

# Proud Mary

By  
J. C. FOGERTY

Moderately (with a heavy beat)

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic.

VERSE

G

Left a good job \_\_\_\_\_ in the ci - ty, \_\_\_\_\_ Work - in' for The Man ev - 'ry night and day, \_\_\_\_\_  
Cleaned a lot of plates in Mem - phis, Pumped a lot of pain down in New Or - leans, \_\_\_\_\_

The first line of the verse is accompanied by a guitar chord diagram for G major. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

And I nev - er lost one min - ute of sleep - in', Wor - ry - in' 'bout the way things might have been. \_\_\_\_\_ }  
But I nev - er saw the good - side of the ci - ty, Un - til \* I hitched a ride on a riv - er boat queen. \_\_\_\_\_ }

The second line of the verse continues the melody and piano accompaniment from the first line, ending with a double bar line and repeat sign.

CHORUS

D Em

Big wheel \_\_\_\_\_ keep on \_\_\_\_\_ turn - in', \_\_\_\_\_ Proud Mar - y keep on burn - in', \_\_\_\_\_ Roll -

The chorus begins with a guitar chord diagram for D major. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

Copyright © 1968 by Jondora Music, 10th Street & Parker, Berkeley, Calif. 94710  
All rights for the WORLD (Except North, Central & South America; France; Morocco; Andorra; Radio Europe 1;  
Radio Luxembourg; Tangiers; Algeria and Benelux) controlled by Burlington Music Co. Ltd., 9 Albert Embankment, London, S.E.1  
International Copyright Secured Made in U.S.A. All Rights Reserved  
Used by Permission of the Copyright Owner

To Coda

in', — roll - in', — roll - in' on the riv - er. —

VERSE

If you come down — to the riv - er, Bet you gon-na find some peo - ple who live. —

D. S. al Coda

You don't have to wor- ry — 'cause you have no mon-ey, — Peo-ple on the riv-er are hap-py to give. —

Coda

Repeat ad lib and fade out

Roll-in', — roll - in', — roll-in' on the riv - er. —