

SUDDENLY, SEYMOUR

Words by
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Music by
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Moderately bright

The piano score is written in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. Chord diagrams are provided above the treble staff for each measure. The first system includes a dynamic marking of *mp*. The second system features a melodic line in the treble staff. The third system includes a suspended chord diagram for E7sus4. The fourth system concludes with a final chord diagram for A.

Chord diagrams shown:

- D/A: 00 (open strings), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 0 (open)
- A: 0 (open), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 0 (open)
- A^o7: 0 (open), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 0 (open)
- E7sus4: 0 (open), 0 (open), 0 (open), 0 (open), 0 (open)

E A A D A A

Lift up your head. — Wash off your mas - ca -

A⁰7 A

ra. Here. take my Klee - nex. Wipe that

E7sus4 A D/A A

lip - stick a - way. — Show me your face, —
I'd meet a man —
Please un - der - stand

D/A A

and that I'd clean as the morn - in'. I
still low strange him and blind - ly. For
fright - 'nin'.

A⁰7 A E⁻sus4

know things were bad, — but now they're_ o -
 He'd snap his fin - gers. Me, I'd say
 los - ers like I've been it's so hard — to


A

kay. _____
 "sure." _____
 say: _____


Bm7 A7/C# D A/D_0


Sud - den - ly Sey - mour _____
 Sud - den - ly Sey - mour _____
 Sud - den - ly Sey - mour, _____

cresc. *mf*

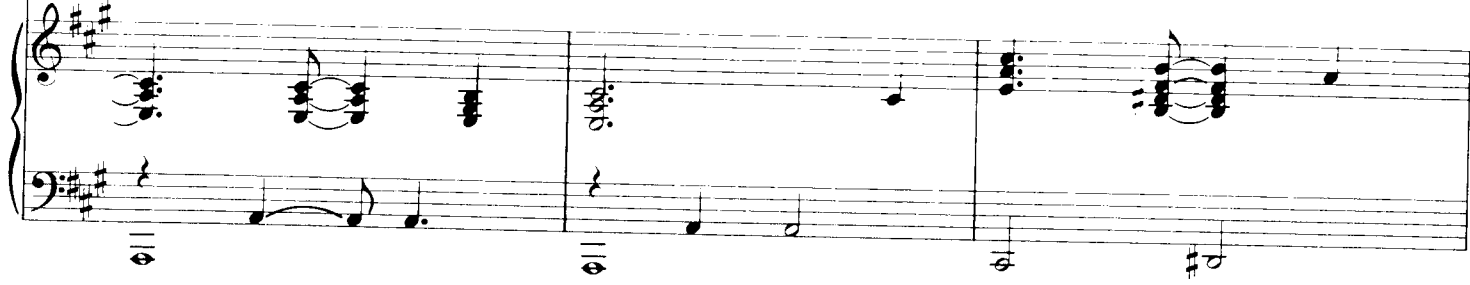



is stand - in' be - side
 is stand in' be - side you.
 he pu - ri - fied me.
 me.






You don't need no
 He don't give me
 Sud - den - ly





make up,
 or ders.
 Sey - mour don't
 He



D A/C# Bm7 A

have don't showed to con me pre de I tend. scend. can

A9sus4/E A Bm7 A7/C# D

Sud den ly Sey mour
Sud den ly Sey mour
learn how to be more

A/D D B7/D#





is here to pro -
is here to pro -
the girl that's in -

A E  C⁷/E⁷  F#m 

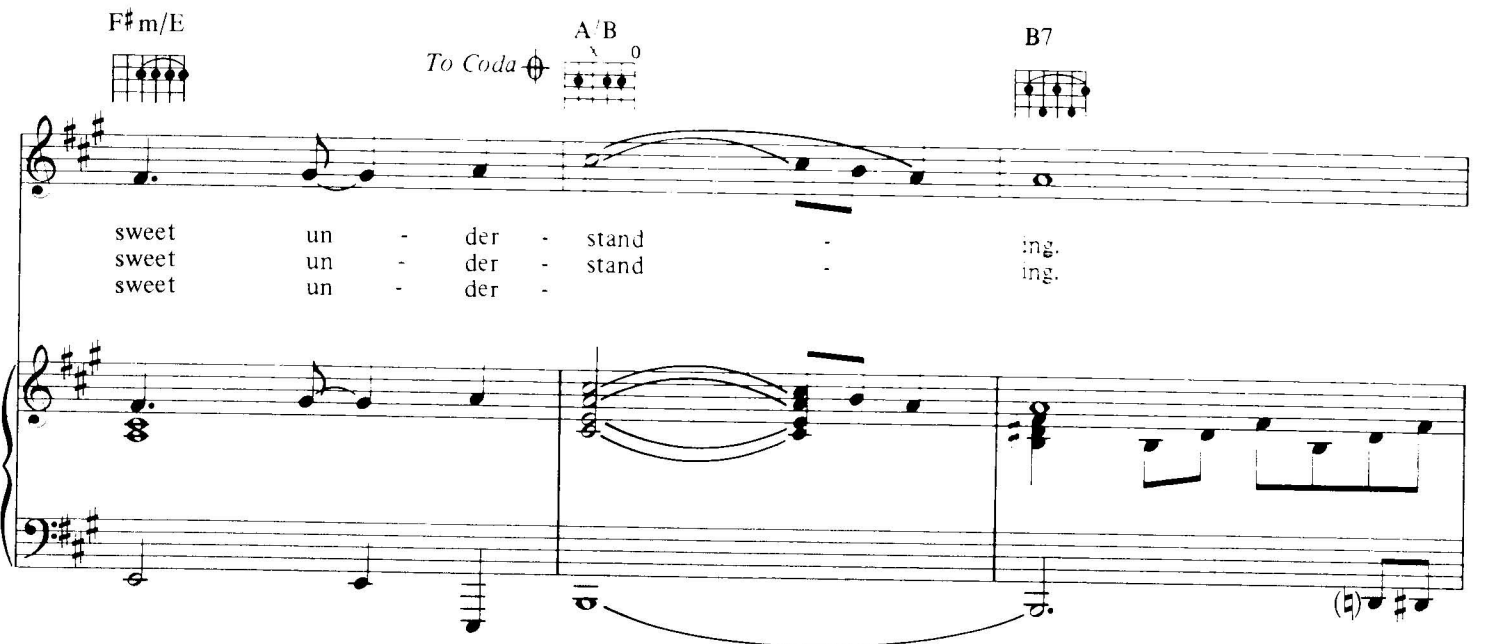
vide you
vide me
side me.




