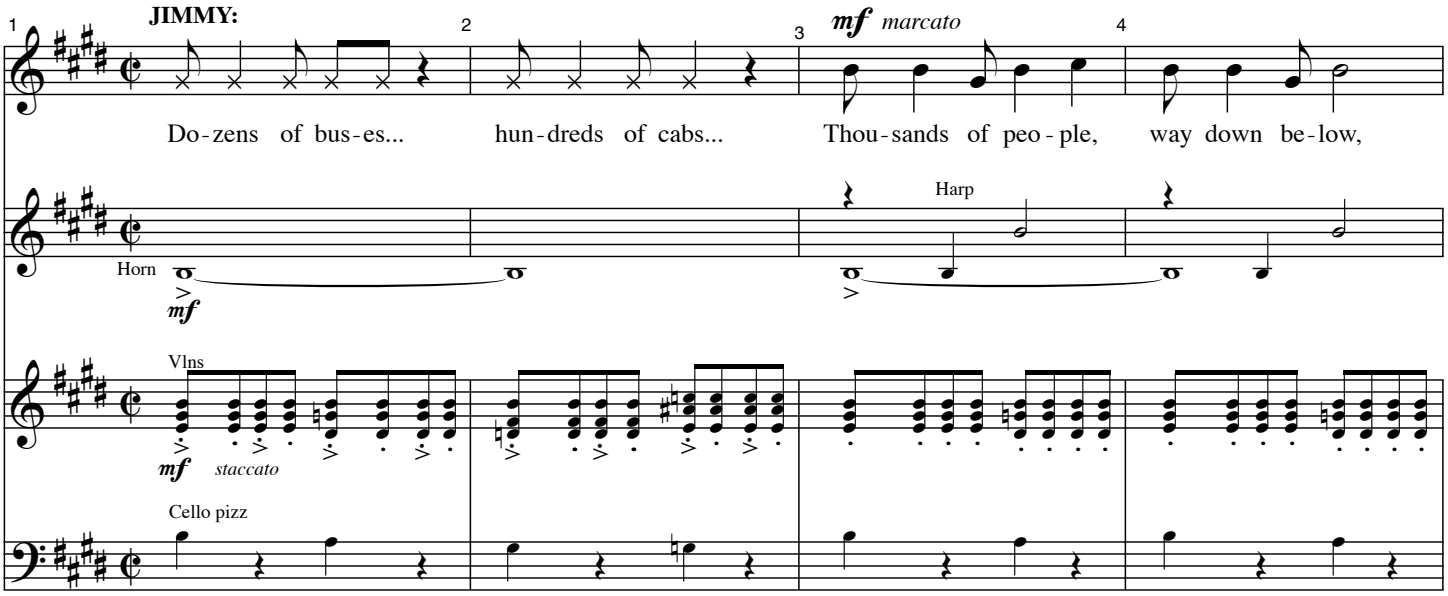
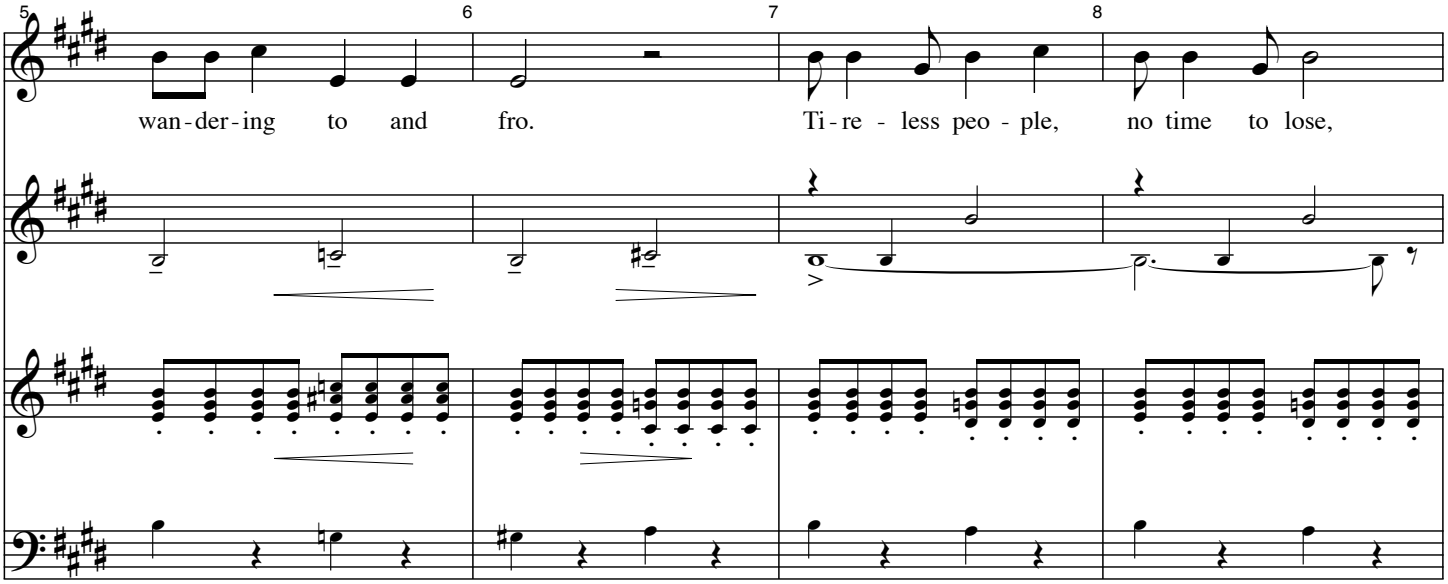
I TURNED THE CORNER

