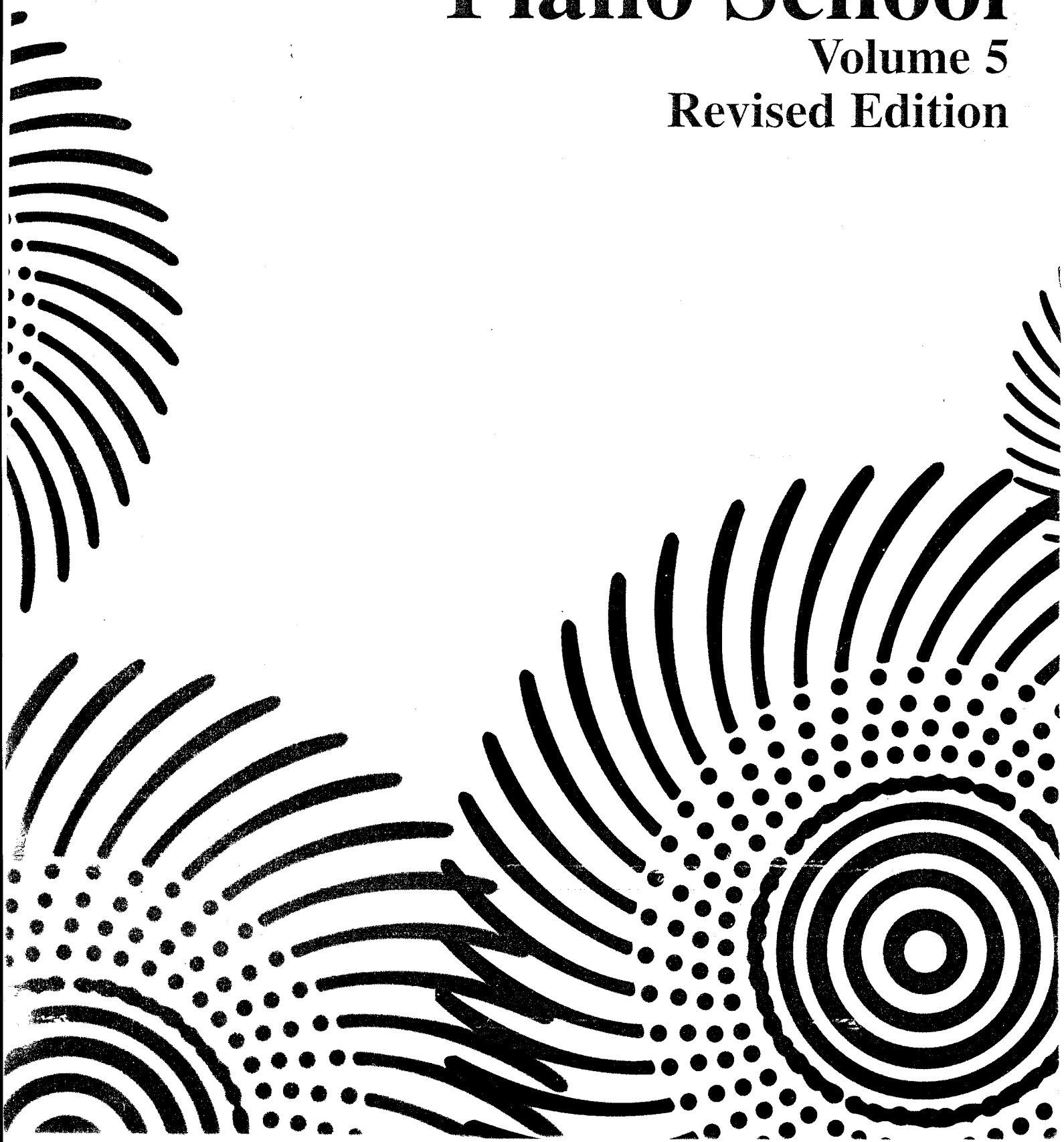
Suzuki®

Piano School

Volume 5
Revised Edition



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Volume 5
Revised Edition

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About This Edition

The notes and performance indications (dynamics, articulation, phrasing, pedaling and ornaments) of this edition correspond with authenticated Urtext sources.

Additional markings are identified as "editorial" by use of parentheses and broken lines (slurs). All fingerings are editorial.

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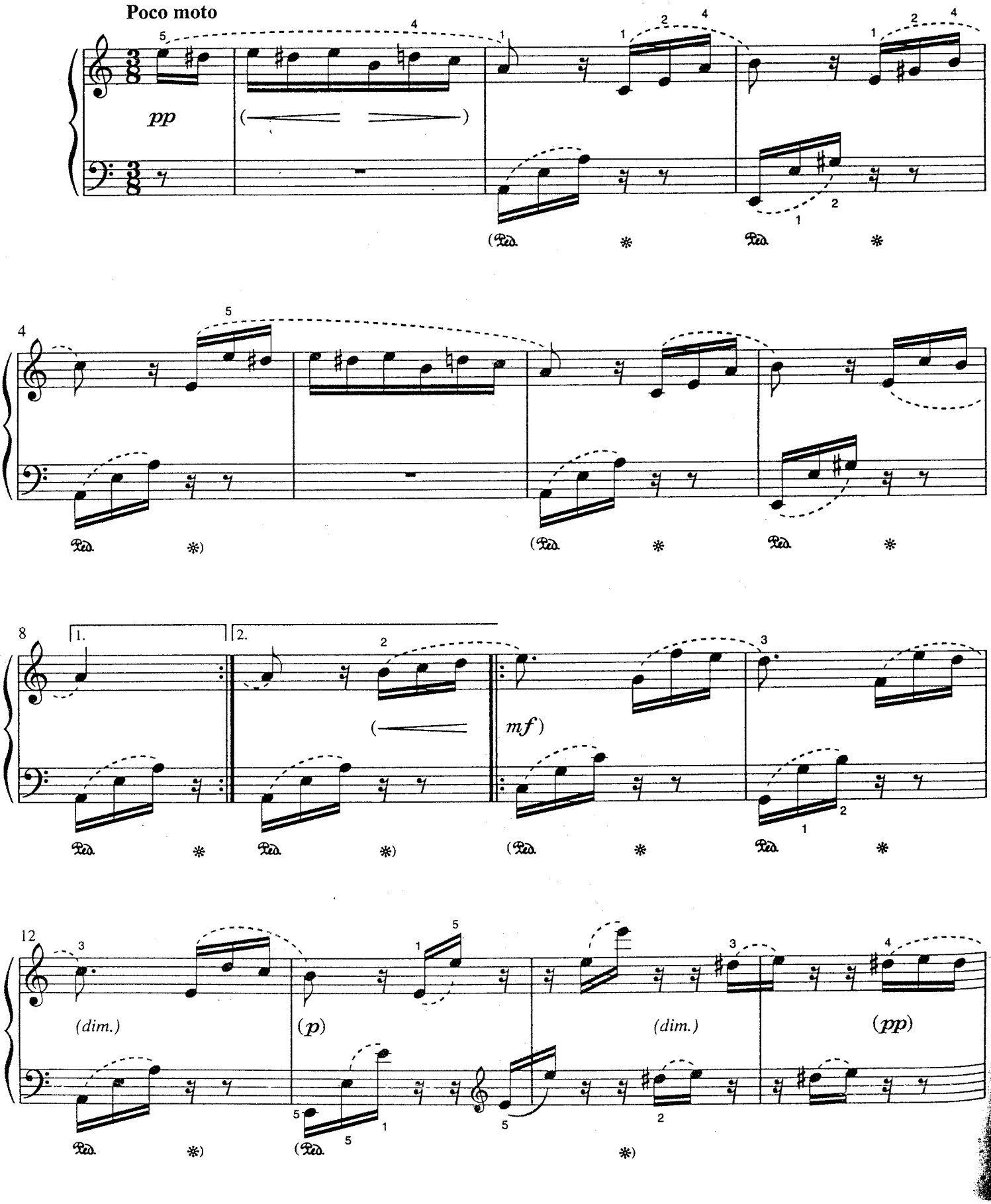
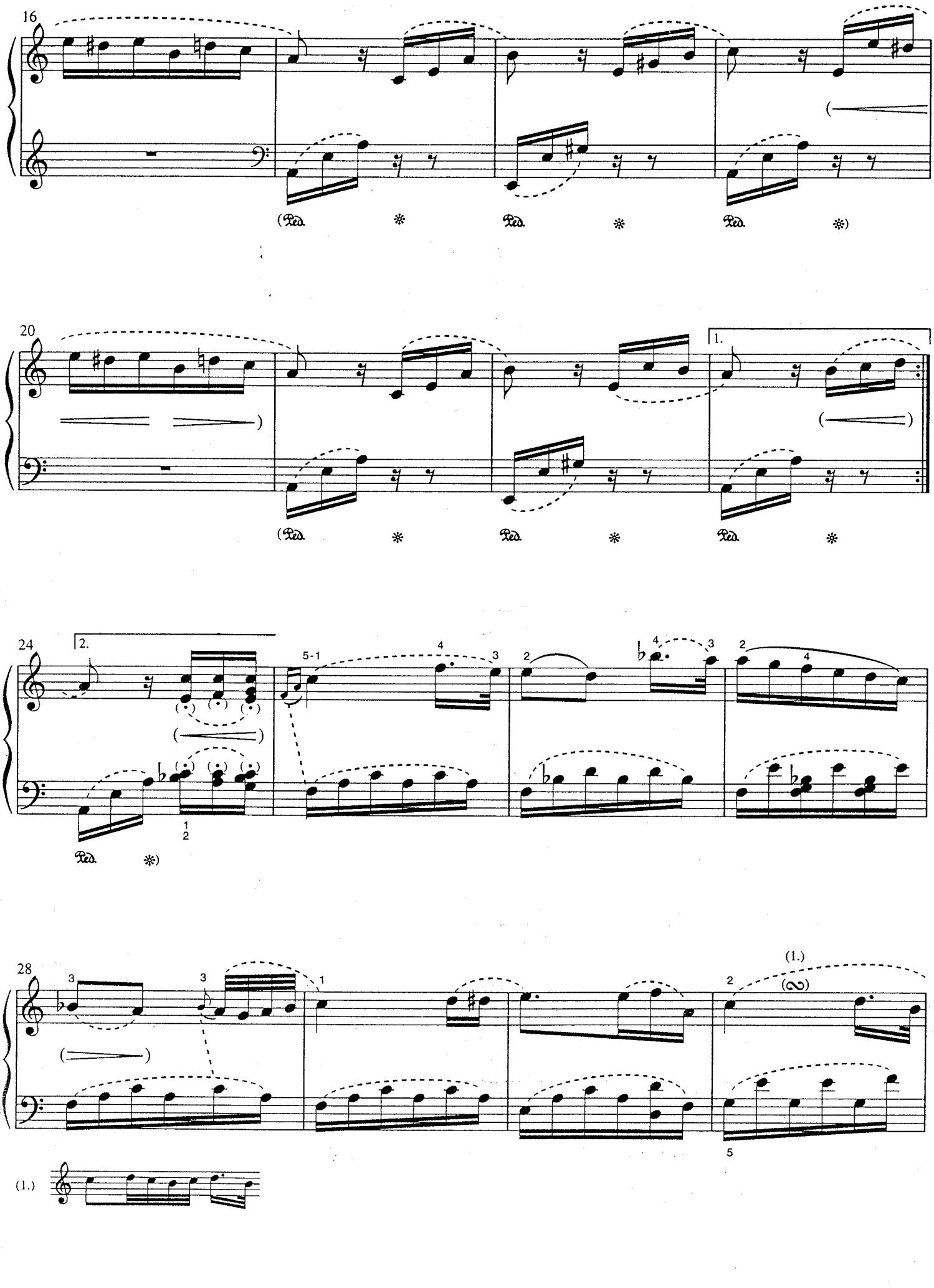
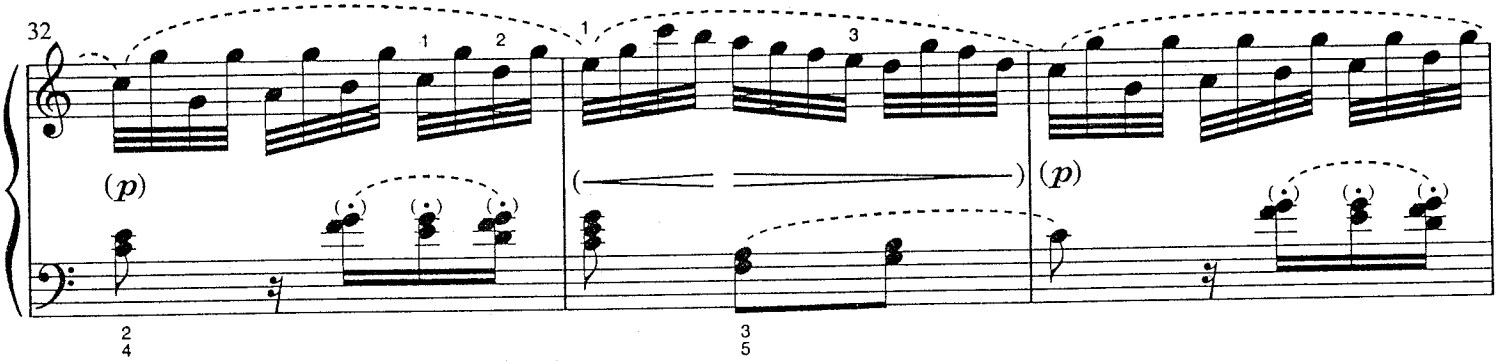
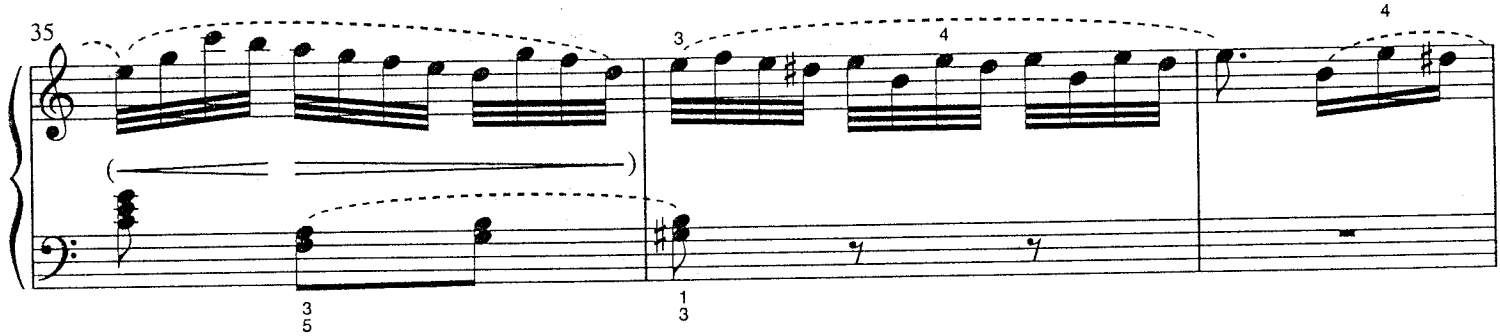
1 Für Elise

L. van Beethoven
WoO 59




16
20
1.
24
2.
5-1
28
(1.)
(1.)


