

# Жаворонок

М.Глинка

Andante

Violin 1  
Violin 2  
Piano

Andante

Violin 1 and Violin 2 parts are mostly rests. The Piano part features a rhythmic accompaniment with eighth notes and chords, marked with accents and slurs.

Vln. 1  
Vln. 2  
Pno.

Violin 1: Rests in measures 4 and 5, then a melodic phrase starting in measure 6 with a *p* dynamic. Fingering 1 and 2 is indicated.

Violin 2: Rests in measures 4 and 5, then a melodic phrase starting in measure 6.

Piano: Continues the rhythmic accompaniment with eighth notes and chords.

Vln. 1  
Vln. 2  
Pno.

Violin 1: Melodic phrase with slurs and accents, marked with dynamics *mf* and *f*. Fingering 4, 3, 1, 2 is indicated.

Violin 2: Accompanying line with slurs and accents.

Piano: Continues the rhythmic accompaniment with eighth notes and chords.

Vln. 1  
Vln. 2  
Pno.

Violin 1: Melodic phrase with slurs and accents, marked with dynamics *p* and *espress.*. Fingering 1, 04, 1, 2 is indicated.

Violin 2: Accompanying line with slurs and accents.

Piano: Continues the rhythmic accompaniment with eighth notes and chords, marked with dynamics *mf* and *p*.

15

Vln. 1

Vln. 2

Pno.

04 1 3 2 1 1 2

*p*

19

Vln. 1

Vln. 2

Pno.

2 3 1

*dim.* *p*

22

Vln. 1

Vln. 2

Pno.

*cresc.* *f*

*cresc.* *f*

26

Vln. 1

Vln. 2

Pno.

4 0 2 3 1 2

2 3

*p* *espress.*

29

Vln. 1  
Vln. 2  
Pno.

*mf*  
*p*

Detailed description: This system covers measures 29 to 31. The first violin part (Vln. 1) features a melodic line with slurs and fingerings (1, 2, 4, 1, 2). The second violin part (Vln. 2) provides a harmonic accompaniment with slurs and fingerings (1, 2). The piano part (Pno.) consists of chords and arpeggiated figures in both hands, with dynamics *mf* and *p* indicated.

32

Vln. 1  
Vln. 2  
Pno.

*f*  
*p*  
*espress.*

Detailed description: This system covers measures 32 to 34. The first violin part (Vln. 1) has a melodic line with slurs and fingerings (4, 04, 1, 4). The second violin part (Vln. 2) has a melodic line with slurs and fingerings (1, 2). The piano part (Pno.) features chords and arpeggiated figures, with dynamics *f*, *p*, and *espress.* indicated.

35

Vln. 1  
Vln. 2  
Pno.

*p*

Detailed description: This system covers measures 35 to 37. The first violin part (Vln. 1) has a melodic line with slurs and fingerings (1, 4, 0, 1). The second violin part (Vln. 2) has a melodic line with slurs and fingerings (04, 4, 1, 3, 1). The piano part (Pno.) consists of chords and arpeggiated figures, with dynamics *p* indicated.

38

Vln. 1  
Vln. 2  
Pno.

*p*

Detailed description: This system covers measures 38 to 40. The first violin part (Vln. 1) has a melodic line with slurs and fingerings (2, 1, 2). The second violin part (Vln. 2) has a melodic line with slurs and fingerings (1, 2). The piano part (Pno.) consists of chords and arpeggiated figures, with dynamics *p* indicated.

4

41

Vln. 1

Vln. 2

Pno.

*f*

44

Vln. 1

Vln. 2

Pno.

*molto tranquillo*

47

Vln. 1

Vln. 2

Pno.

*pp*

*rit.*