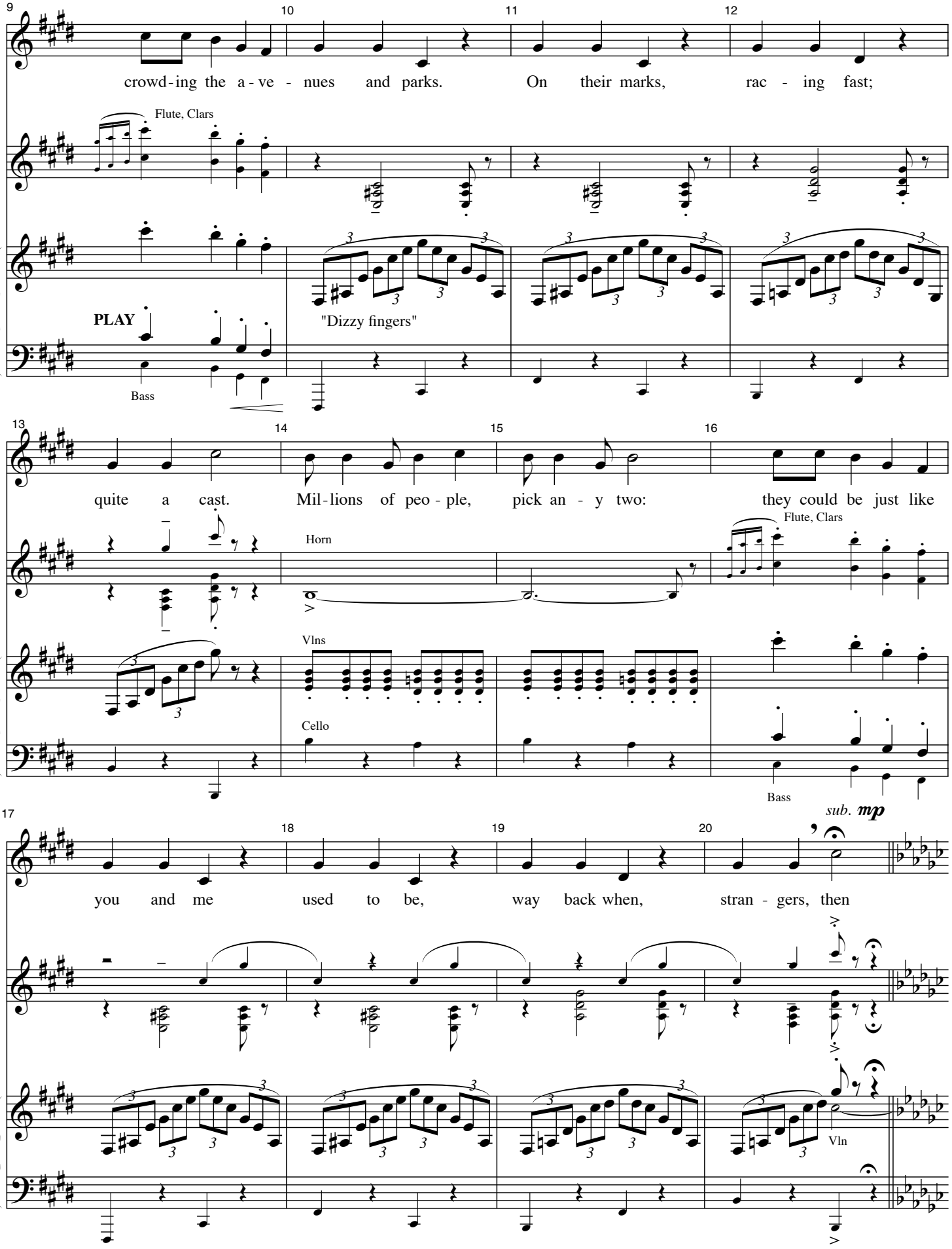
Music by Jeanine Tesori
Lyrics by Dick Scanlan

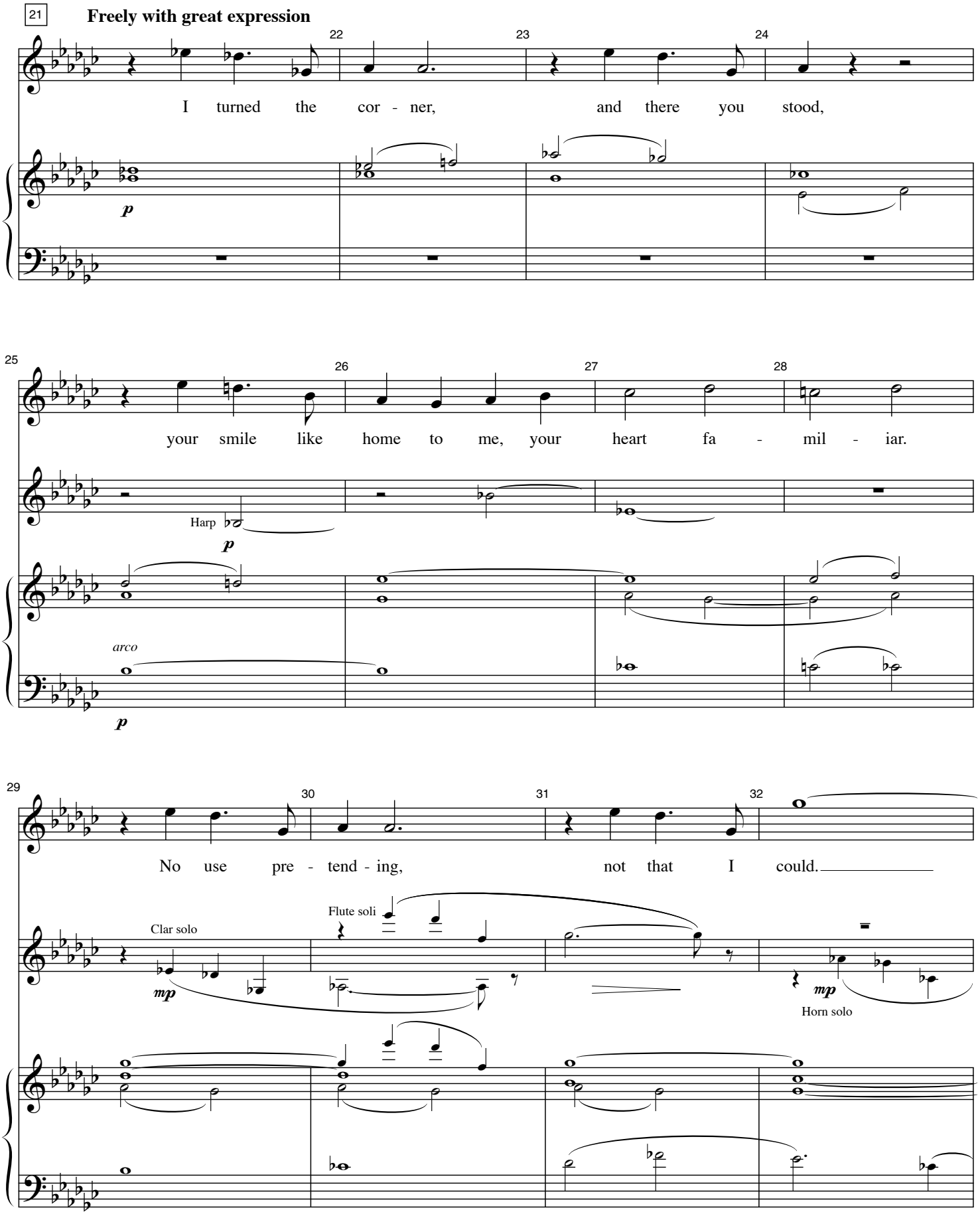
JIMMY: "I'm talking
twenty stories beneath us."