32
(p)
(p)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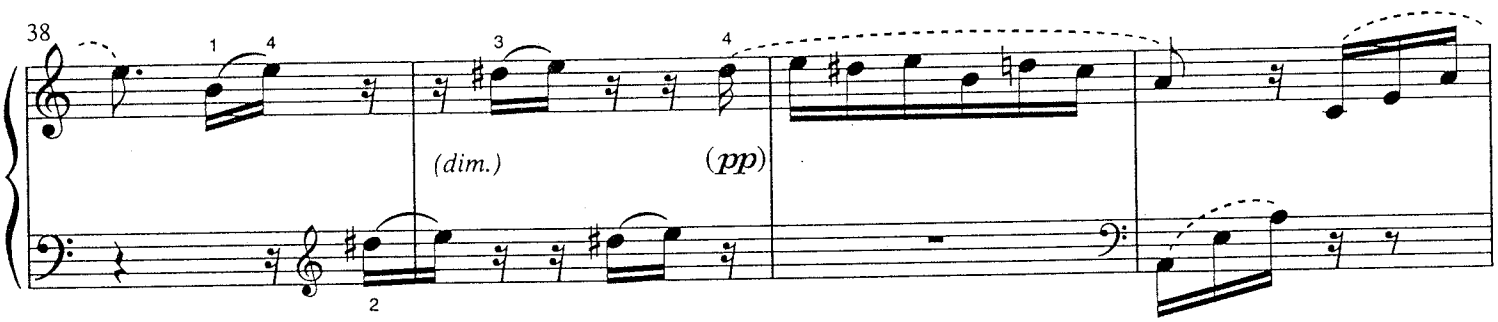
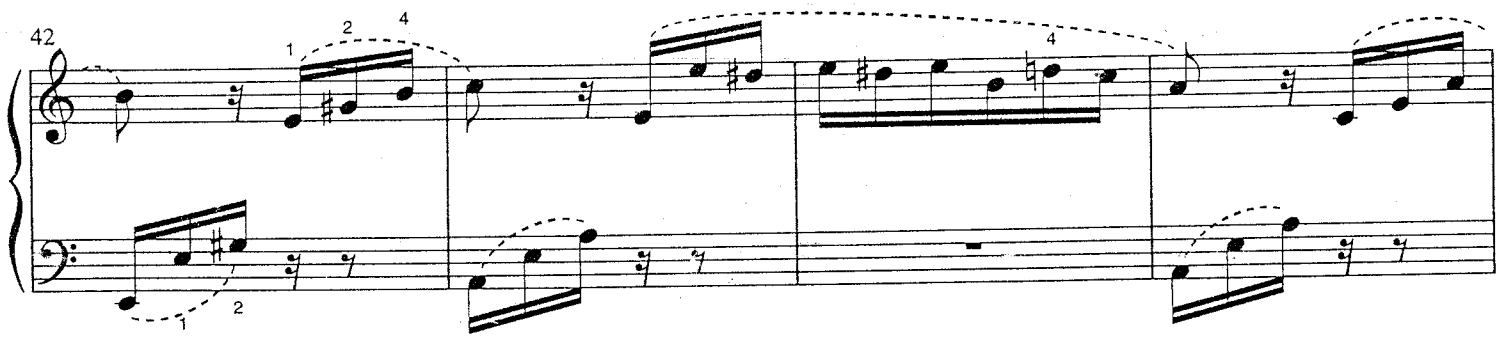

38
(dim.)
(pp)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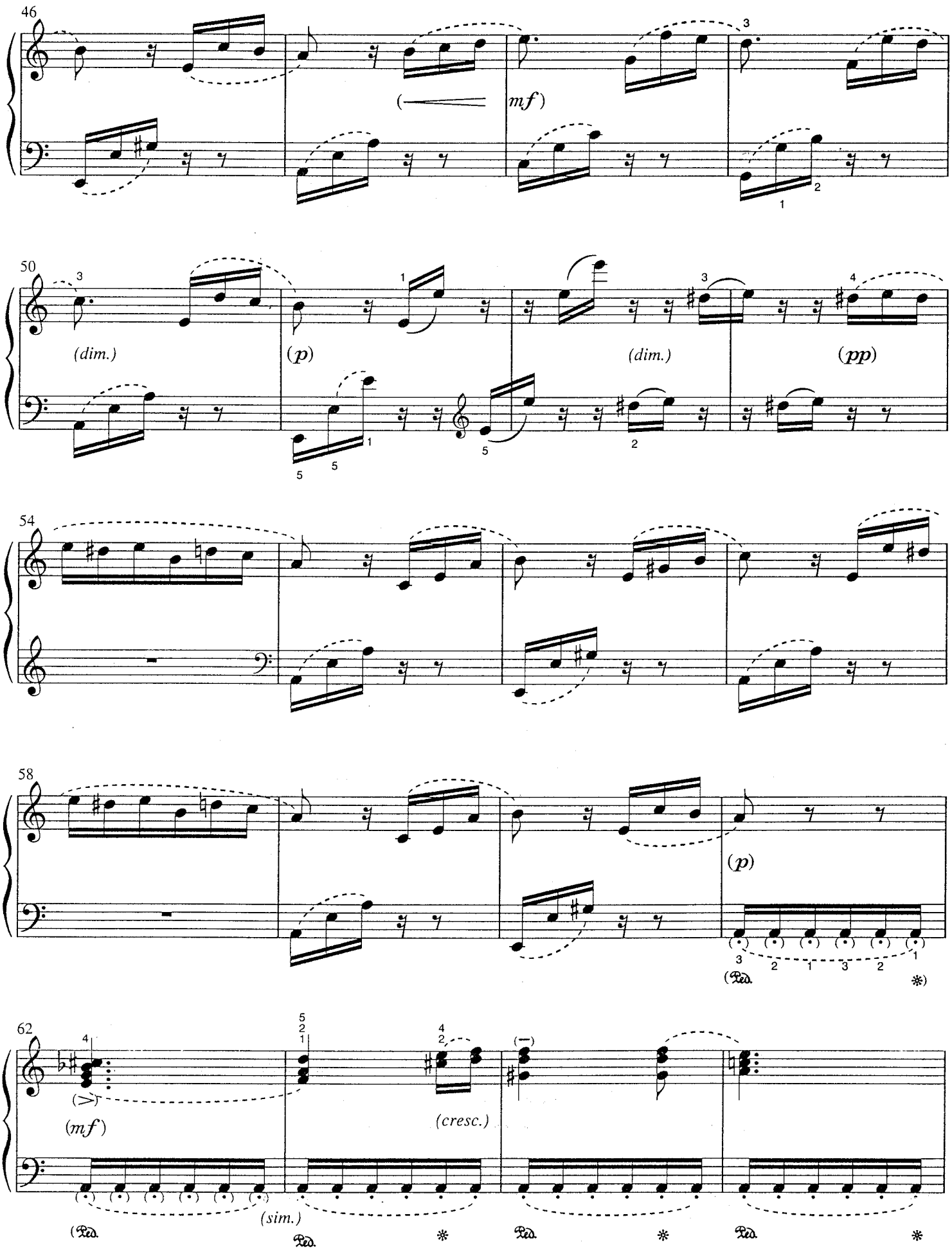
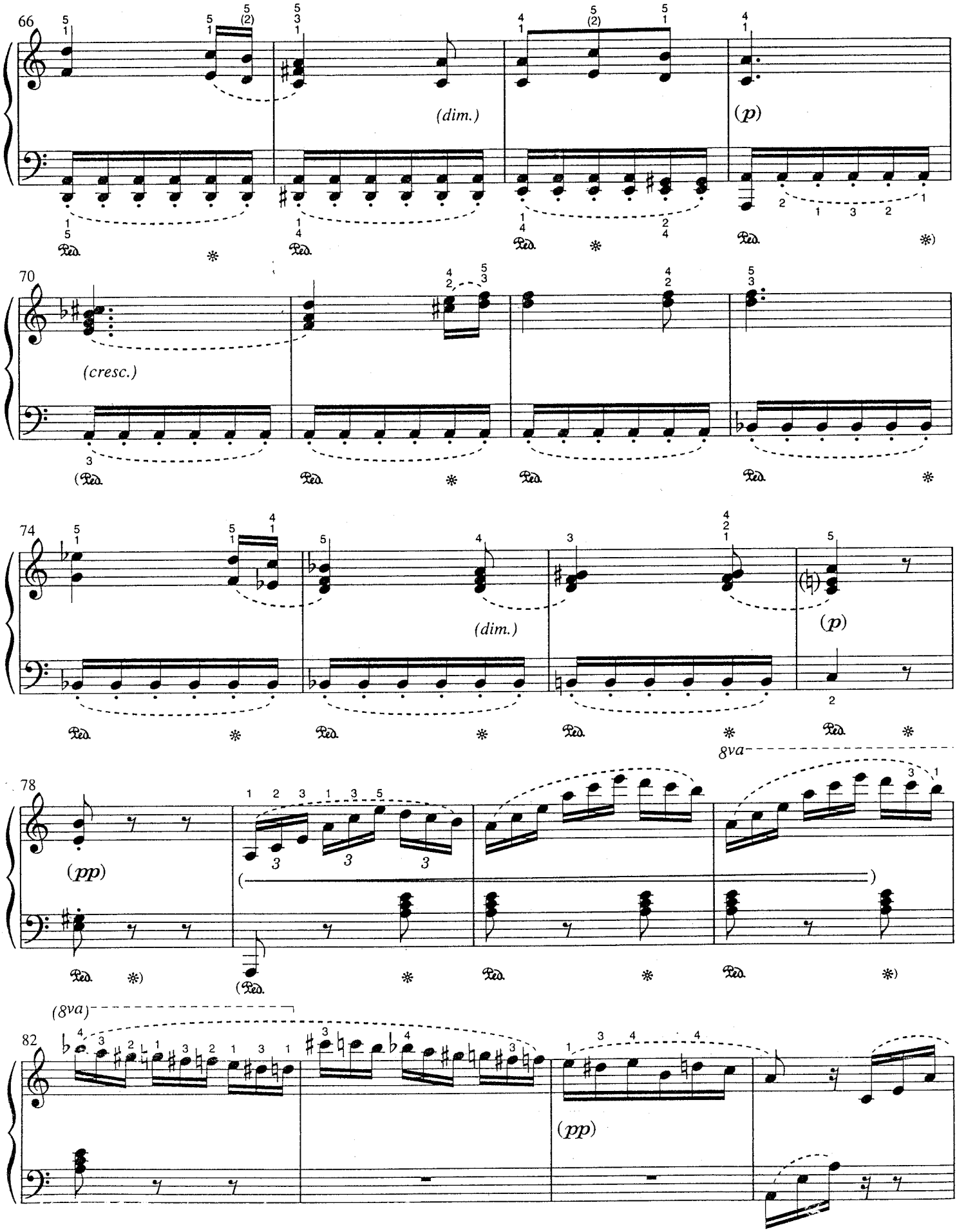
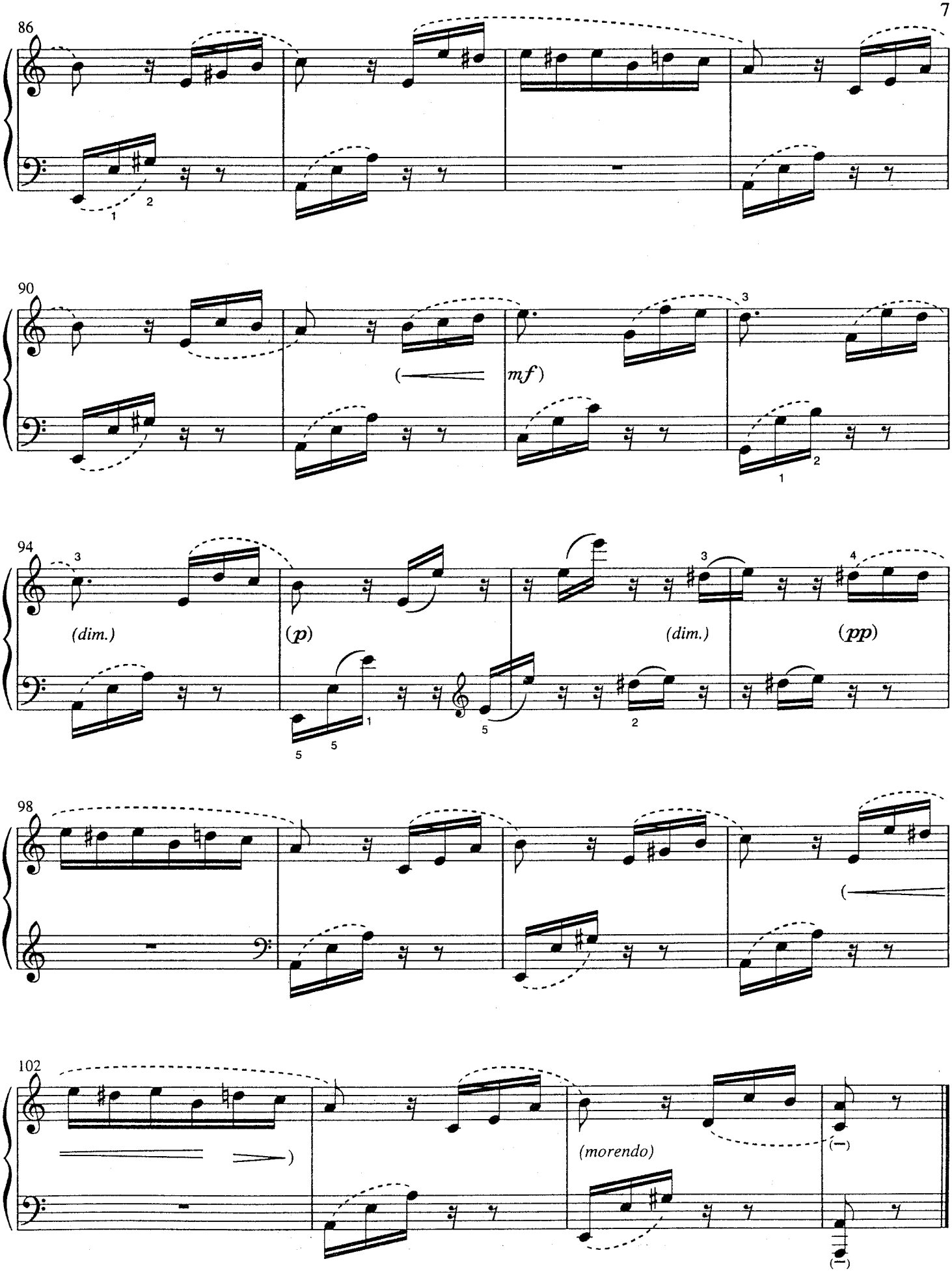

