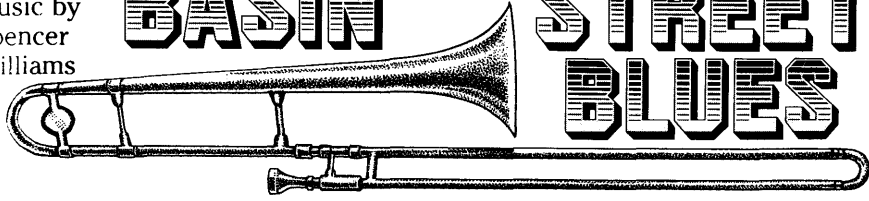


Words and  
Music by  
Spencer  
Williams

# BASIN STREET BLUES



Give Nobody None of This Jelly Roll." "Basin Street Blues" became famous via a 1931 recording that featured a vocal by the great jazz trombonist Jack Teagarden. The band was The Charleston Chasers, organized for the date by Benny Goodman, with Teagarden and Glenn Miller on trombones. Miller's biographer George T. Simon maintains that Glenn arranged the song and also wrote words and music for what subsequently became the published verse — the part that begins "Won't-cha come along with me" — though he never claimed credit or royalties.

"Basin Street Blues" was written by one of the best and most overlooked early jazz composers — Spencer Williams. Williams, a Louisianan, was a rarity for his time: a black man with a college education. Among his other hits are "Everybody Loves My Baby," "I've Found a New Baby," "I Ain't Got Nobody" and two songs made famous by Louis Armstrong and Bessie Smith — "Mahogany Hall Stomp" and "I Ain't Gonna

Slow blues (♩ =  $\frac{3}{4}$ )

N.C.

Won't-cha come a - long with me

*mf* L.H.

To the Mis-sis-sip-pi?

We'll take the boat to the

C C/Bb 5fr.



land of dreams, — Steam down the riv - er down to

F/A 3fr. Fm6/Ab C/G

New Or - leans. The band's there to meet us,

G7+5 C N.C.

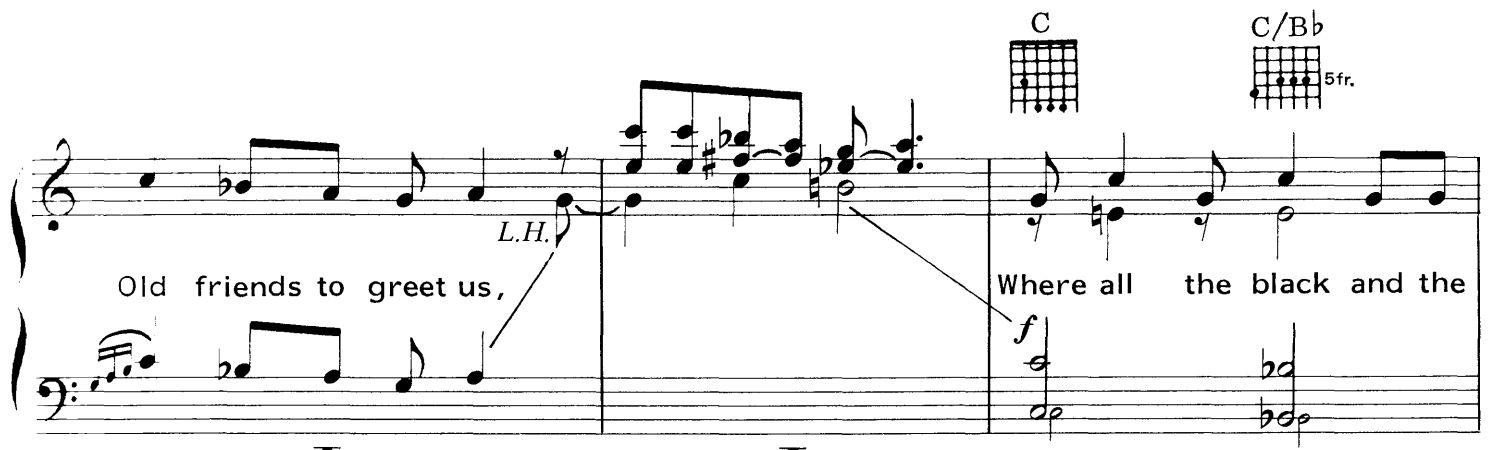
Basin Street Blues







C  C/B $\flat$   5fr.