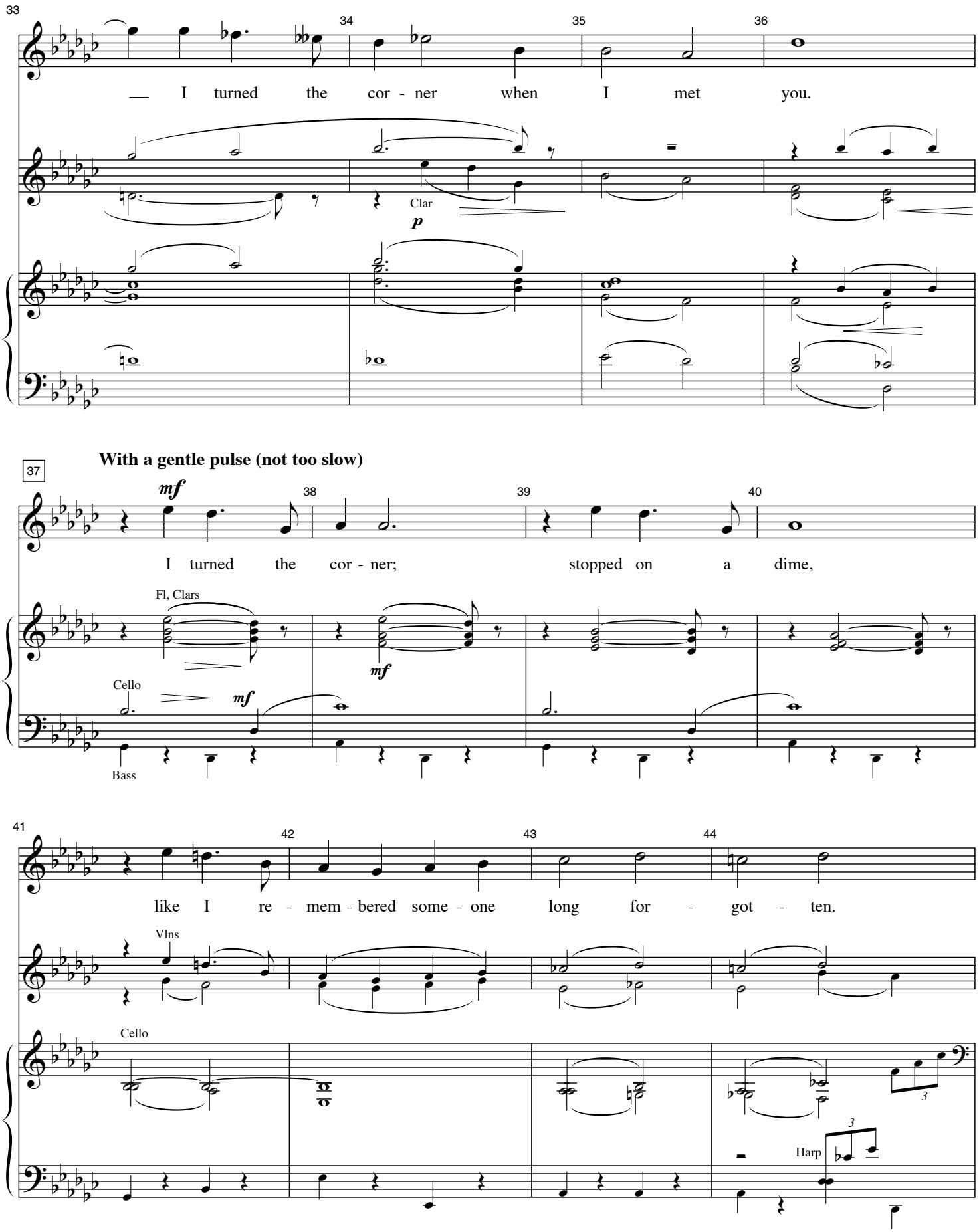
Briskly, in 2

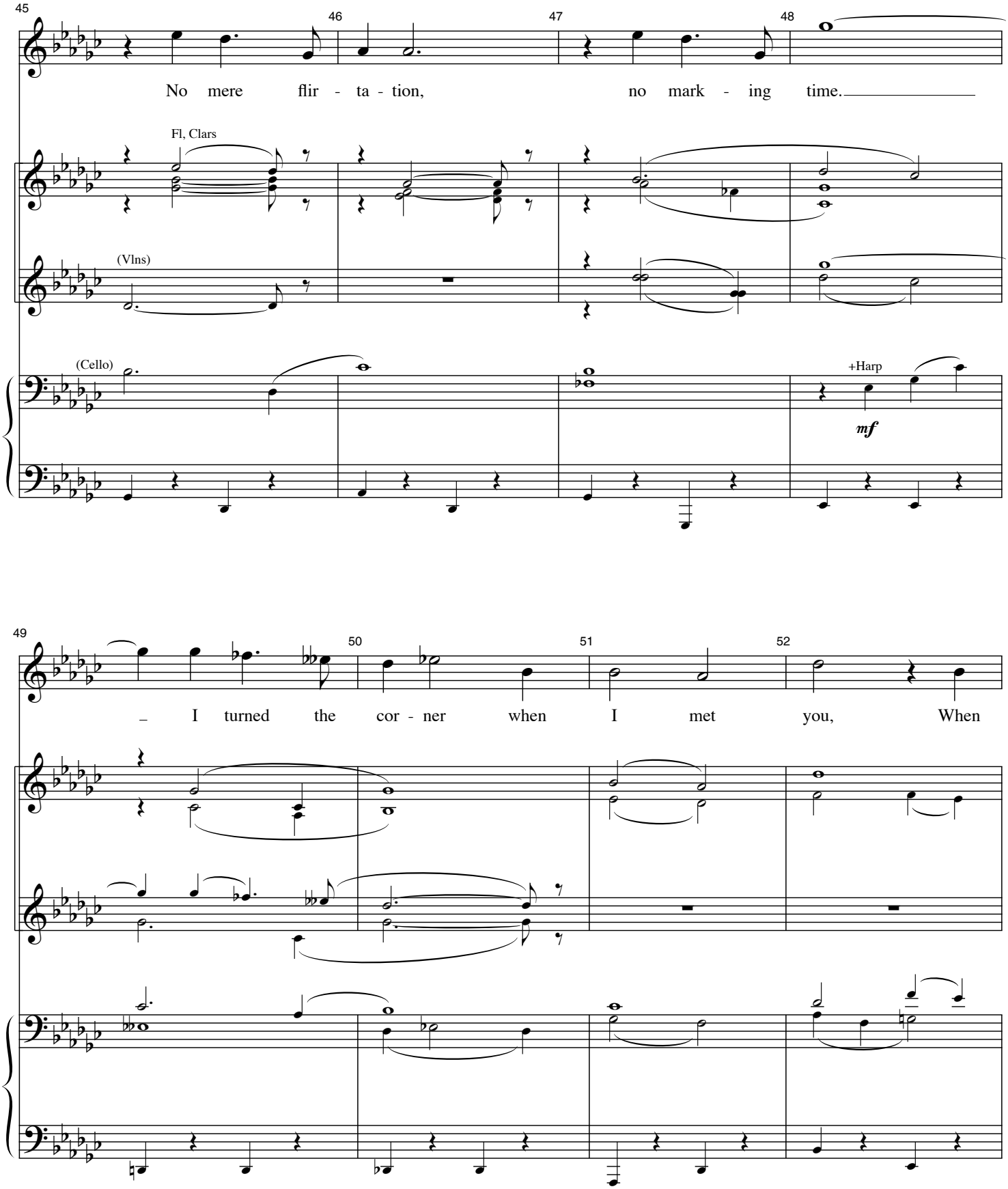


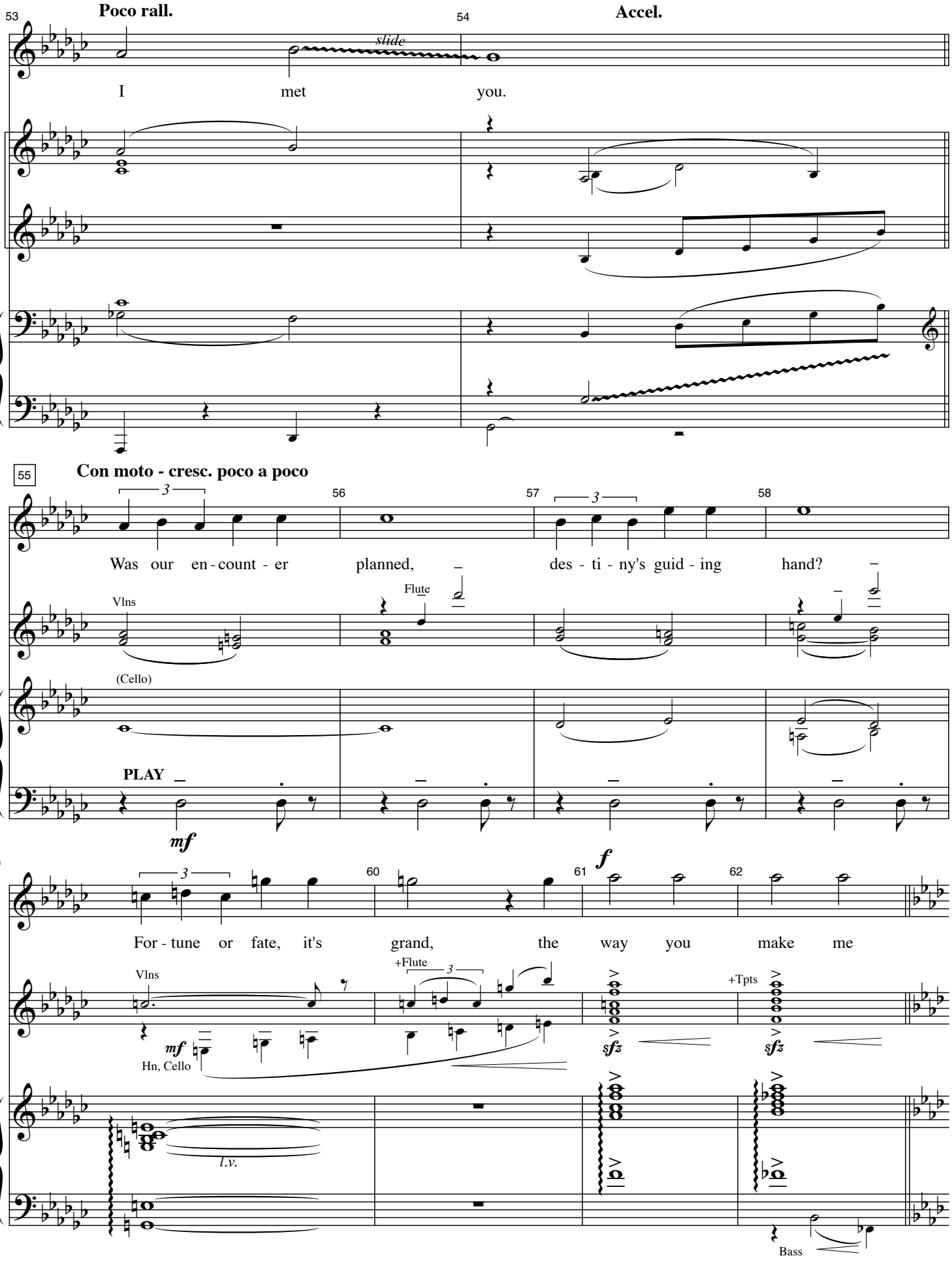


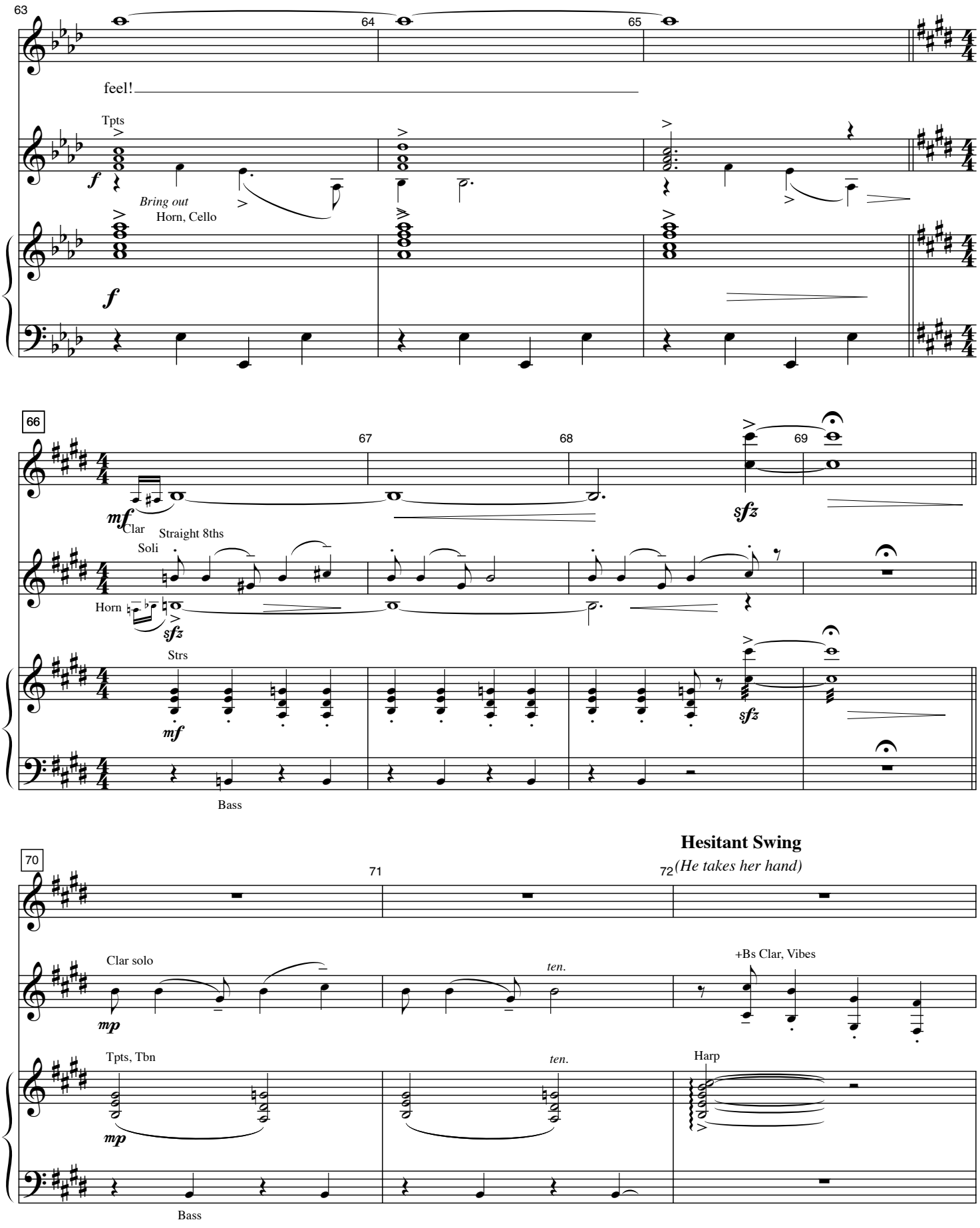

9
10
11
12
crowd-ing the a-ve - nues and parks. On their marks, rac - ing fast;
Flute, Clars
PLAY
"Dizzy fingers"
Bass
13
14
15
16
quite a cast. Mil-lions of peo - ple, pick an - y two: they could be just like
Horn
Flute, Clars
Vlns
Cello
Bass
sub. mp
17
18
19
20
you and me used to be, way back when, stran - gers, then
Vln