46
(mf)
50
(dim.)
(p)
(dim.)
(pp)
54
58
(p)
(Ped.
*)
62
(mf)
(cresc.)
(sim.)
(Ped.
*
Ped.
*
Ped.
*

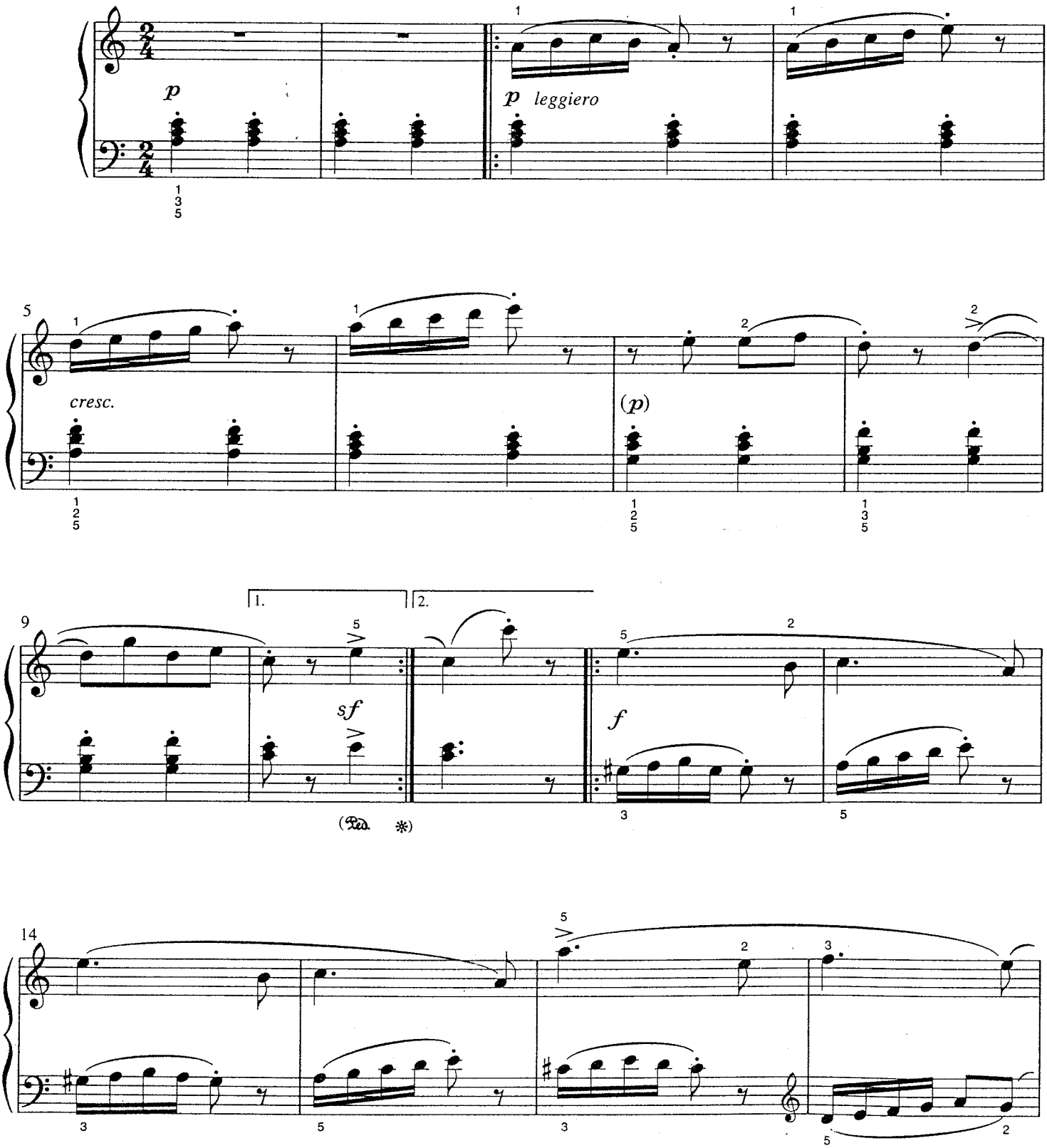

66
(dim.)
(p)
70
(cresc.)
74
(dim.)
(p)
78
(pp)
8va
(8va)
82
(pp)

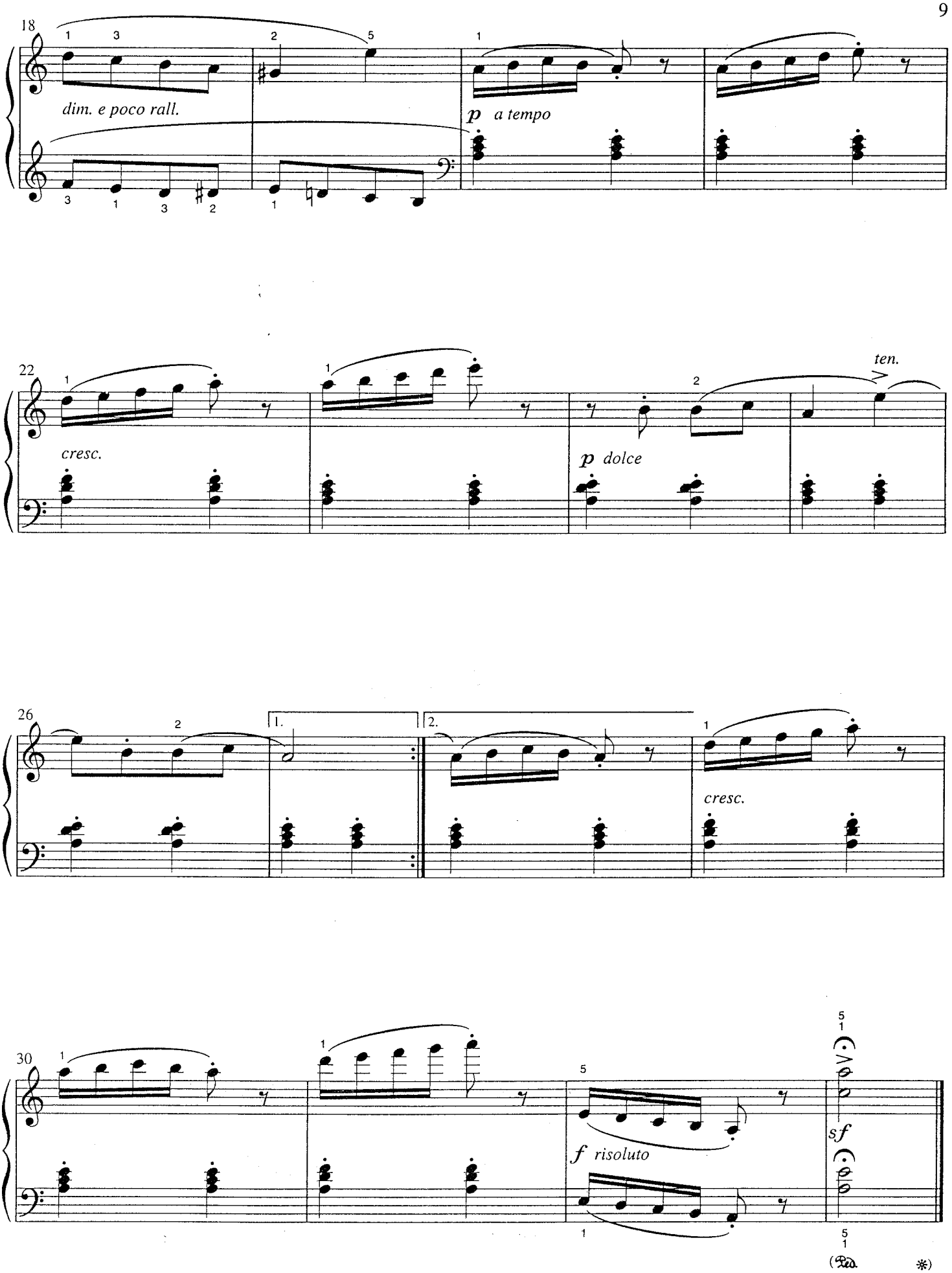

86
90
mf
94
(dim.)
(p)
(dim.)
(pp)
98
102
(morendo)

2 Arabesque

From the "25 Easy and Progressive Studies"
Op. 100, No. 2
F. Burgmüller

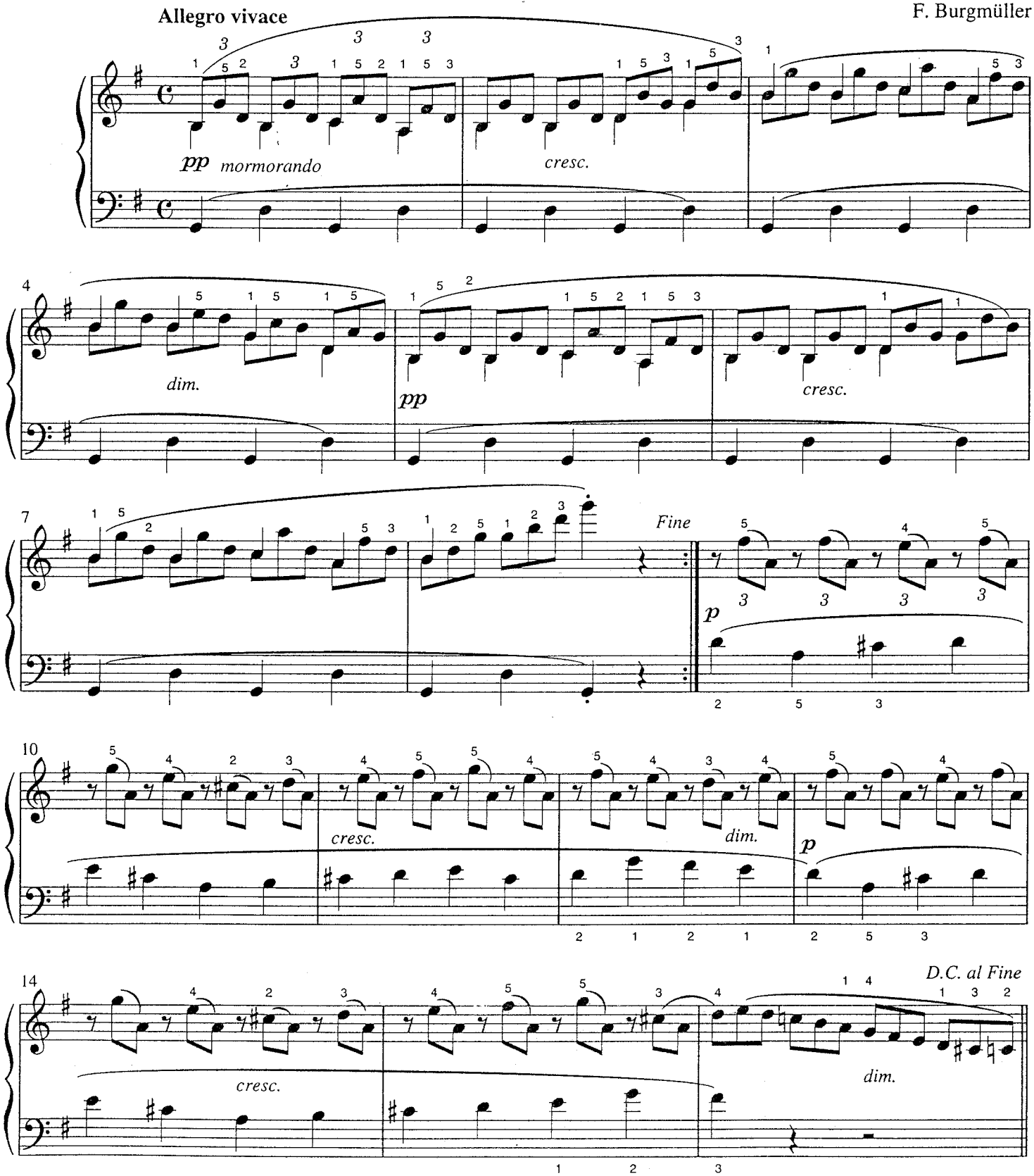
Allegro scherzando




18
dim. e poco rall.
p a tempo
22
cresc.
p dolce
ten.
26
1.
2.
cresc.
30
f risoluto
sf
(Ped.
*)