L.H.

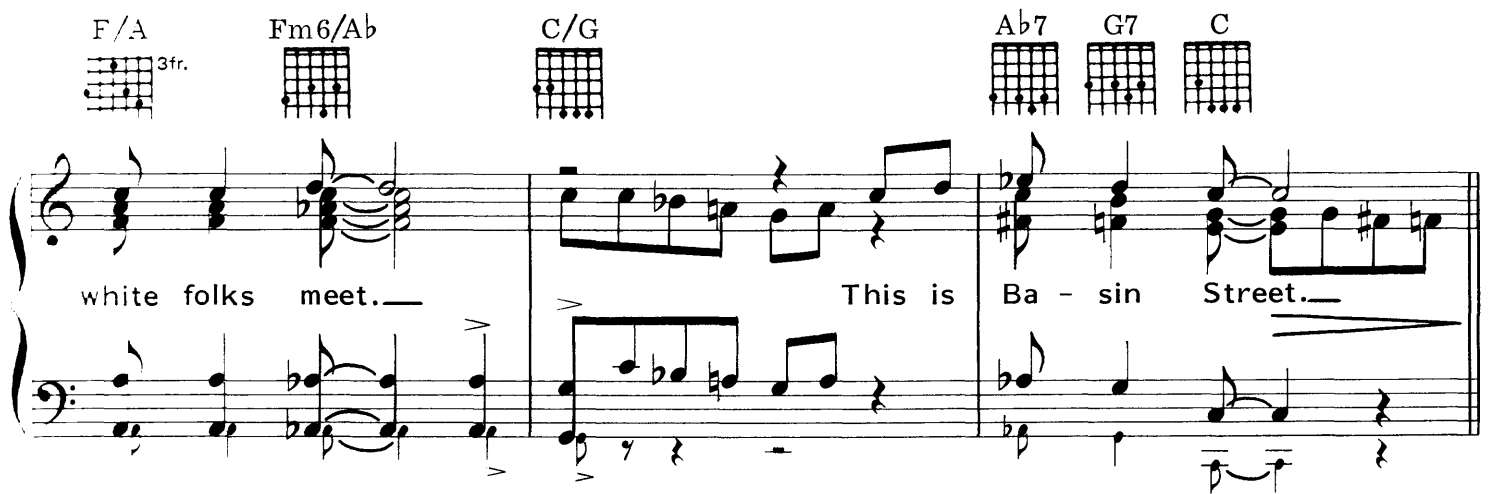
Old friends to greet us, Where all the black and the





*f*



F/A  3fr. Fm6/A $\flat$   C/G  A $\flat$ 7  G7  C 

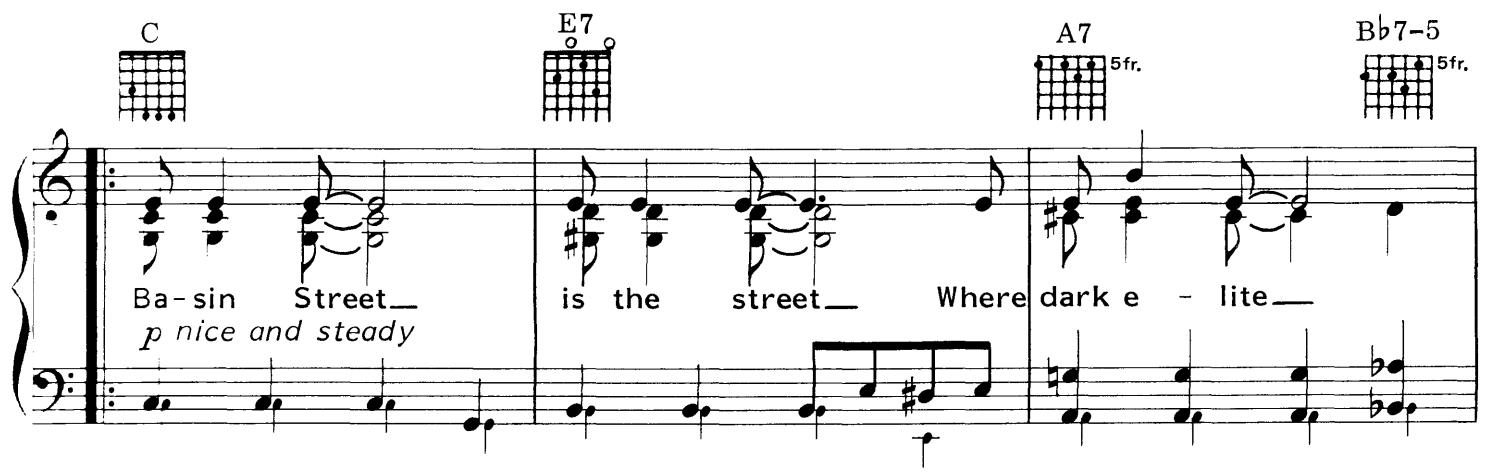
white folks meet. — This is Ba - sin Street. —