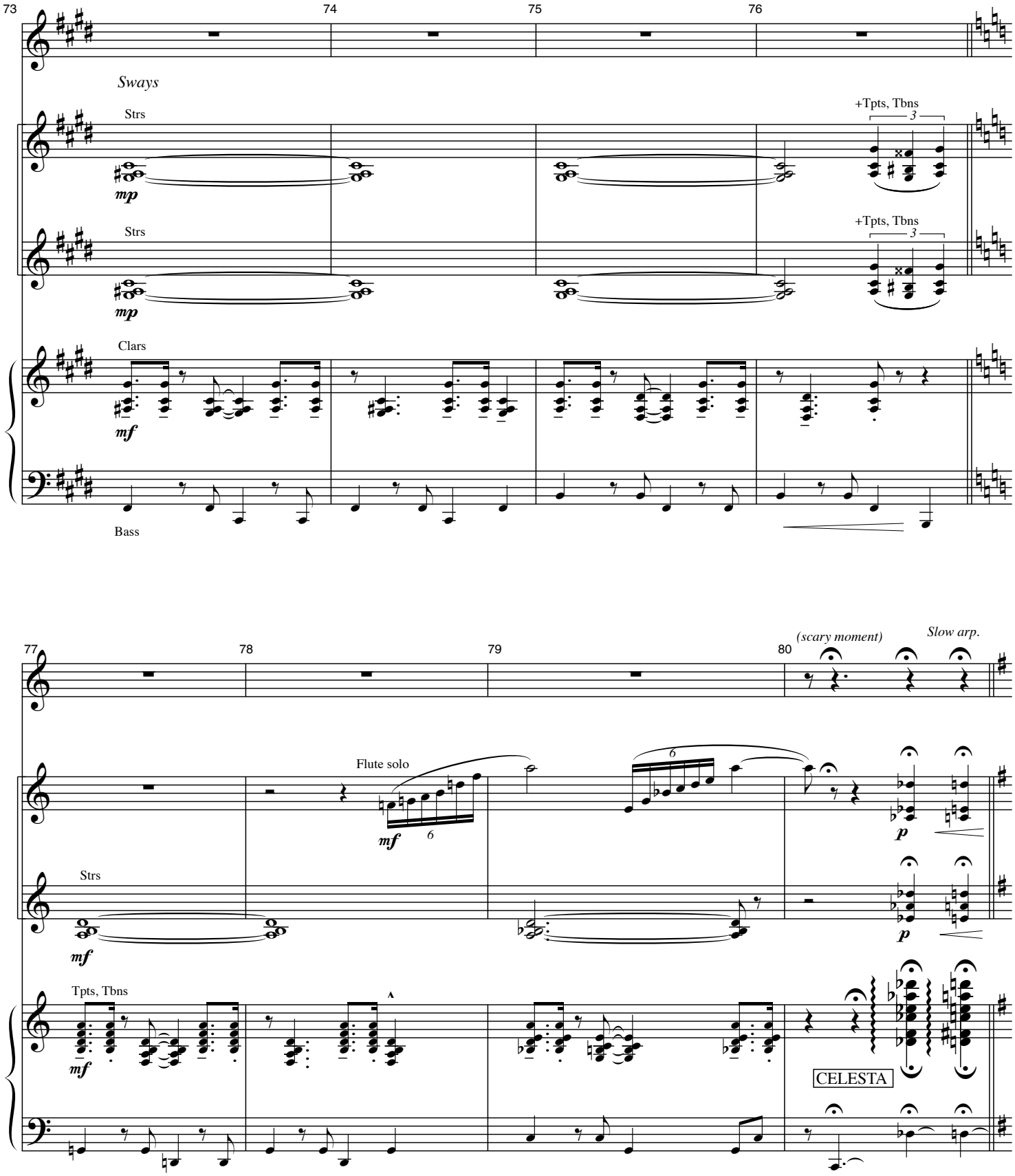

21
Freely with great expression
22
23
24
I turned the cor - ner, and there you stood,
p
25
26
27
28
your smile like home to me, your heart fa - mil - iar.
Harp
p
arco
p
29
30
31
32
No use pre - tend - ing, not that I could.
Clar solo
mp
Flute soli
mp
Horn solo

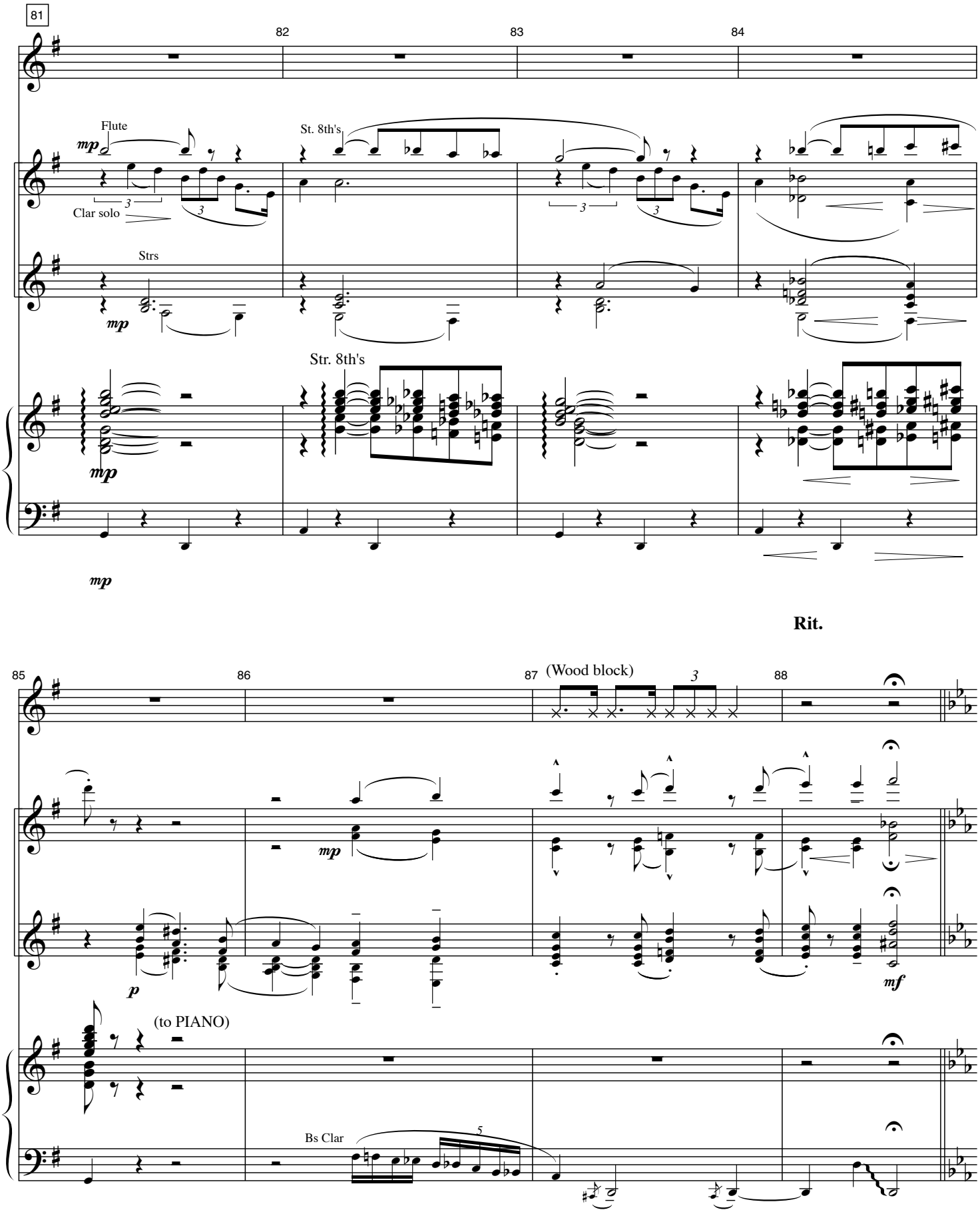

33
34
35
36
I turned the cor - ner when I met you.
Clar
p
37
With a gentle pulse (not too slow)
mf
38
39
40
I turned the cor - ner; stopped on a dime,
Fl, Clars
mf
Cello
mf
Bass
41
42
43
44
like I re - mem - bered some - one long for - got - ten.
Vlns
Cello
3
3
Harp