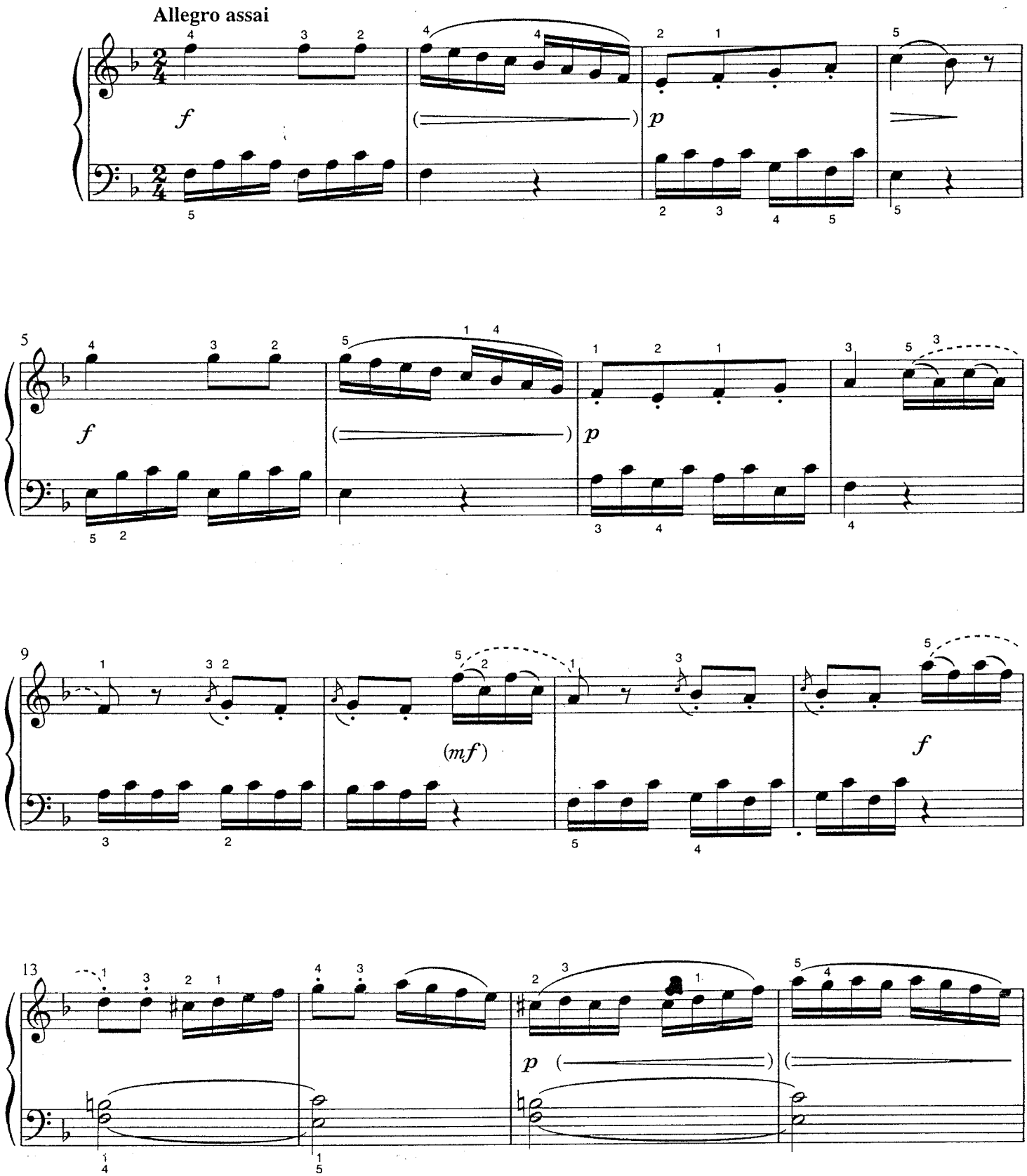
3 By The Limpid Stream

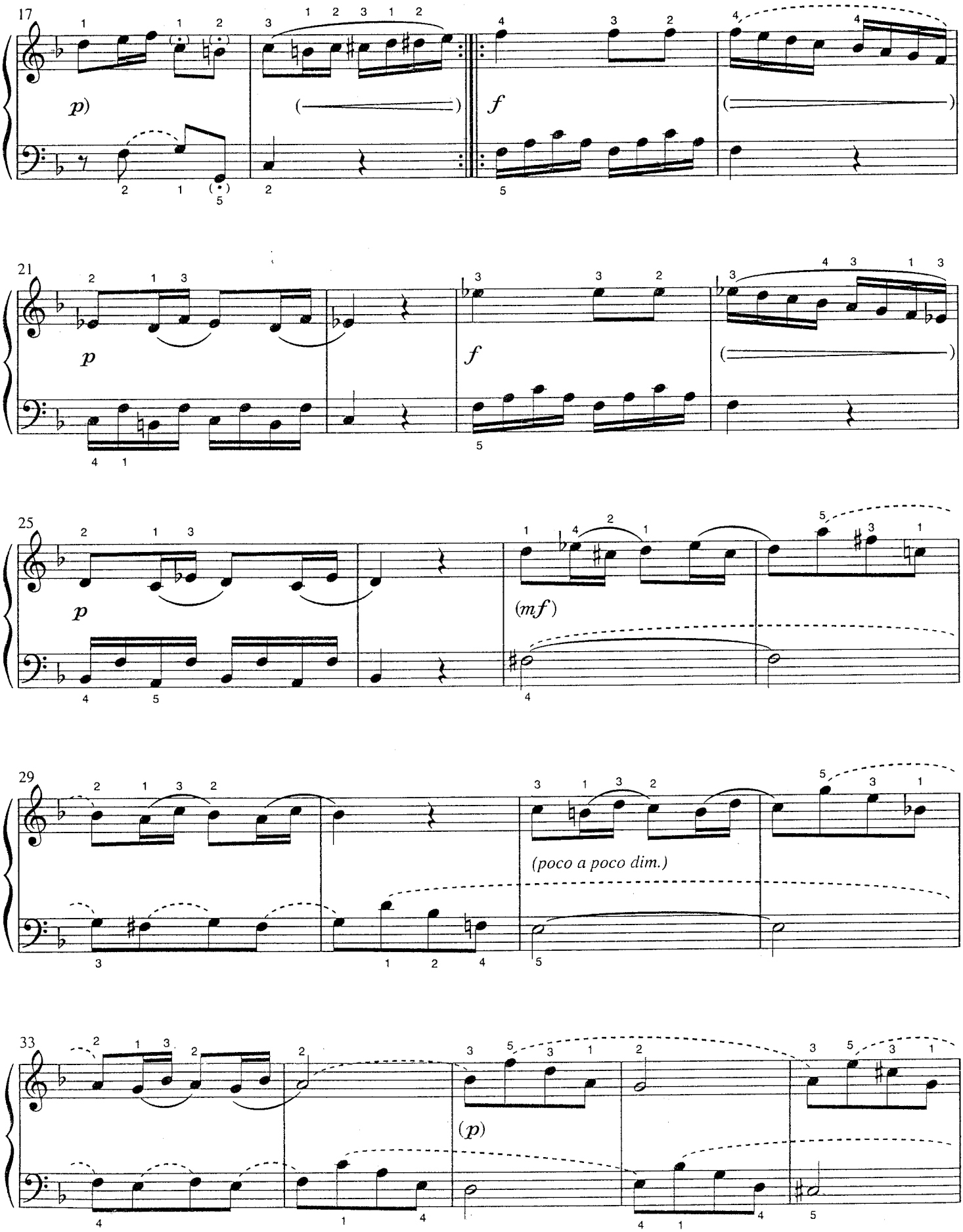
From the "25 Easy and Progressive Studies"
Op. 100, No. 7
F. Burgmüller

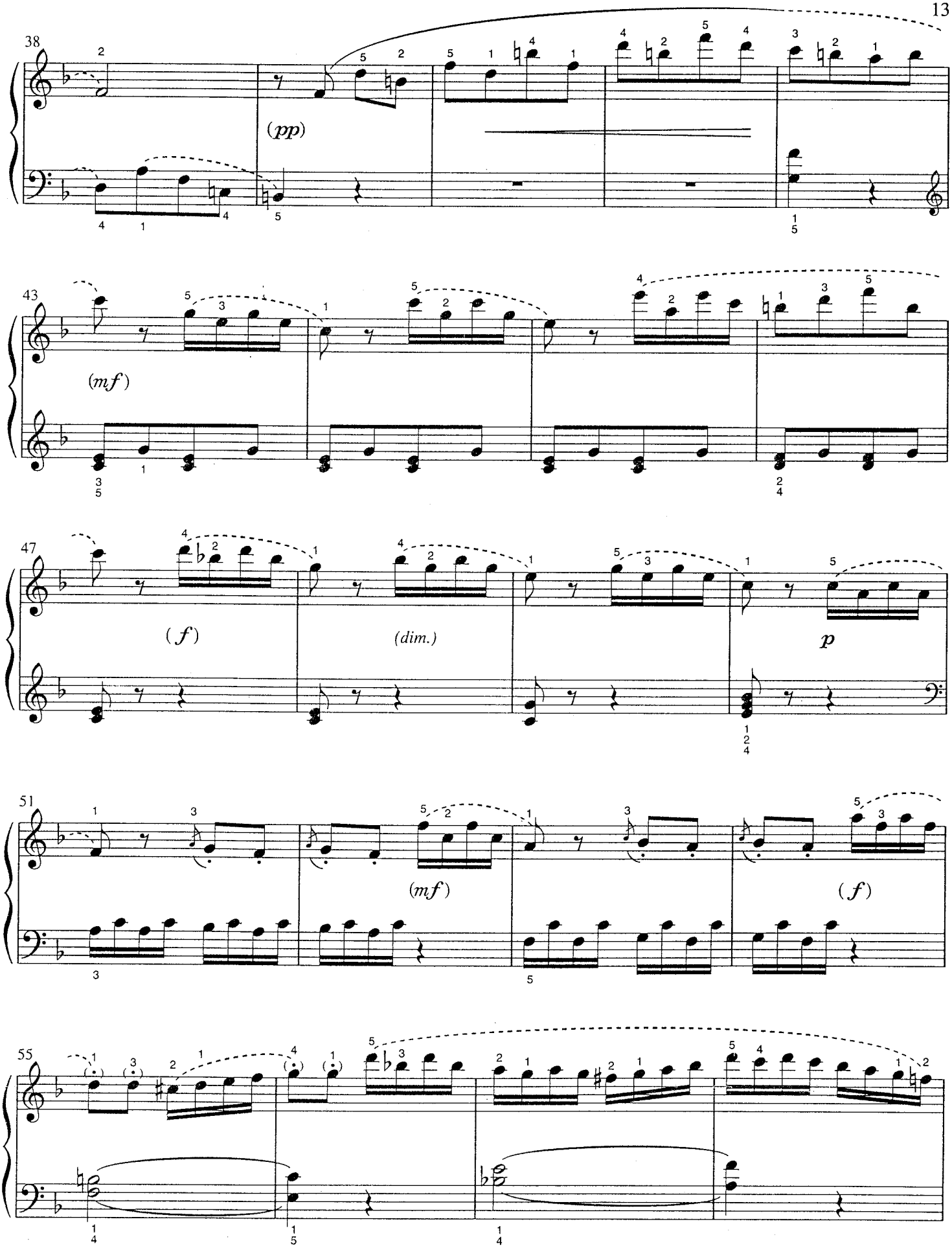


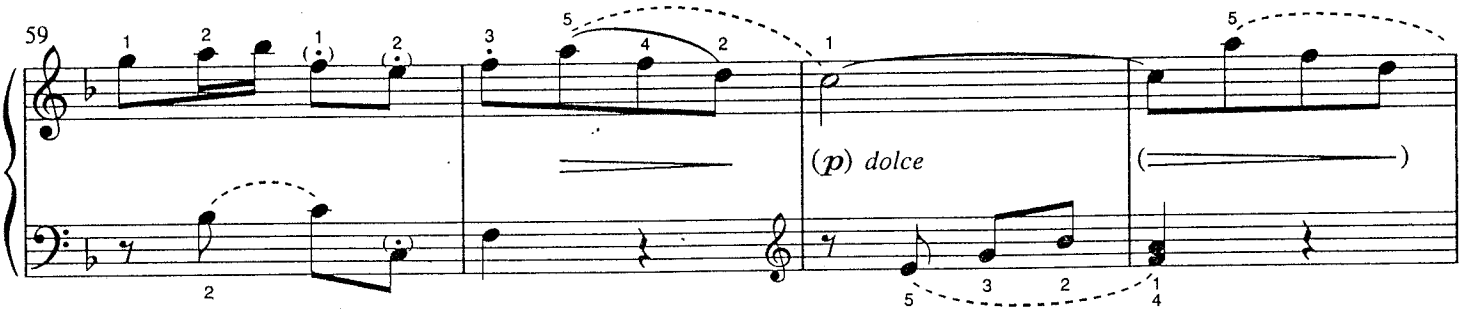
4 Sonatina in F Major

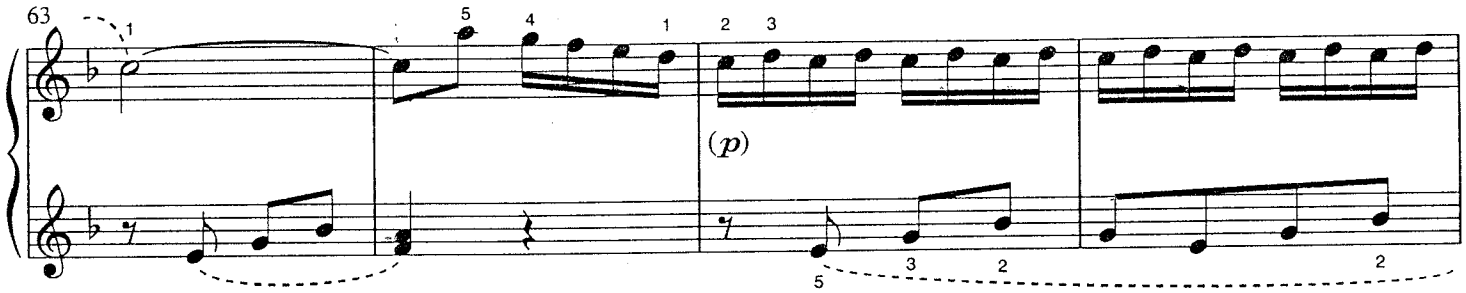
L. van Beethoven
Kinsky-Halm Anh. 5

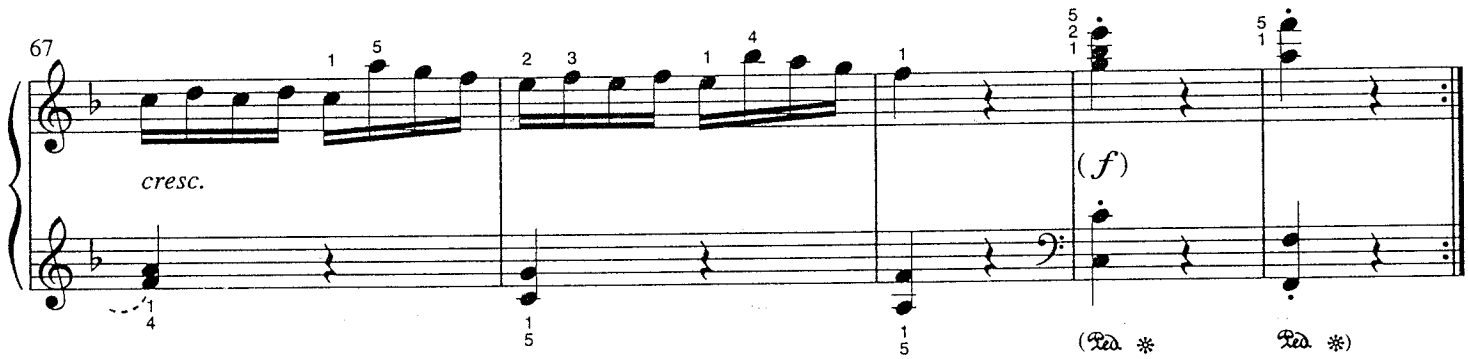



17
p)
f
21
p
f
25
p
(mf)
29
(poco a poco dim.)
33
(p)