C  E7  A7  5fr. B $\flat$ 7-5  5fr.

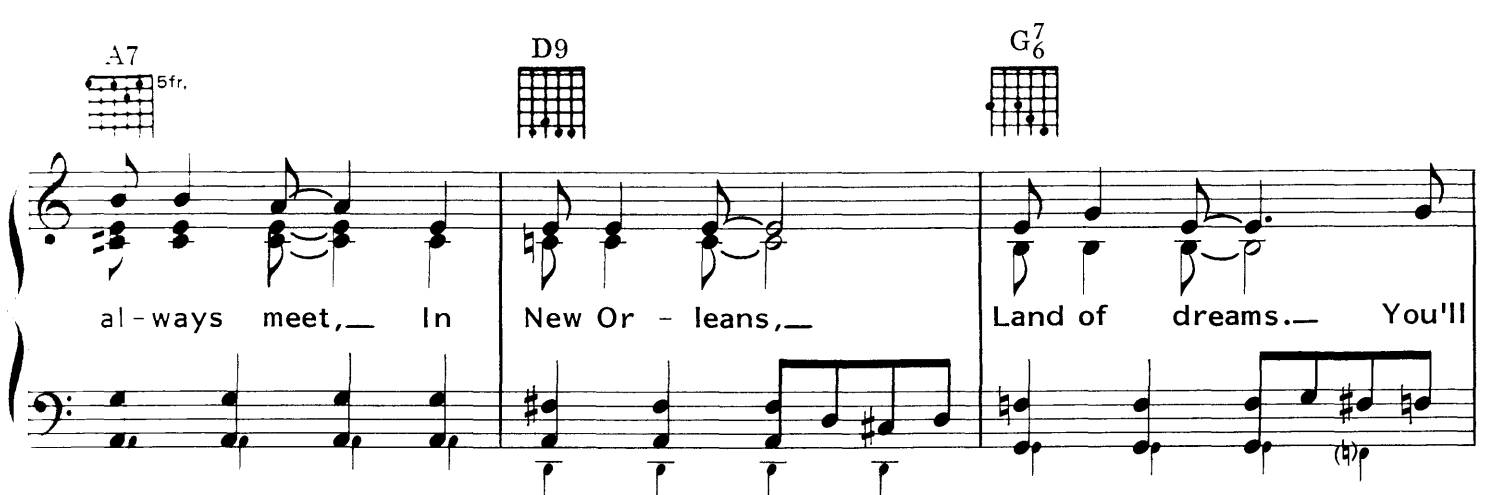
Ba-sin Street — is the street — Where dark e - lite —

*p nice and steady*



A7  5fr. D9  G $\frac{7}{6}$  

al-ways meet, — In New Or - leans, — Land of dreams. — You'll



C/E      Ebdim      Dm7      G7      C

nev-er know how nice it seems Or just how much it real-ly means. Glad to be,—

E7      A7 5fr.      Bb7 5fr.      A7 5fr.

Yes, sir - ee,— Where wel-come's free,— Dear to me,— Where

D9      G7/6

I can lose— My Ba-sin Street blues.

1. C      C7/Bb 8fr.      Adim 7fr.      Fm6 6fr.

C      G7/6

blues.

2. C      C7/Bb 8fr.      Adim 7fr.      Fm6 6fr.      C      G7+5      C9

(tremolo)