

THE STORY GOES ON

from the Musical "BABY"

Lyrics by
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Music by
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Very steadily (♩ = 72)

Musical notation for the first system. It features a piano accompaniment in 4/4 time with a tempo of 72 quarter notes per minute. The right hand has a melodic line with triplets. The left hand has a steady bass line. Above the staff, guitar chords are indicated: Cadd9, Fadd9/C, and Fadd9/C. The instruction "(with pedal)" is written below the piano part.

Cadd9

Fadd9/C

Cadd9

p

So

Musical notation for the second system. It includes a vocal line and piano accompaniment. The vocal line has a single note "So" marked with a piano (*p*) dynamic. The piano accompaniment continues with the same melodic and bass lines as the first system, including triplets and guitar chords (Cadd9, Fadd9/C).

Cadd9

Fadd9/C

this

is

the

tale

my

moth -

er

told

me.

That

That

Musical notation for the third system. It includes a vocal line and piano accompaniment. The vocal line has the lyrics "this is the tale my moth - er told me. That". The piano accompaniment continues with the same melodic and bass lines, including triplets and guitar chords (Cadd9, Fadd9/C). A piano (*pp*) dynamic is indicated at the start of the piano part.

Dm7/C G7/C Cadd9

tale that was much too dull to hold me. And

cresc. Amadd9 Cmaj7/G *mf* Fmaj7 F#m7b5

this is the surge and the rush she said would

G9sus G9 *mp* Cadd9

show our sto-ry goes on. Oh, I was young I for-got that things out -

Fadd9 Dm7 G7/D

live me. My goal was the kick that life would

Em7 C/E Amadd9 Cmaj7/G *cresc*

give me. And now, like a joke, some-thing

cresc. Fmaj7 D7/F# *mf* G9sus E7sus E7

moves _____ to let me know _____ our sto-ry goes on. _____ And

Am7 Dm9 D6 Dm7 Dm9 G9sus G7(b9)

all these things I feel and more, — my moth - er's moth - er felt, and

sempre legato *sim.*

Fdim/C Cmaj9 Gb7(b5) *cresc.* Fmaj9 F6 Fmaj7 F6

hers be - fore. _____ A chain of life be - gun up -

cresc.

B9sus B9(b5) B9 *f* Eadd9 A/B Eadd9

on the shore of some dark sea has

G9add13 Db7(b9) C9sus C9

reached to me. And now I can see the chain ex -

Fadd9 Fmaj7 Cadd9/E Dm7 G9/D

tend - ing. My child is next in a line that has no

Em7 Cmaj7/E Am7 C/G

end - ing. And here am I full of life, that

Fmaj7 F6 E7sus E7 *f* Am9 Ab13b9

her child will feel when I'm long gone. And

sub. cresc.

C/G *dim.* Am7 Dm7 G9sus G7(b9) Cadd9 *mp*

thus it is our sto - ry goes on and

f dim. p

Fadd9/C Cadd9 Fmadd9/C

on and on and on and

Cadd9 Fmadd9/C Cadd9 Fmadd9/C Cadd9 *p*

on and on and on and on and on.

E7sus *f* Am9

And all these things I

f sempre legato

Red. *

Dm9 Dm7 G9sus G7(b9)

feel and more, my moth - er's moth - er felt and

Abdim/C Cmaj7 Gb7(b5) Fmaj9 *cresc.* F6 Fmaj7

hers be - fore A chain of life be - gun up -

B9sus B9sus(b5) B9 *ff* Eadd9 A/B

on the shore of some pri - mor - dial

Eadd9 G9(add13)

sea has stretched through time to reach to

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'sea' on a G4, followed by a quarter note 'has' on an A4, a quarter note 'stretched' on a B4, a quarter note 'through' on a C5, a quarter note 'time' on a D5, a quarter note 'to' on an E5, and a quarter note 'reach' on a G5. The piano accompaniment features a treble clef with a key signature of one sharp (F#). The first measure has a triplet of eighth notes (F#, A, C) and a quarter note (E). The second measure has a triplet of eighth notes (G, B, D) and a quarter note (E). The bass line consists of a half note chord in each measure.

D♭7(#9) *f* D♭7(^{b5}9) C9sus C7

me. And now, I can see the chain ex -

sub. p *f*

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'me.' on a G4, followed by a quarter note 'And' on an A4, a quarter note 'now,' on a B4, a quarter note 'I' on a C5, a quarter note 'can' on a D5, a quarter note 'see' on an E5, a quarter note 'the' on a G5, and a quarter note 'chain' on an A5. The piano accompaniment features a treble clef with a key signature of two flats (B♭, E♭). The first measure has a half note chord (D♭7(#9)) and a half note (G). The second measure has a half note chord (D♭7(b5)9) and a half note (G). The bass line consists of a half note chord in each measure.

Fmaj7 Em7 Dm7

tend - ing. My child is next in a line that has no

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'tend - ing.' on a G4, followed by a quarter note 'My' on an A4, a quarter note 'child' on a B4, a quarter note 'is' on a C5, a quarter note 'next' on a D5, a quarter note 'in' on an E5, a quarter note 'a' on a G5, a quarter note 'line' on an A5, and a quarter note 'that' on a B5. The piano accompaniment features a treble clef with a key signature of one flat (B♭). The first measure has a half note chord (Fmaj7) and a half note (G). The second measure has a half note chord (Em7) and a half note (G). The bass line consists of a half note chord in each measure.

Em7 Cadd9/E Am9 Cmaj7/G

end - ing. And here am I feel - ing life that

Detailed description: This system contains the final two measures. The vocal line starts with a half note 'end - ing.' on a G4, followed by a quarter note 'And' on an A4, a quarter note 'here' on a B4, a quarter note 'am' on a C5, a quarter note 'I' on a D5, a quarter note 'feel - ing' on an E5, a quarter note 'life' on a G5, and a quarter note 'that' on an A5. The piano accompaniment features a treble clef with a key signature of one flat (B♭). The first measure has a half note chord (Em7) and a half note (G). The second measure has a half note chord (Cadd9/E) and a half note (G). The bass line consists of a half note chord in each measure.

cresc.
Fmaj7

F6

E9sus

E9

ff

Am9

Am11

Am9

her child will feel when I'm long

sub. mp cresc

A♭13♭9

Cmaj7/G

gone. Yes, all that was, is

G11

Cmaj7/G

part of me, as I am part of

Fm6

C/E

Am7

what's to be. And thus it is our

Dm7 F/G G Am/G F/G

sto ry goes

cresc.

Cadd9 Bbadd9/C

on and on and

Cadd9 Bbadd9/C Cadd9

on and on and on.

molto rall.