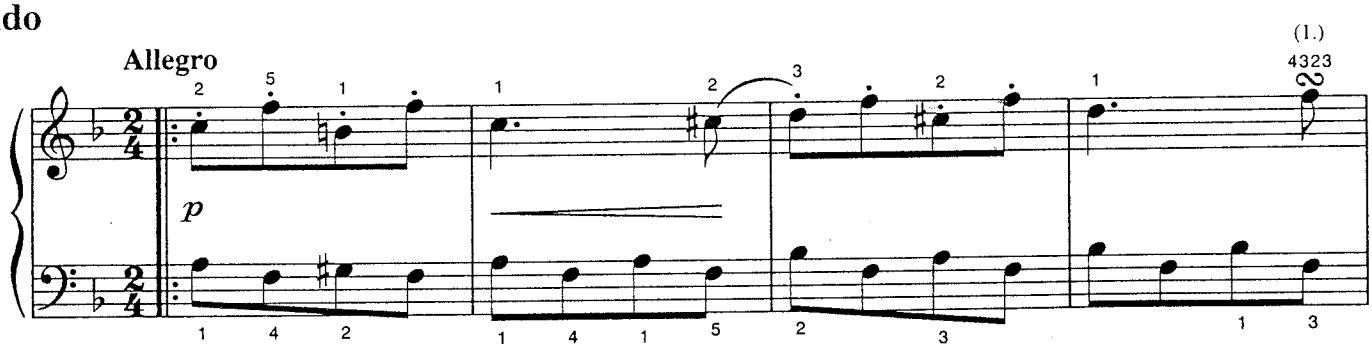

38
(pp)
43
(mf)
47
(f)
(dim.)
p
51
(mf)
(f)
55

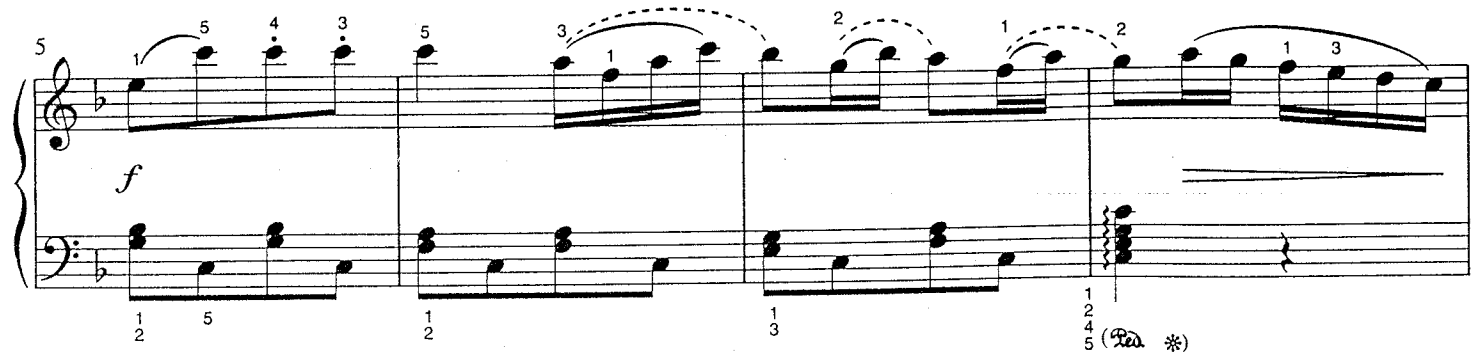


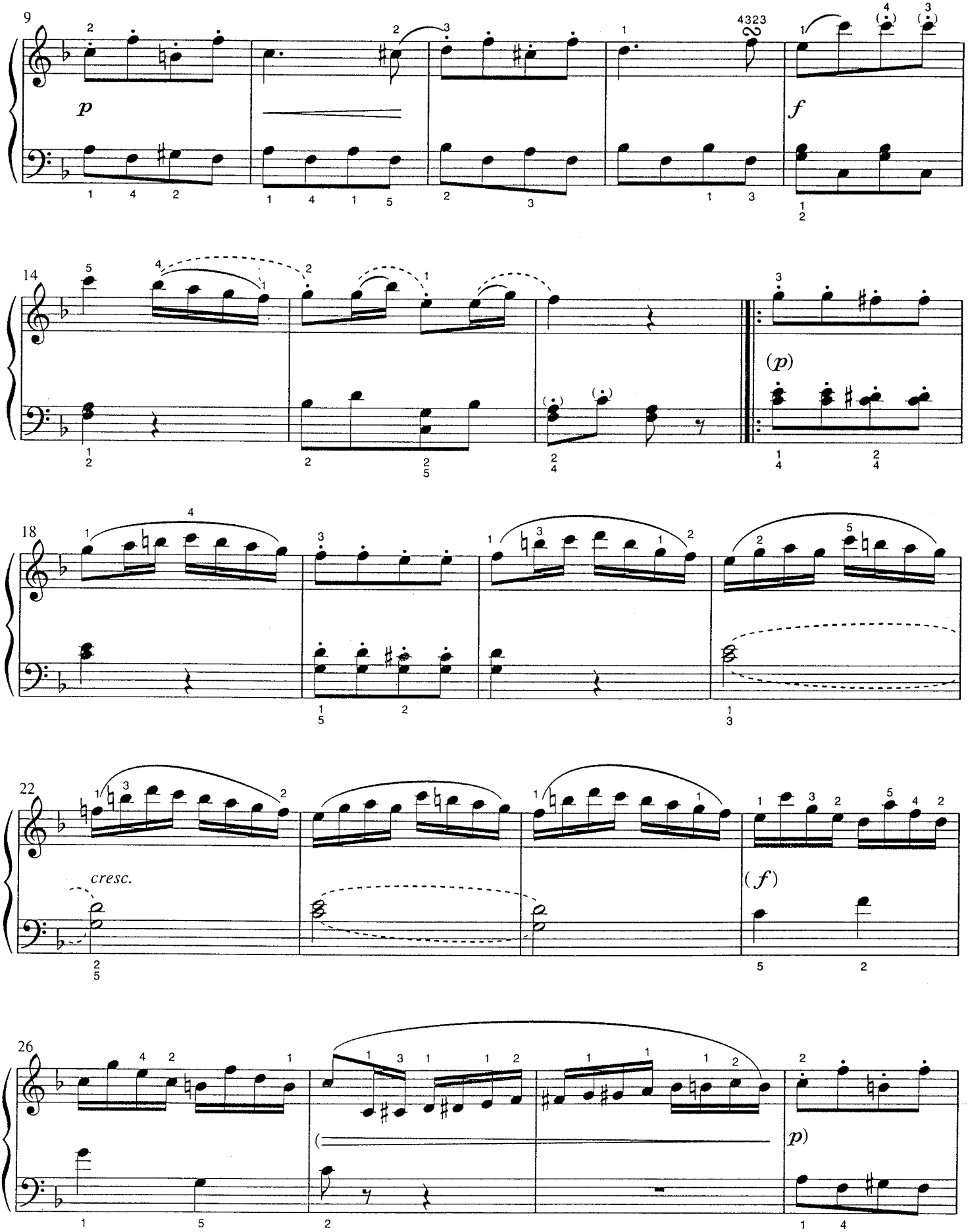


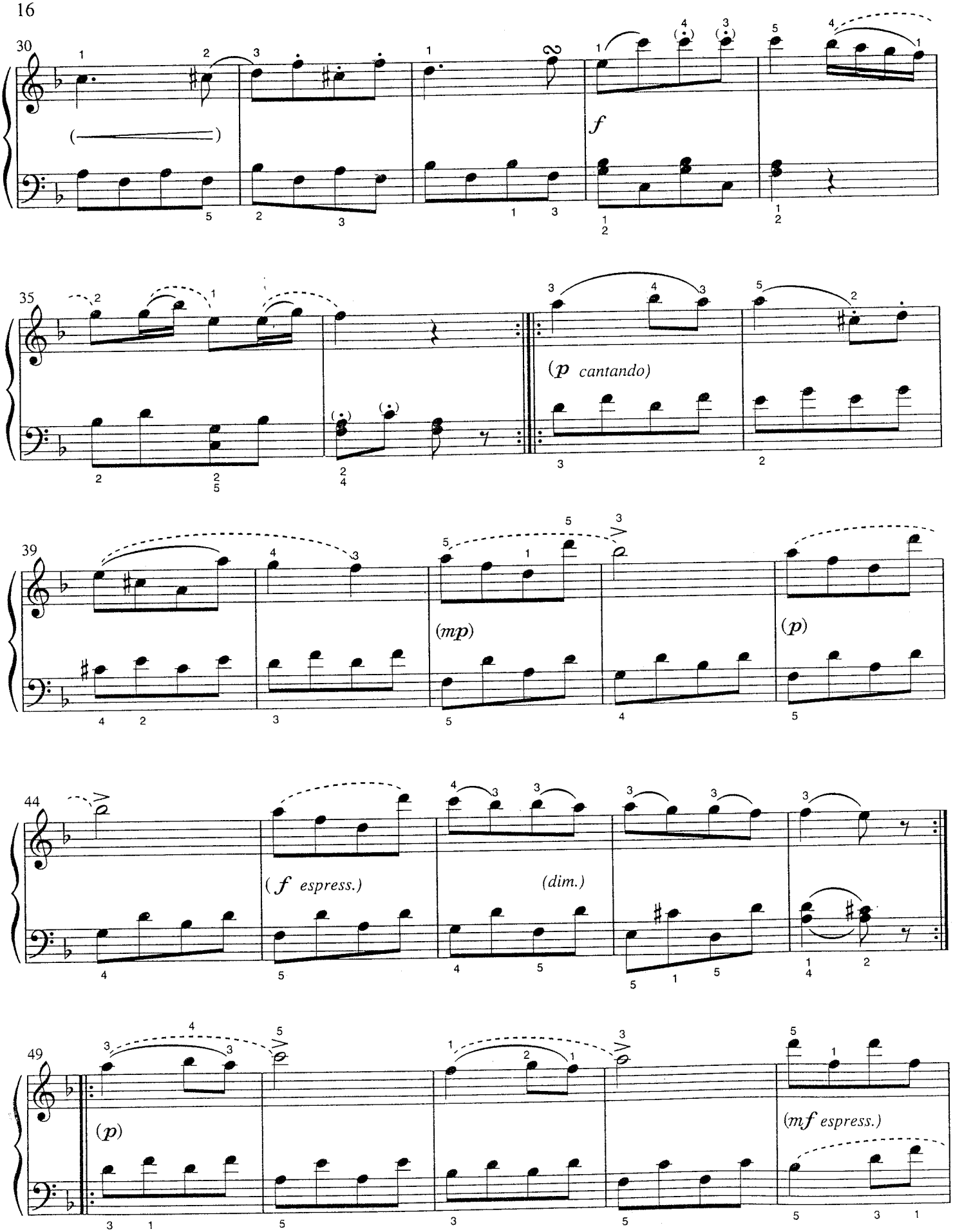


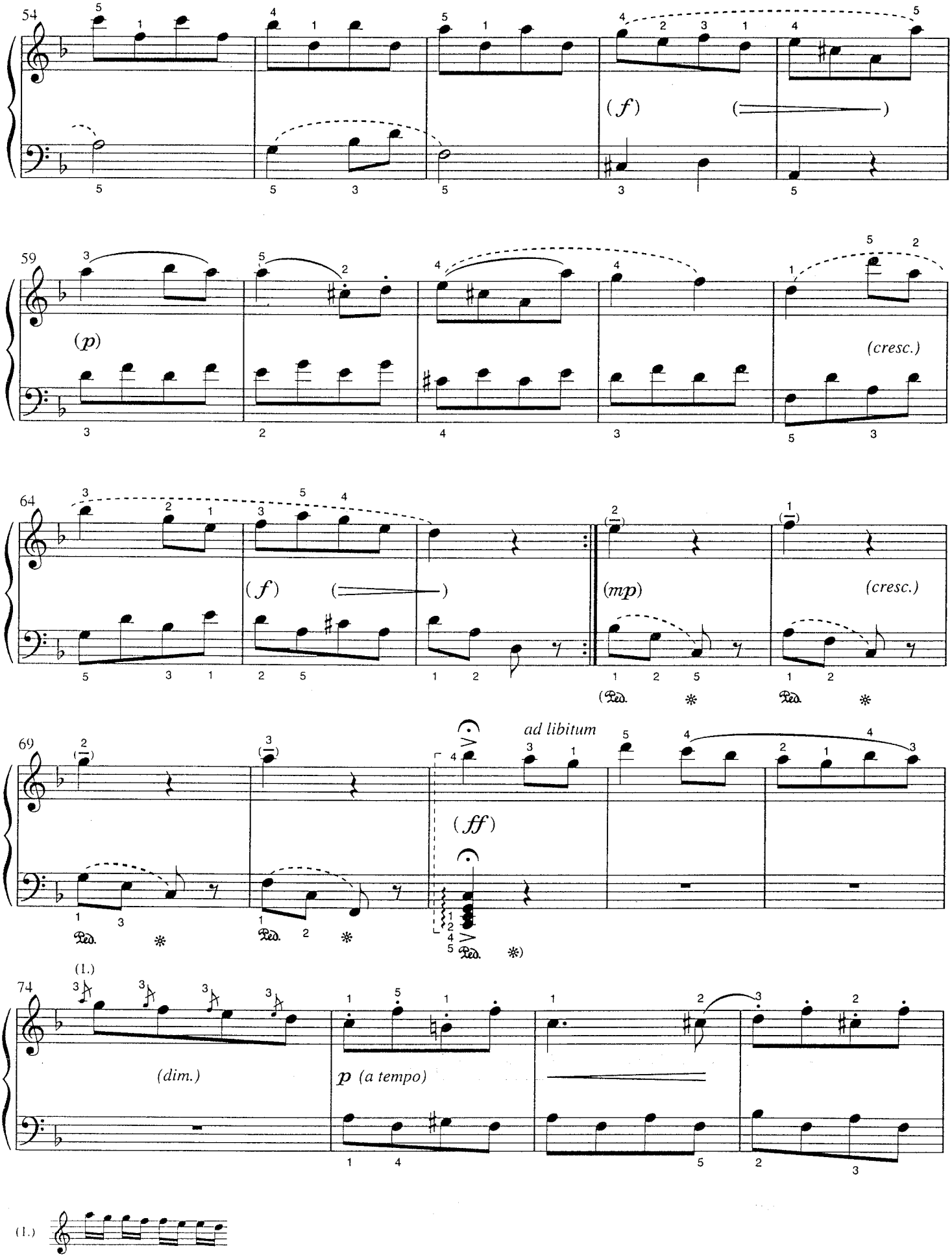
Rondo

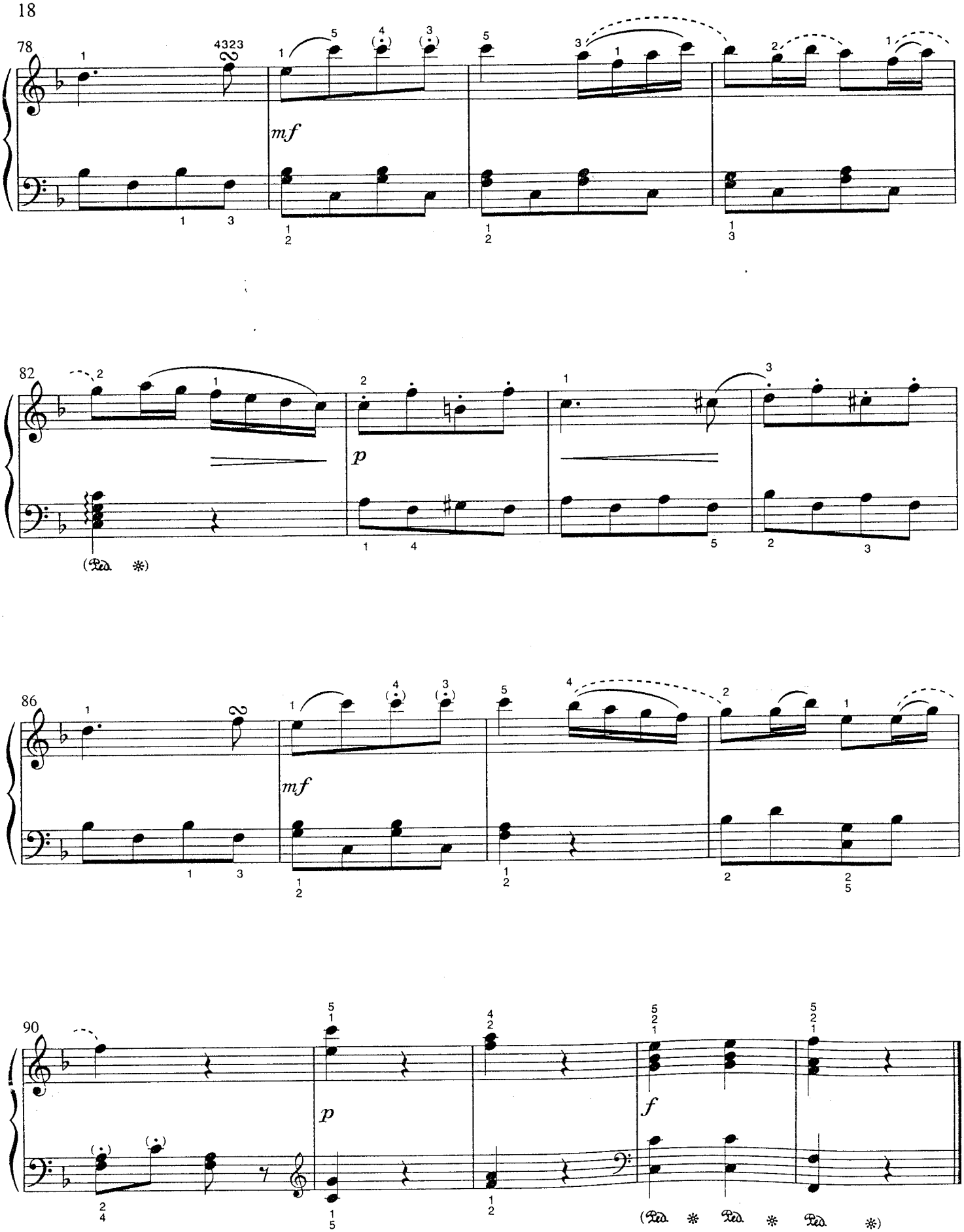





9
p
f
14
(p)
18
22
cresc.
(f)
26
p)

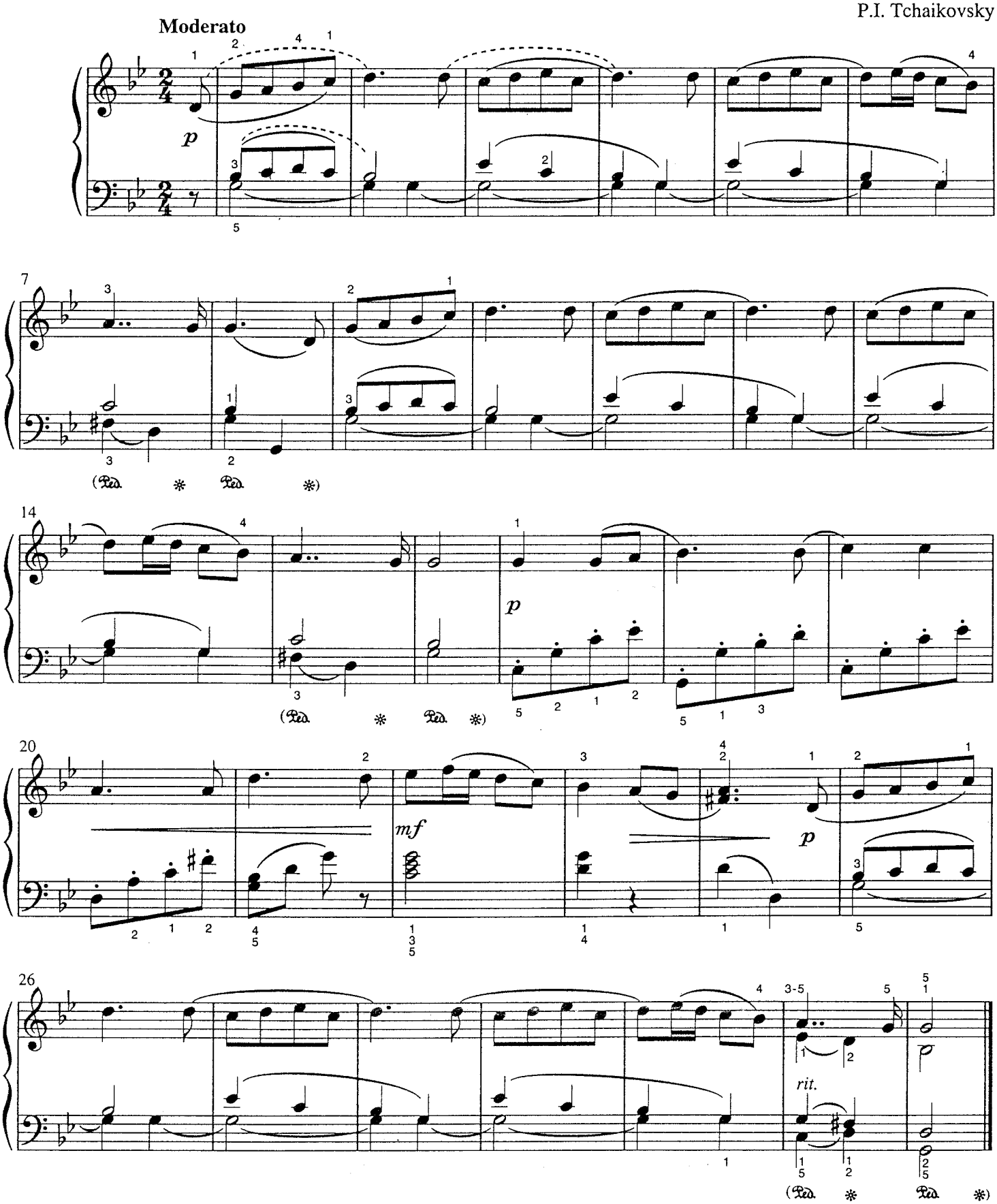