With



F#m/E  To Coda  A/B  B7 

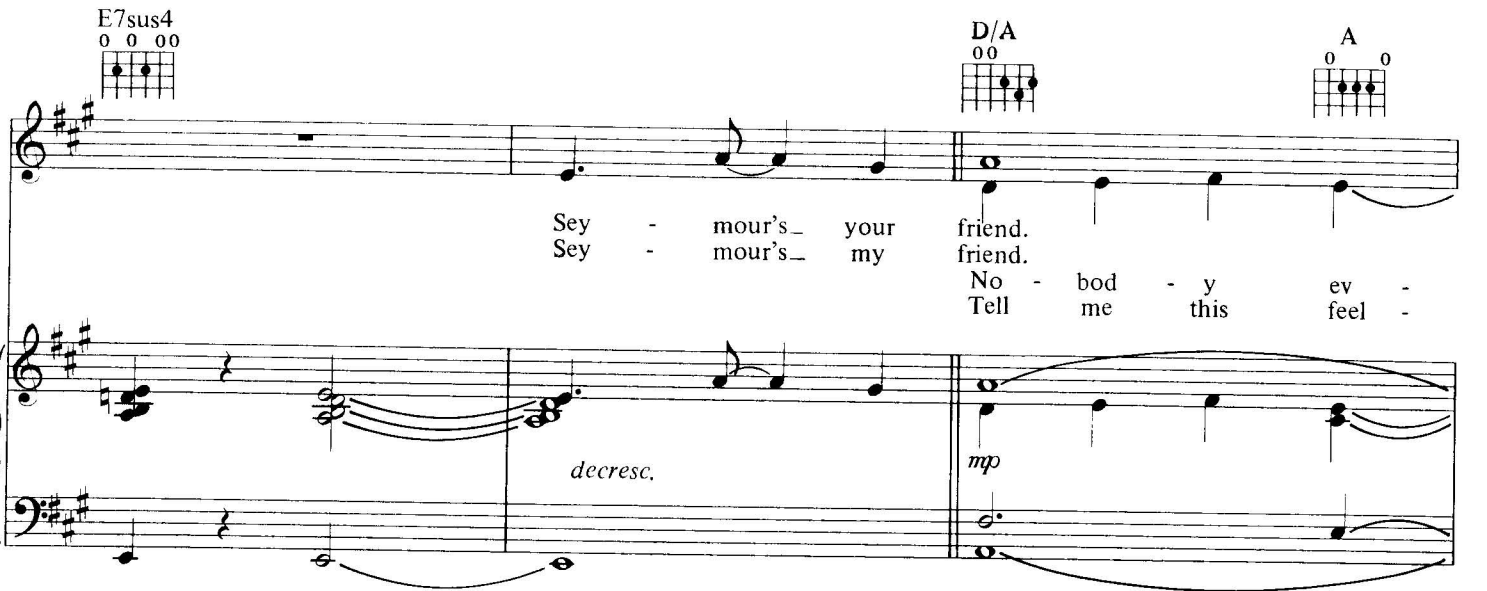
sweet un - der - stand ing.
sweet un - der - stand ing.
sweet un - der - stand ing.



E7sus4  D/A  A 

Sey - mour's_ your friend.
Sey - mour's_ my friend.
No - bod - y ev -
Tell me this feel -

decresc. *mp*



er in' treat - ed me kind - ly. Dad - dy left ear -
 lasts till for - ev - er. Tell me the bad

D:A 00 A A0- A

ly. times are Ma - ma was a poor -
 clean washed a - way.

E7sus4 0 0 0 0 A 1. 2.

D.S. al Coda

stand - ing. with

Coda B7sus4 2fr. B7

sweet un - der - stand - ing,

Dm 0

A E



with sweet un - der - stand

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A slur covers the final two measures of the system.

E7sus4



ing, Sey - mour's my

The second system continues the vocal line with a whole note G4, a whole note A4, and a whole note B4. The piano accompaniment features a bass line with a long slur across the first two measures, followed by a more active eighth-note line. The right hand plays chords, with a long slur over the final two measures.

A



B A



man.

The third system shows the vocal line with a whole note G4, a whole note A4, and a whole note B4. The piano accompaniment has a bass line with a long slur across the first two measures, followed by a steady eighth-note line. The right hand plays chords, with a long slur over the final two measures.

B°/A



A



The fourth system shows the vocal line with a whole note G4, a whole note A4, and a whole note B4. The piano accompaniment has a bass line with a long slur across the first two measures, followed by a steady eighth-note line. The right hand plays chords, with a long slur over the final two measures.