45
46
47
48
No mere flir - ta - tion, no mark - ing time.
Fl, Clars
(Vlns)
(Cello)
+Harp
mf
49
50
51
52
I turned the cor - ner when I met you, When


53
Poco rall.
54
Accel.
slide
I met you.
55
Con moto - cresc. poco a poco
56
57
58
Was our en - count - er planned, des - ti - ny's guid - ing hand?
Vlns
Flute
(Cello)
PLAY
mf
59
60
61
62
f
For - tune or fate, it's grand, the way you make me
Vlns
+Flute
+Tpts
mf
Hn, Cello
sfz
l.v.
Bass


63
64
65
feel!
Tpts
f
Bring out
Horn, Cello
f
66
67
68
69
mf
Clar
Soli
Straight 8ths
sfz
Horn
sfz
Strs
mf
sfz
Bass
70
71
72
Hesitant Swing
(He takes her hand)
Clar solo
mp
ten.
+Bs Clar, Vibes
Tpts, Tbn
mp
ten.
Harp
Bass


73
74
75
76
Sways
Strs
mp
+Tpts, Tbns
3
Strs
mp
+Tpts, Tbns
3
Clars
mf
Bass
77
78
79
80
(scary moment)
Slow arp.
Flute solo
mf
6
6
p
Strs
mf
p
Tpts, Tbns
mf
CELESTA


81
82
83
84
Flute
mp
St. 8th's
Clar solo
Strs
mp
Str. 8th's
mp
mp
Rit.
85
86
87
(Wood block)
88
mp
p
mf
(to PIANO)
Bs Clar

(Dialogue)

89

JIMMY: "Have dinner with me..."

Vln solo

mp

other Vlns

pp

Cello

+Flute

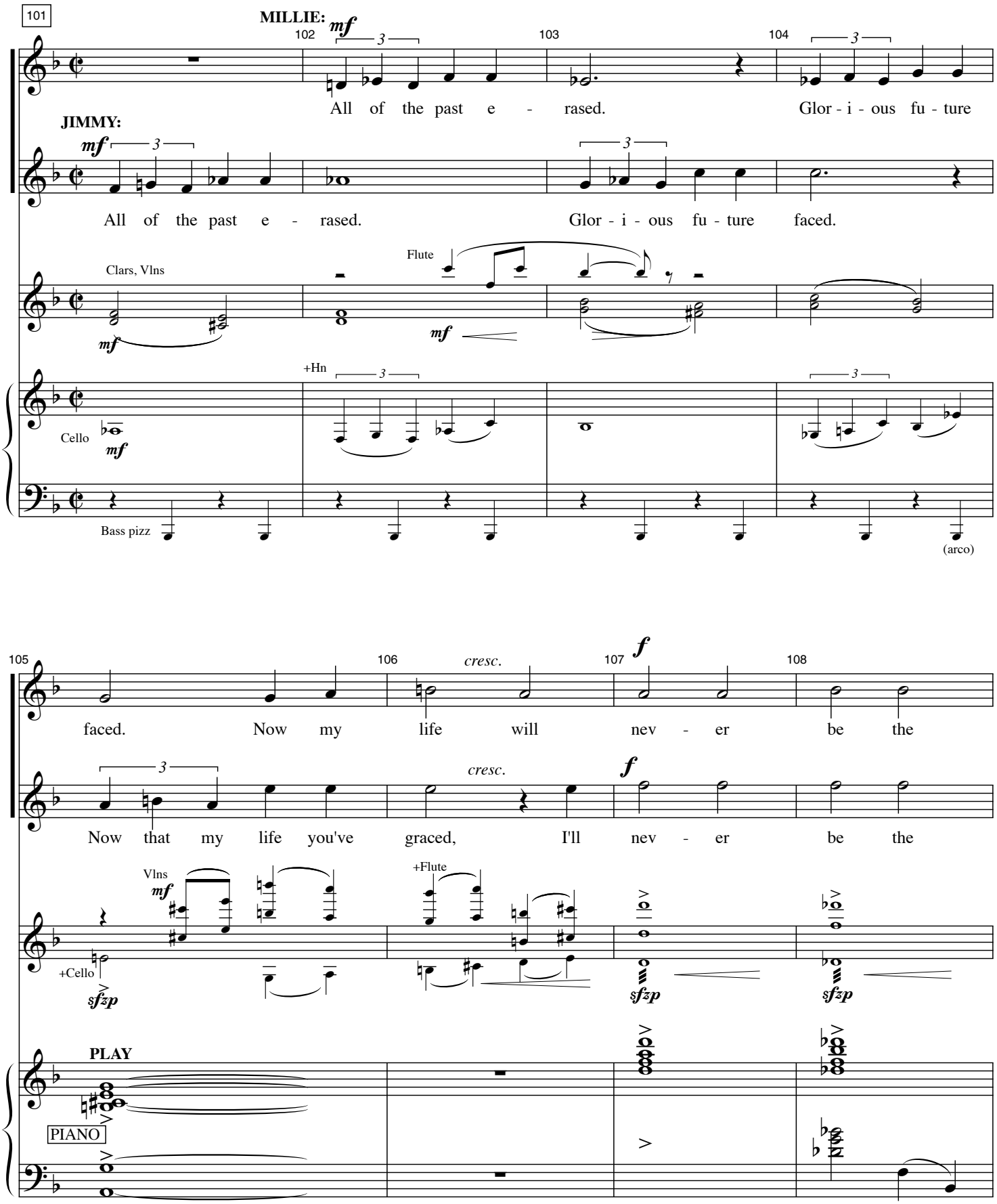
+Clars

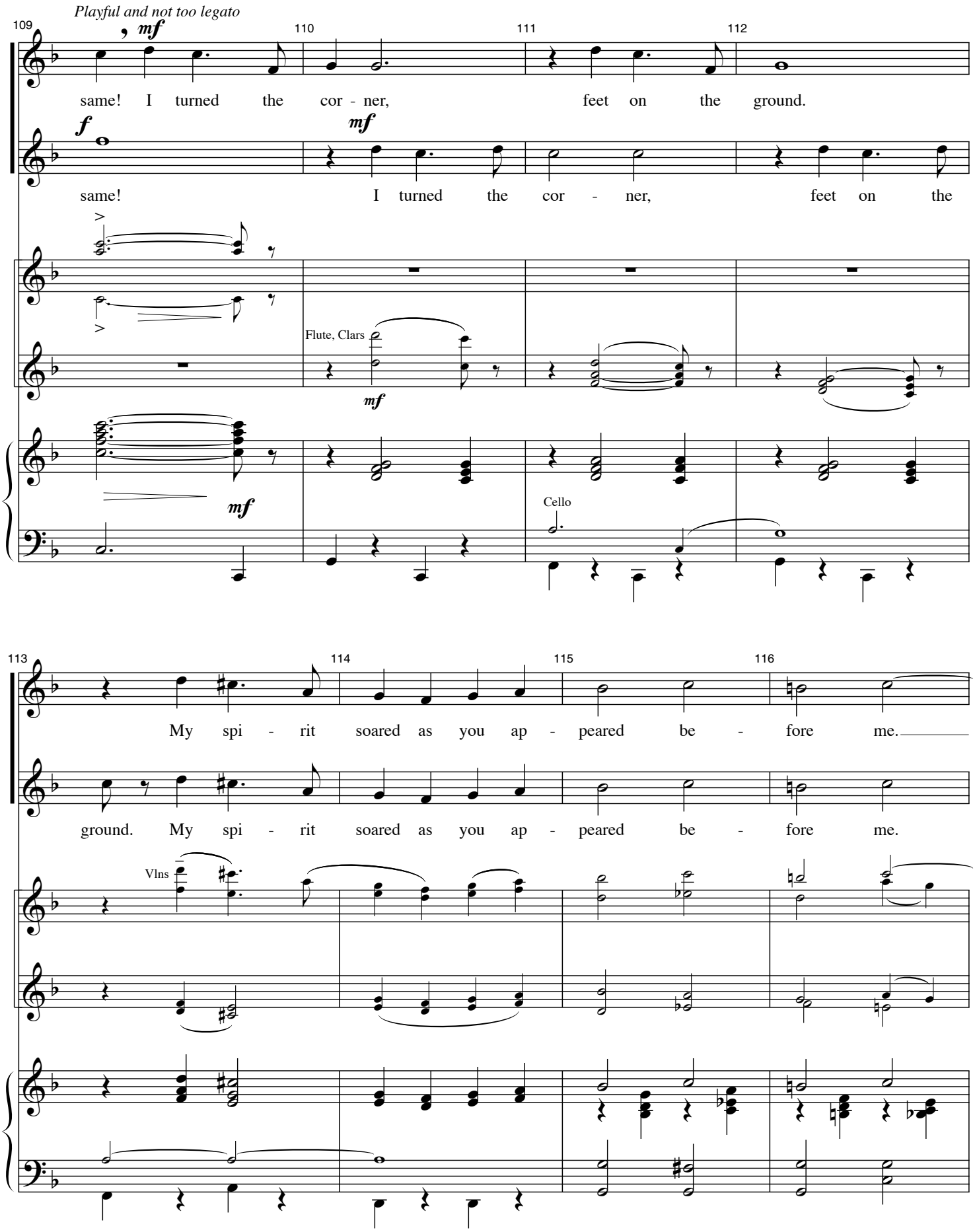
Cue out: **MILLIE:** "And if I don't eat again for a month, who cares?"