30
f
35
(p cantando)
39
(mp)
(p)
44
(f espress.)
(dim.)
49
(p)
(mf espress.)


54
(f)
59
(p)
(cresc.)
64
(f)
(mp)
(cresc.)
69
ad libitum
(ff)
(1.)
74
(dim.)
p (a tempo)
(1.)


78
mf
82
p
(Ped. ✻)
86
mf
90
p
f
(Ped. ✻ Ped. ✻ Ped. ✻)

5 Old French Song

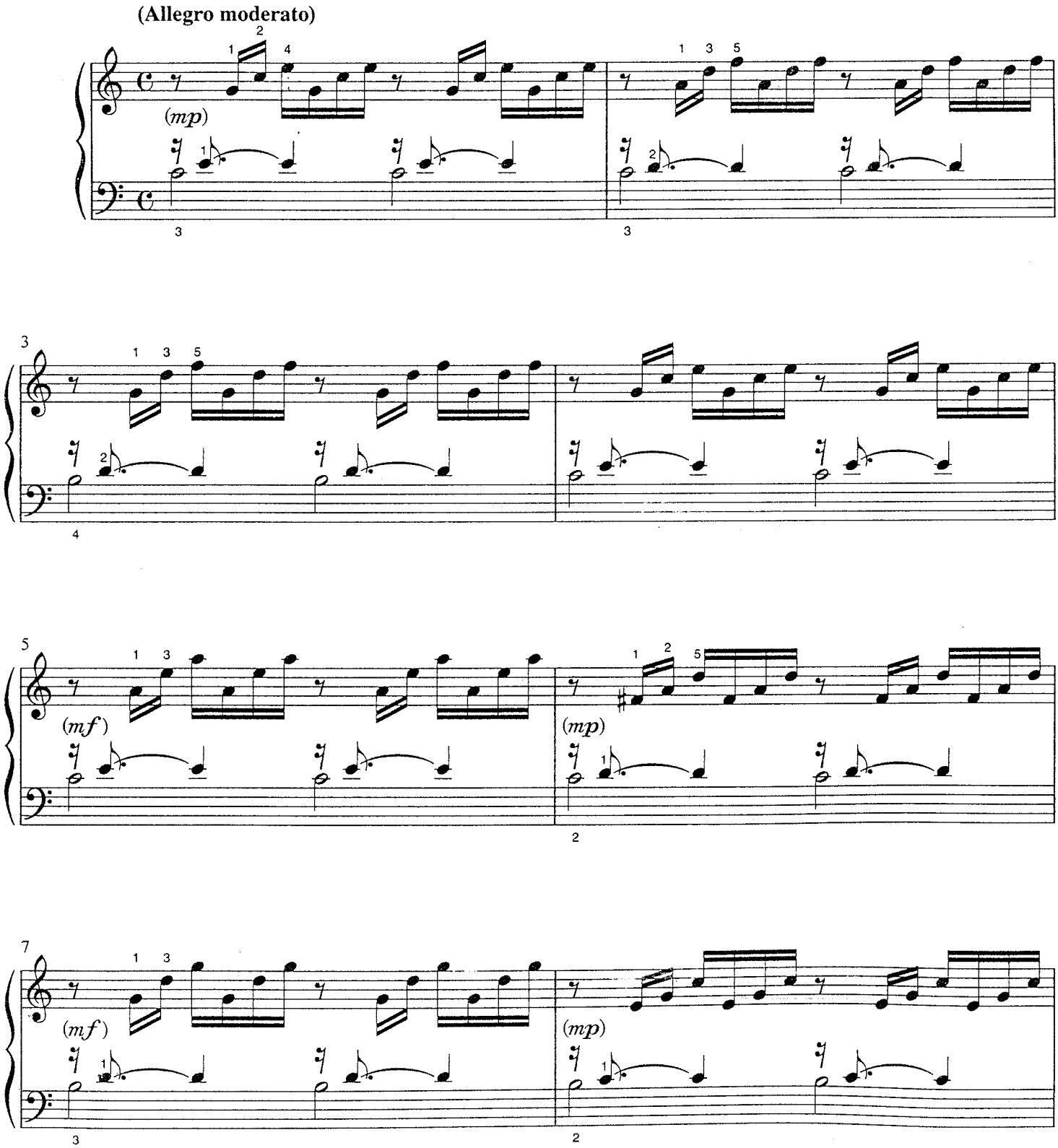
From *Album for the Young*
Op. 39, No. 16
P.I. Tchaikovsky

