

Adeste Fideles

1. A - de - ste, fi - de - les Lae - ti tri - um - phan - tes;
 2. **De - um de De - o;** **Lu - men de lu - mi - ne,**
 3. En gre - ge re - li - cto,
 4. **Stel - la du - ce, ma - gi** **Chri - stum a - do - ran - tes,**
 5. Ae - ter - ni pa - ren - tis Splen - do - rem ae - ter - num,
 6. **Pro no - bis e - ge - num** **Et foe - no cu - ban - tem**
 7. Can - tet nunc hy - mnos,
 8. **Er - go qui na - tus** **Di - e ho - di - er - na,**

Ve - ni - te, ve - ni - te in Be - thle - hem;
Ge - stant pu - el - lae **vi - sce - ra**
 Vo - ca - ti pa - sto - res ad - pro - pe - rant.
Au - rum, thus, et myr - rham, dant mu - ne - ra.
 Ve - la - tum sub car - ne vi - de - bi - mus,
Pi - is fo - ve - a - mus am - ple - xi - bus;
 Can - tet nunc au - la coe - le - sti - um,
Je - su **ti - bi sit glo - ri - a:**

Na - tum vi - de - te Re - gem an - ge - lo - rum:
De - um **ve - rum,** **Ge - ni - tum non fa - ctum:**
 Et nos o - van - ti Gra - du fe - sti - ne - mus,
Je - su in - fan - ti **Cor - da prae - be - a - mus:**
 De - um in - fan - tem,
Sic nos a - man - tem **Quis non re - da - me - ret?**
 Glo - ri - a, glo - ria In ex - cel - sis De - o!
Pa - tris ae - ter - ni **Ver - bum ca - ro fa - ctum!**

Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics 'Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus,' are written below the upper staff. The music features a simple, rhythmic melody with some rests and a steady accompaniment in the bass.

Ve - ni - te a - do - re - mus — Do - - mi - num.

The second system of the musical score continues from the first. It also consists of two staves in the same key signature. The lyrics 'Ve - ni - te a - do - re - mus — Do - - mi - num.' are written below the upper staff. The melody concludes with a final note and a double bar line. The accompaniment provides a solid harmonic foundation.

Testo: Pubblicato per la prima volta in: *Evening Offices of the Church*, 1760

Musica: ADESTE FIDELES - John Francis Wade, *Cantus Diversi pro Dominicis et Festis per annum*, 1751

Armonizzazione da: *The English Hymnal* (1906)