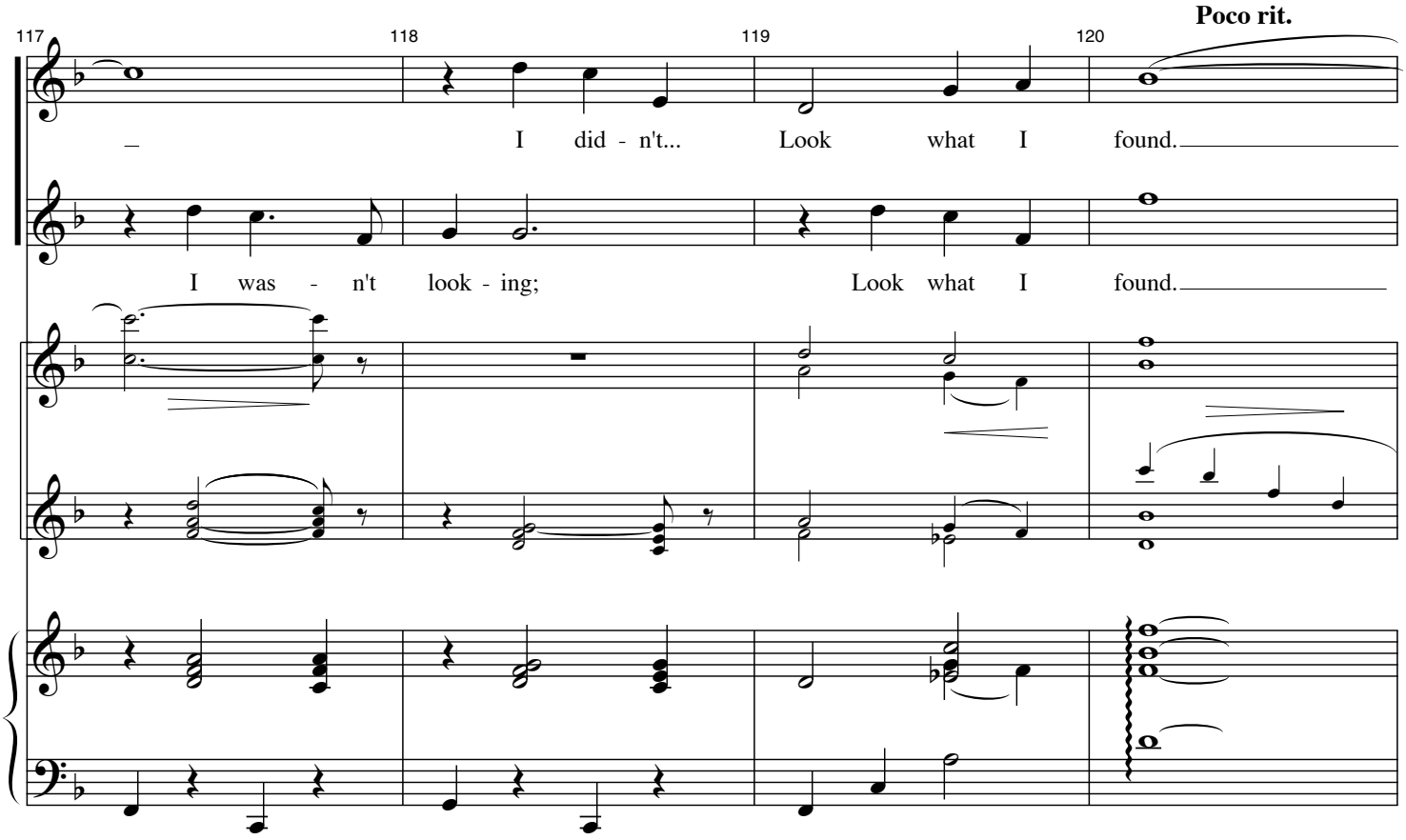
Con moto

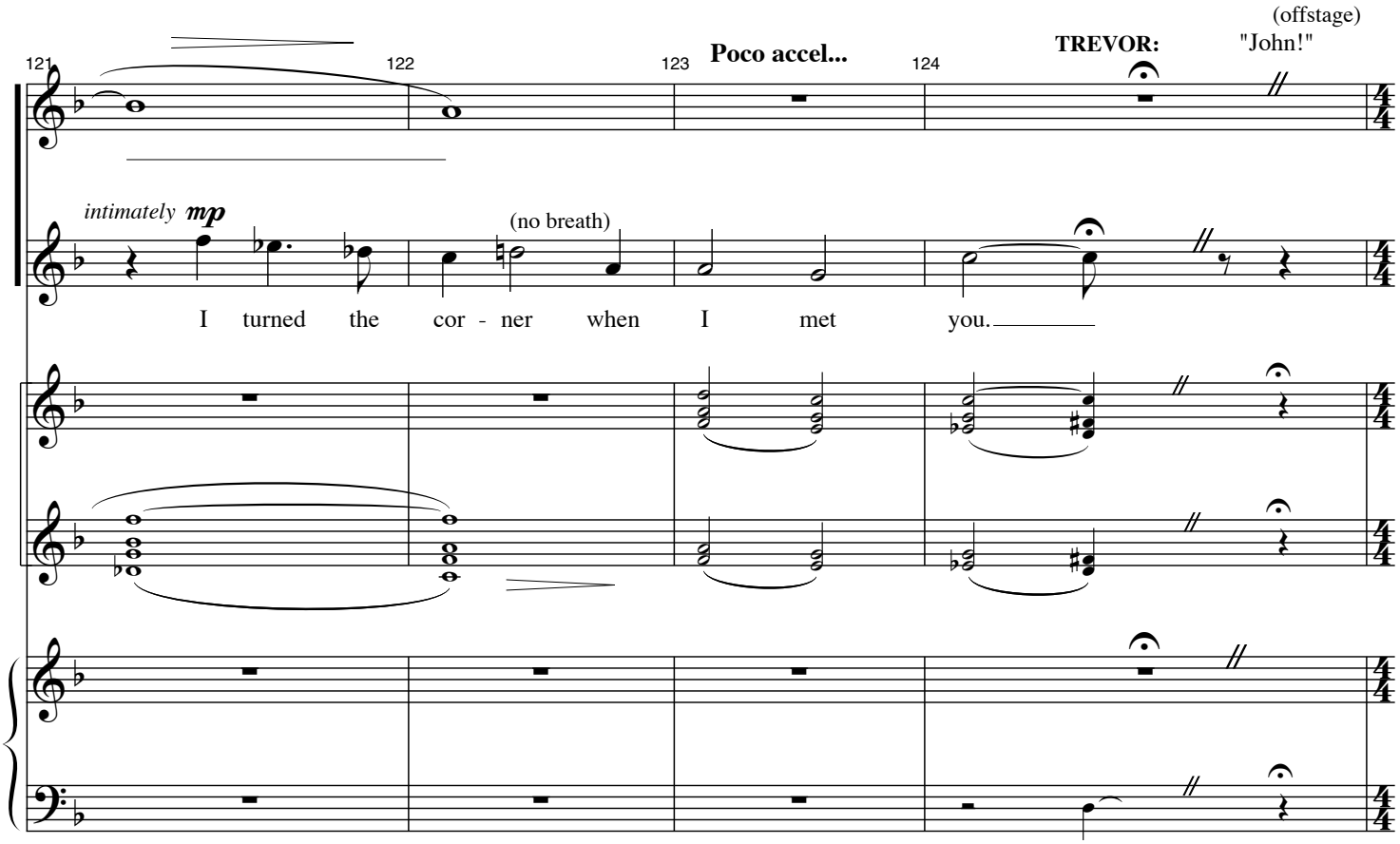
Safety

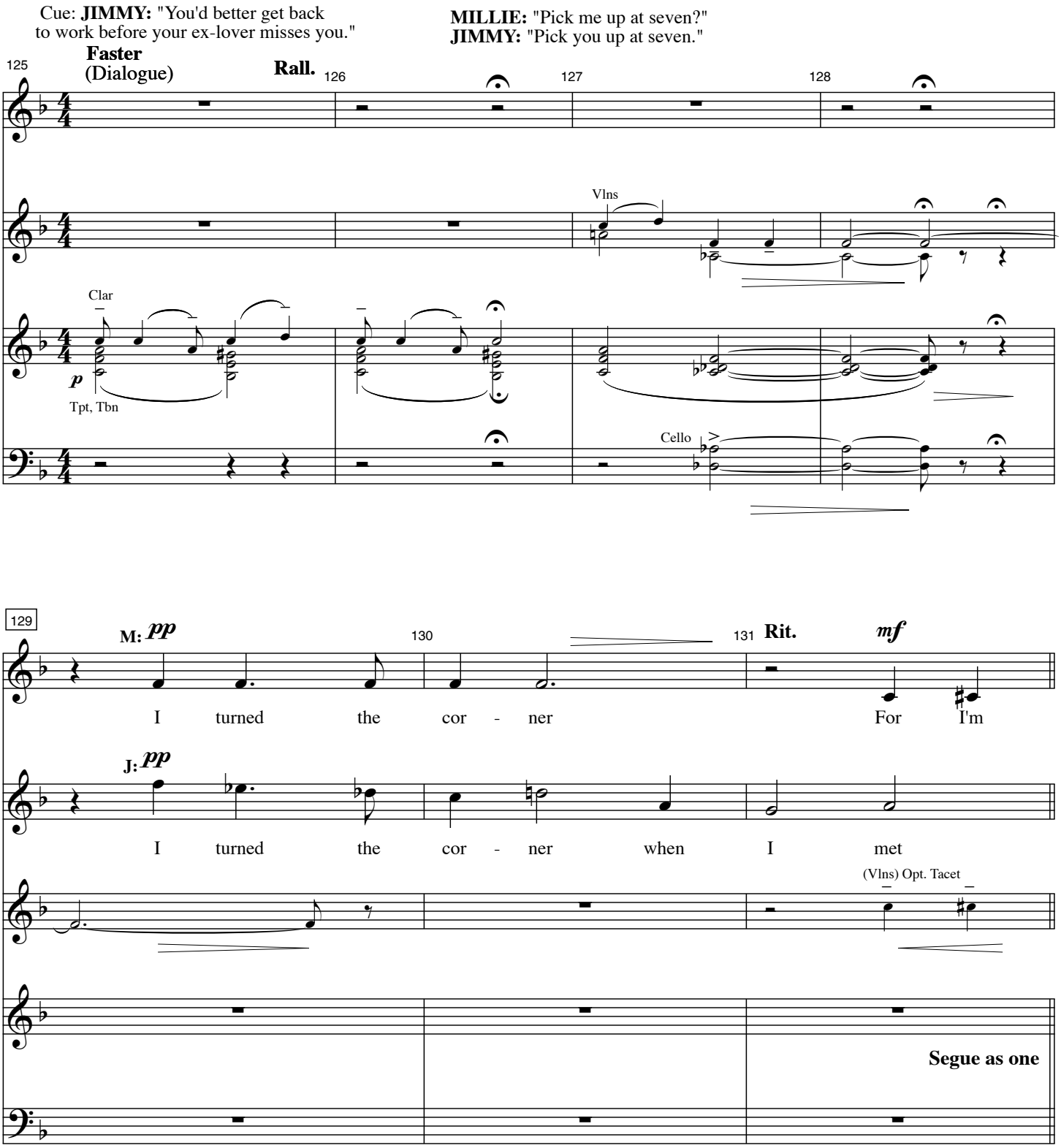
Harp


101
MILLIE:
mf
102
103
104
All of the past e - rased.
Glor - i - ous fu - ture
JIMMY:
mf
All of the past e - rased.
Glor - i - ous fu - ture faced.
Clars, Vlns
mf
Flute
mf
+Hn
Cello
mf
Bass pizz
(arco)
105
106
cresc.
107
f
108
faced.
Now my life will nev - er be the
Now that my life you've graced,
cresc.
f
I'll nev - er be the
Vlns
mf
+Flute
+Cello
sfzp
sfzp
sfzp
PLAY
PIANO


Playful and not too legato
mf
same! I turned the cor - ner, feet on the ground.
f
mf
same! I turned the cor - ner, feet on the
Flute, Clars
mf
mf
Cello
My spi - rit soared as you ap - peared be - fore me.
ground. My spi - rit soared as you ap - peared be - fore me.
Vlns


117
118
119
120
Poco rit.
I did - n't... Look what I found.
I was - n't look - ing; Look what I found.


121
122
123
Poco accel...
124
TREVOR:
(offstage)
"John!"
intimately mp
(no breath)
I turned the cor - ner when I met you.


Cue: JIMMY: "You'd better get back to work before your ex-lover misses you."
MILLIE: "Pick me up at seven?"
JIMMY: "Pick you up at seven."
125
Faster
(Dialogue)
Rall.
126
127
128
Vlns
Clar
p
Tpt, Tbn
Cello
129
M: pp
130
131
Rit.
mf
I turned the cor - ner For I'm
J: pp
I turned the cor - ner when I met
(Vlns) Opt. Tacet
Segue as one