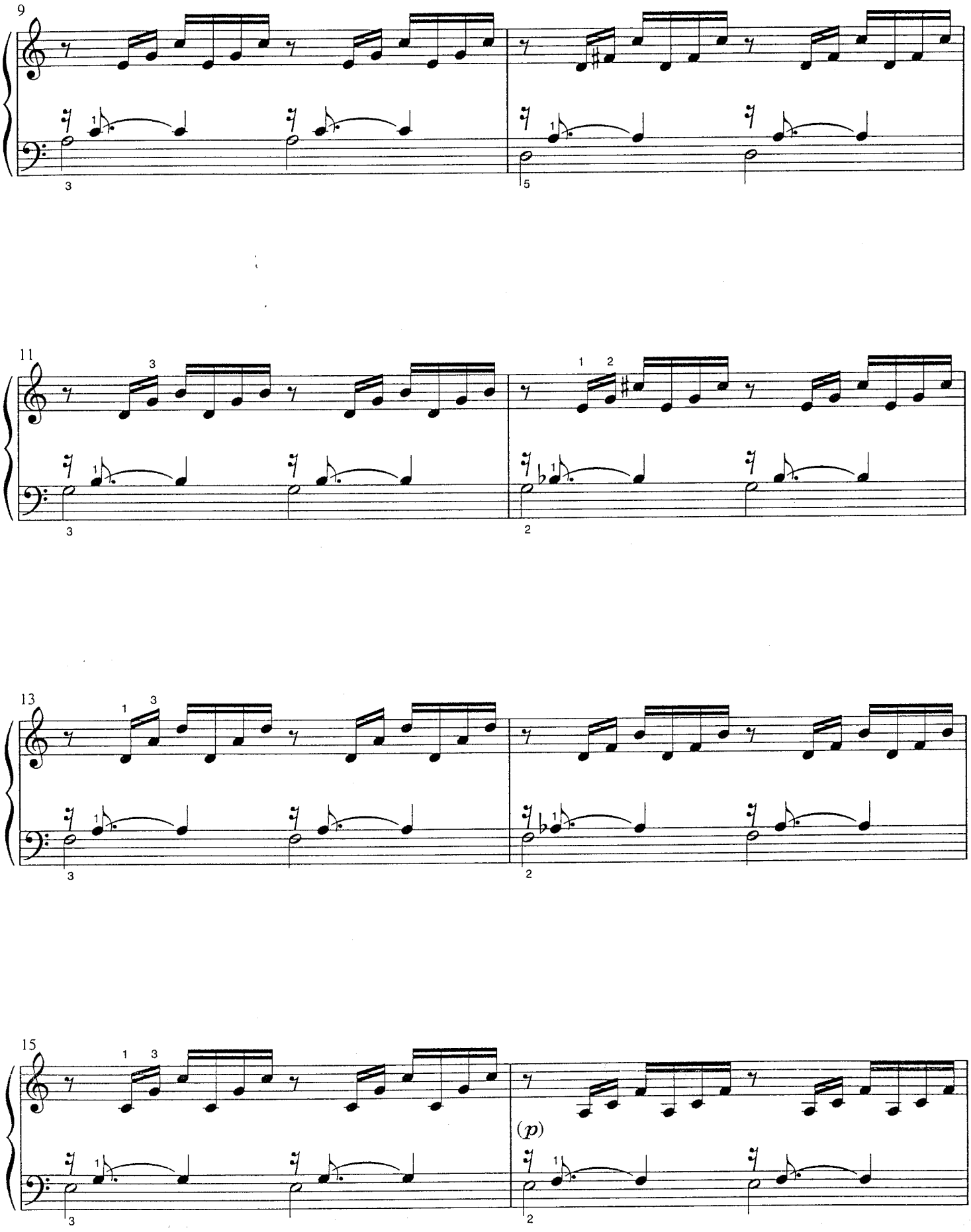


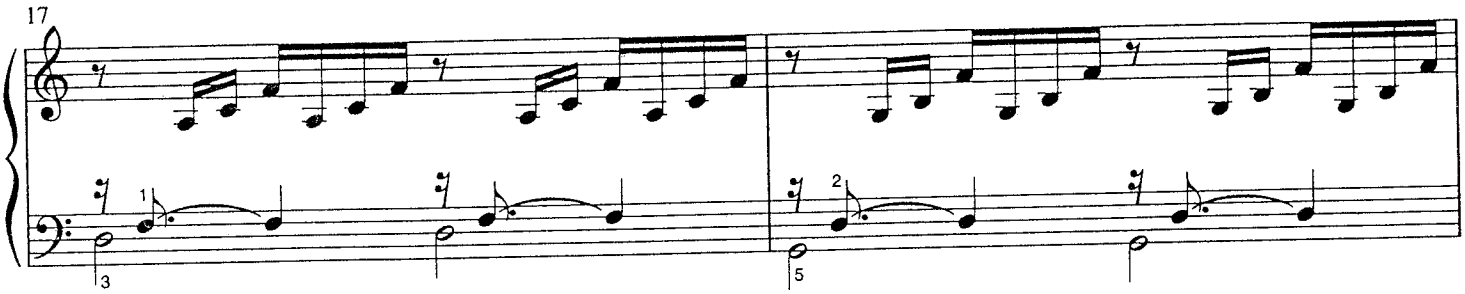
6 Prelude

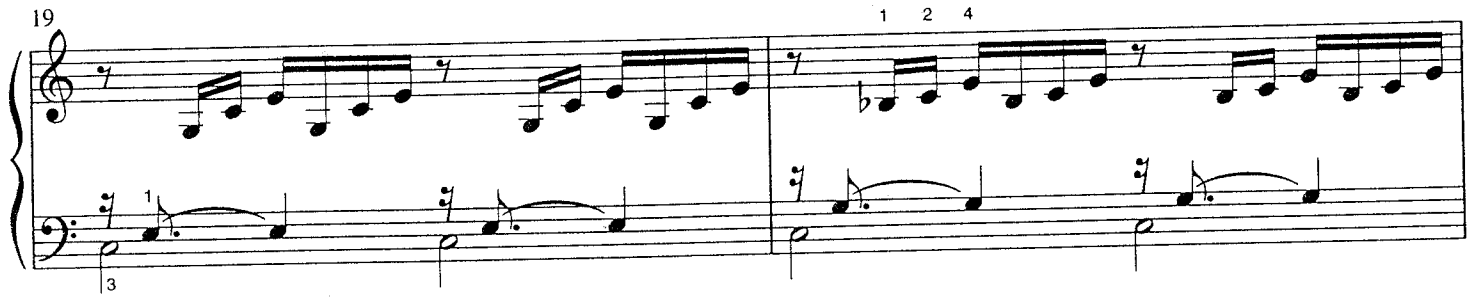
(from Prelude and Fugue No. 1)

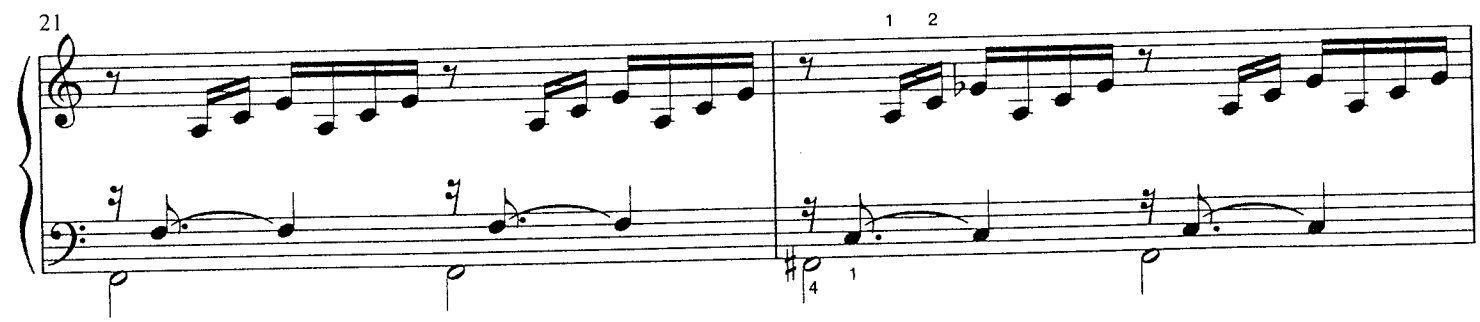
From *The Well Tempered Clavier* Vol. 1
J.S. Bach
BWV 846

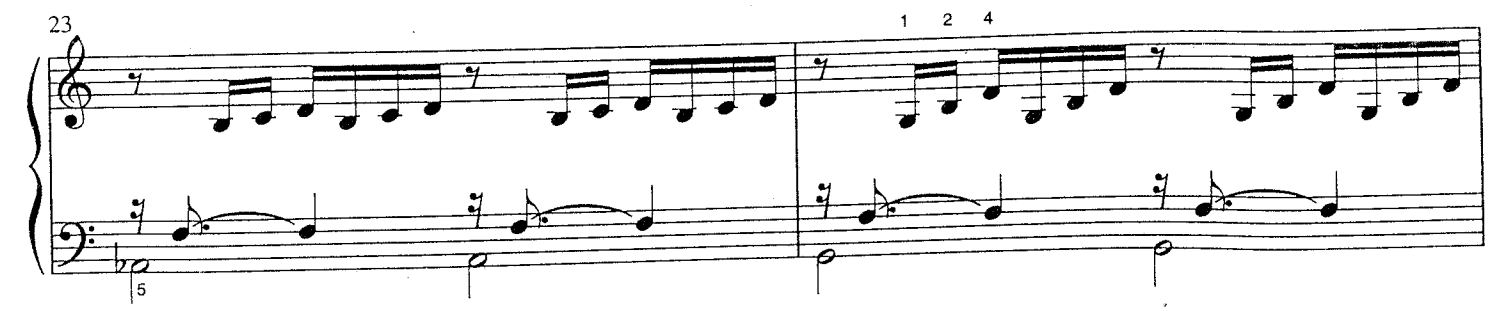


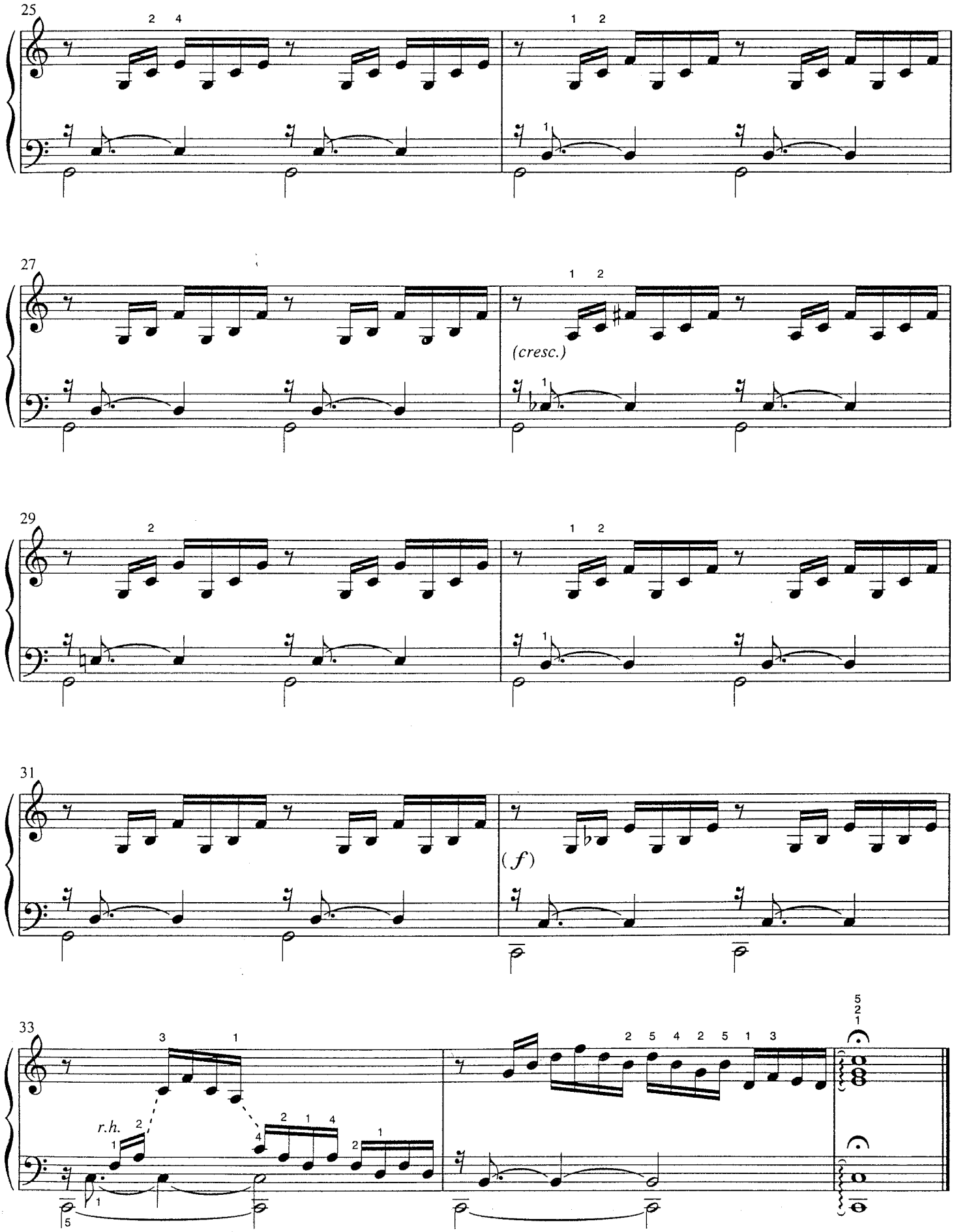

9
11
13
15
(p)


17
1
2
3
5


19
1 2 4
1
3

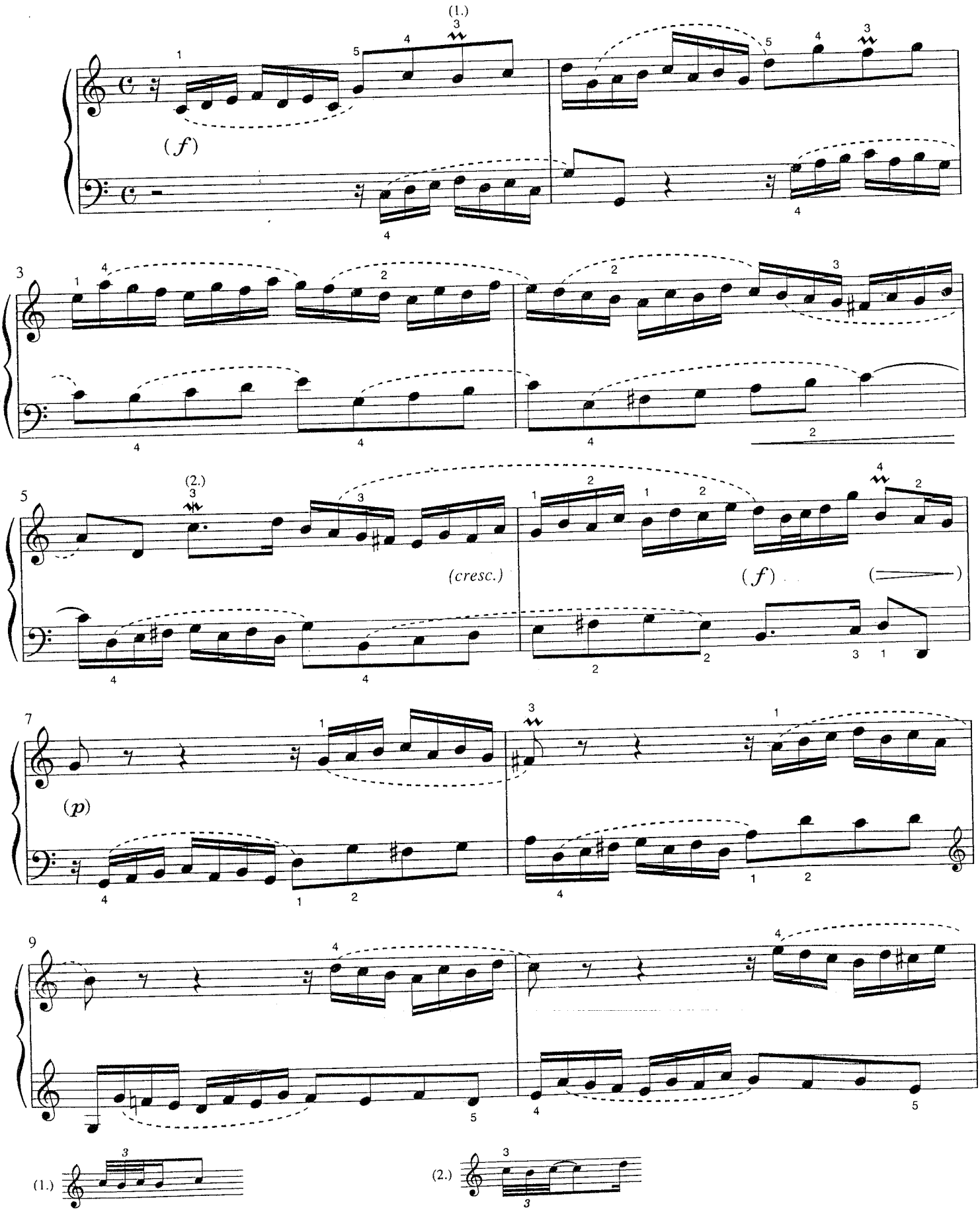

21
1 2
4
1

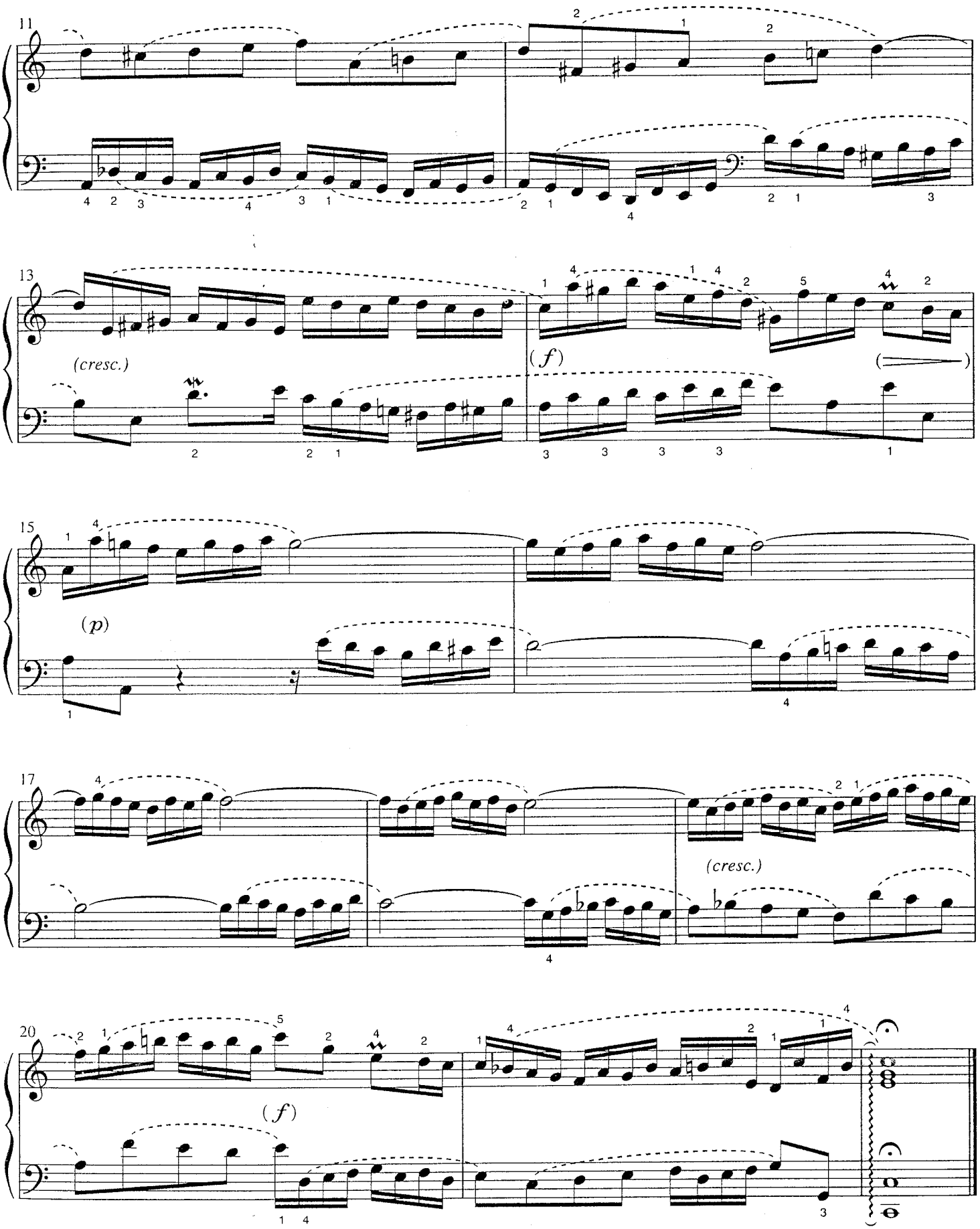

23
1 2 4
5


25
27
(cresc.)
29
31
(f)
33
r.h.

7 Invention No. 1

J.S. Bach
BWV 772

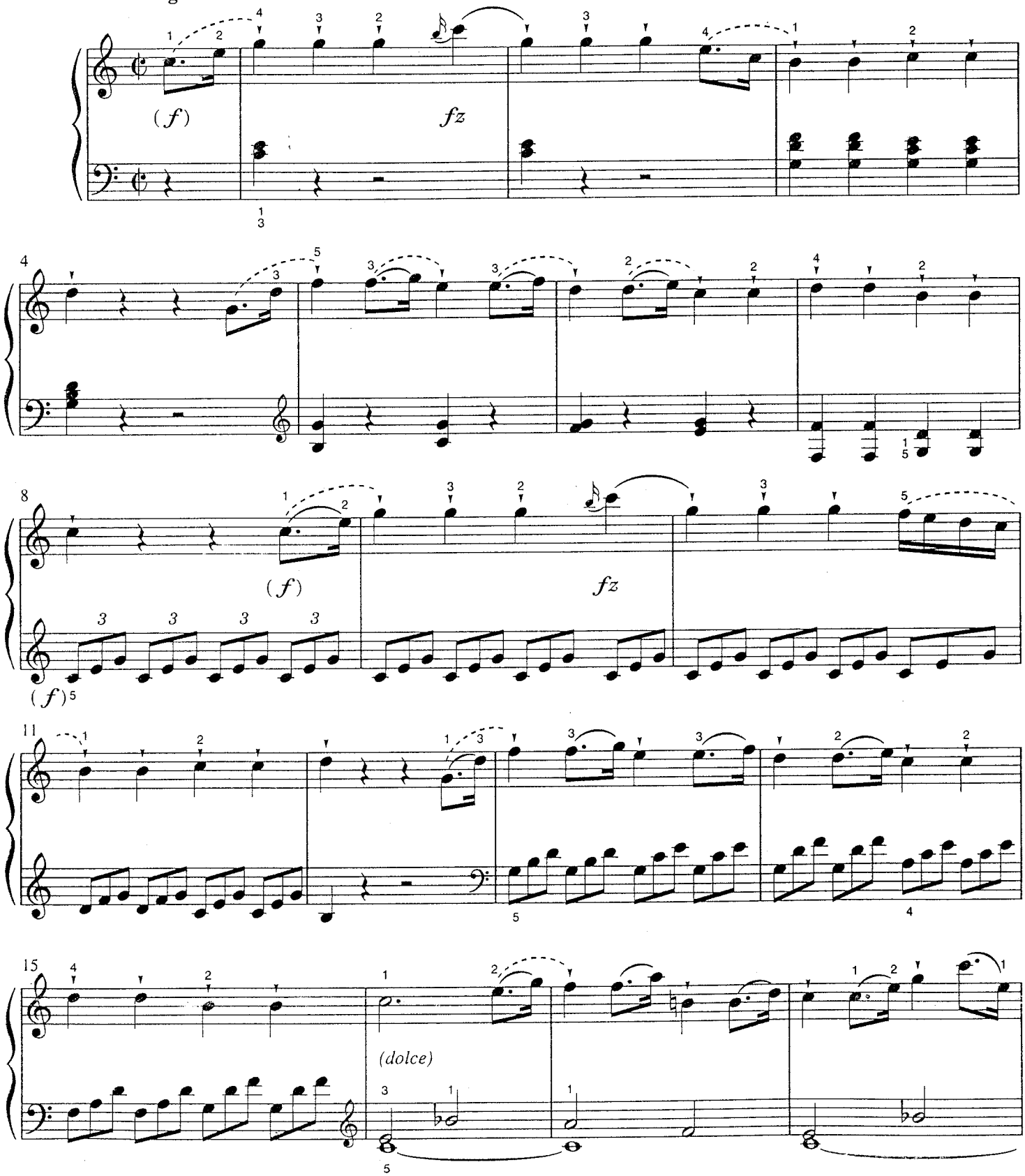


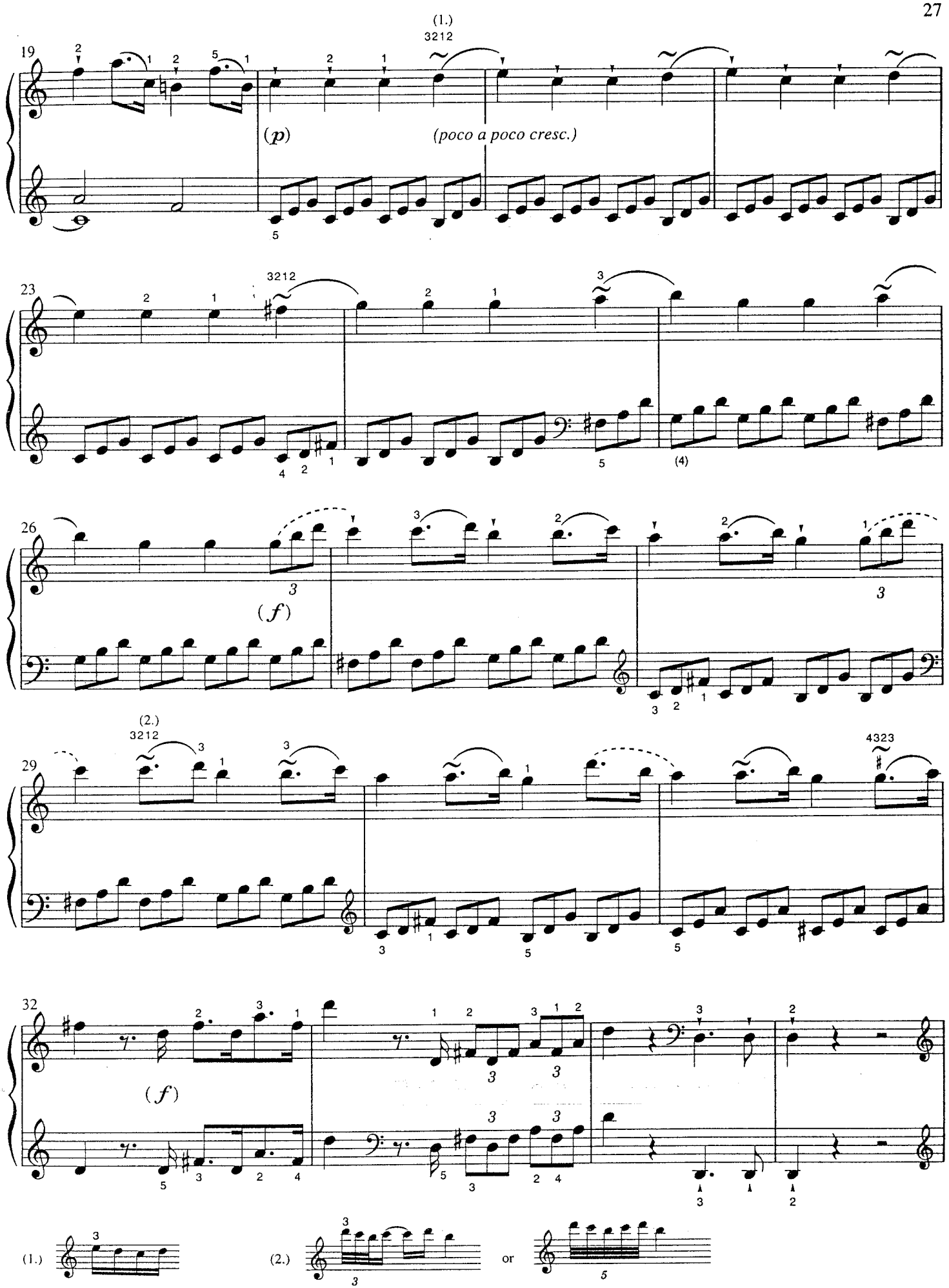

11
13
(cresc.)
(f)
15
(p)
17
(cresc.)
20
(f)

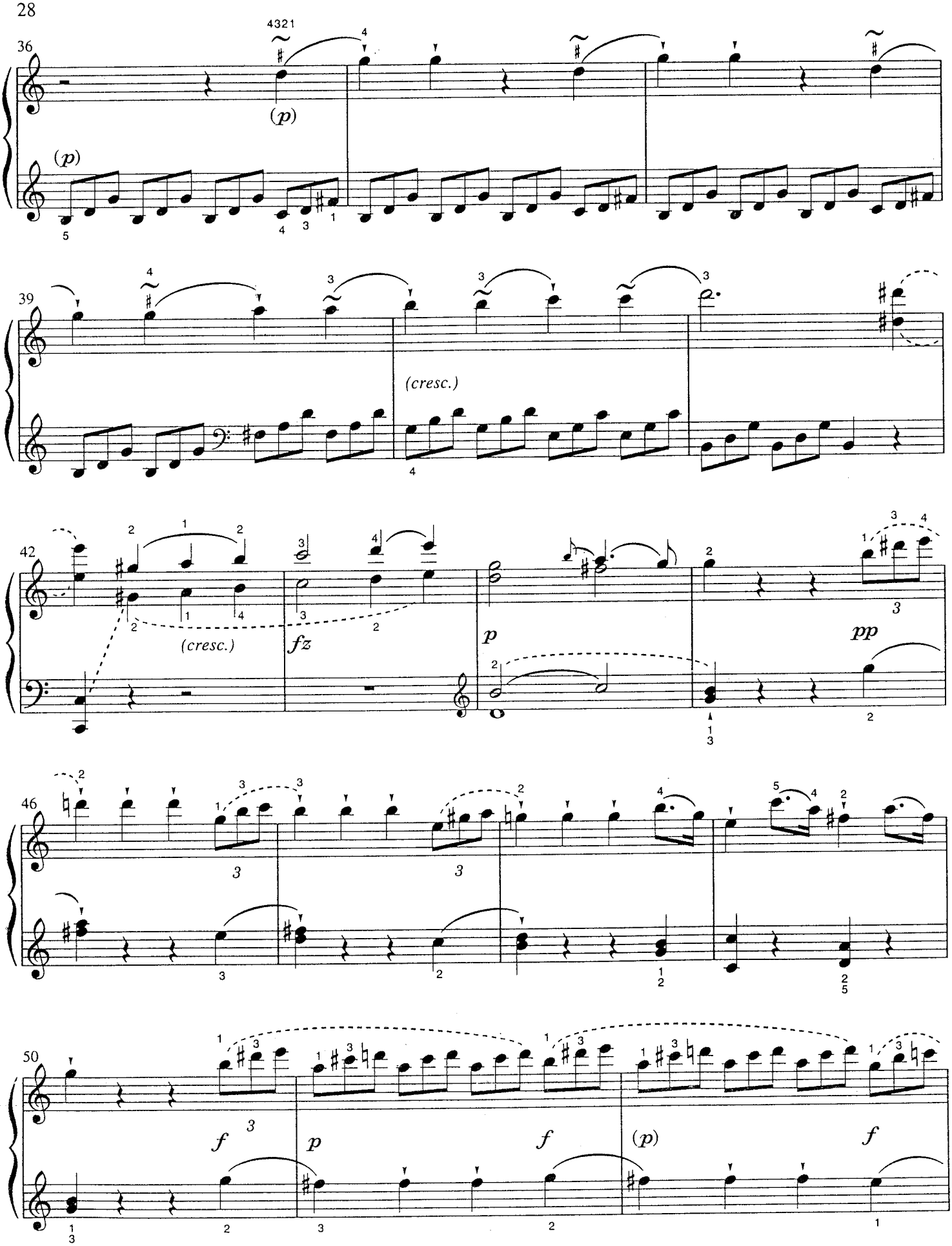
8 Sonata No. 48

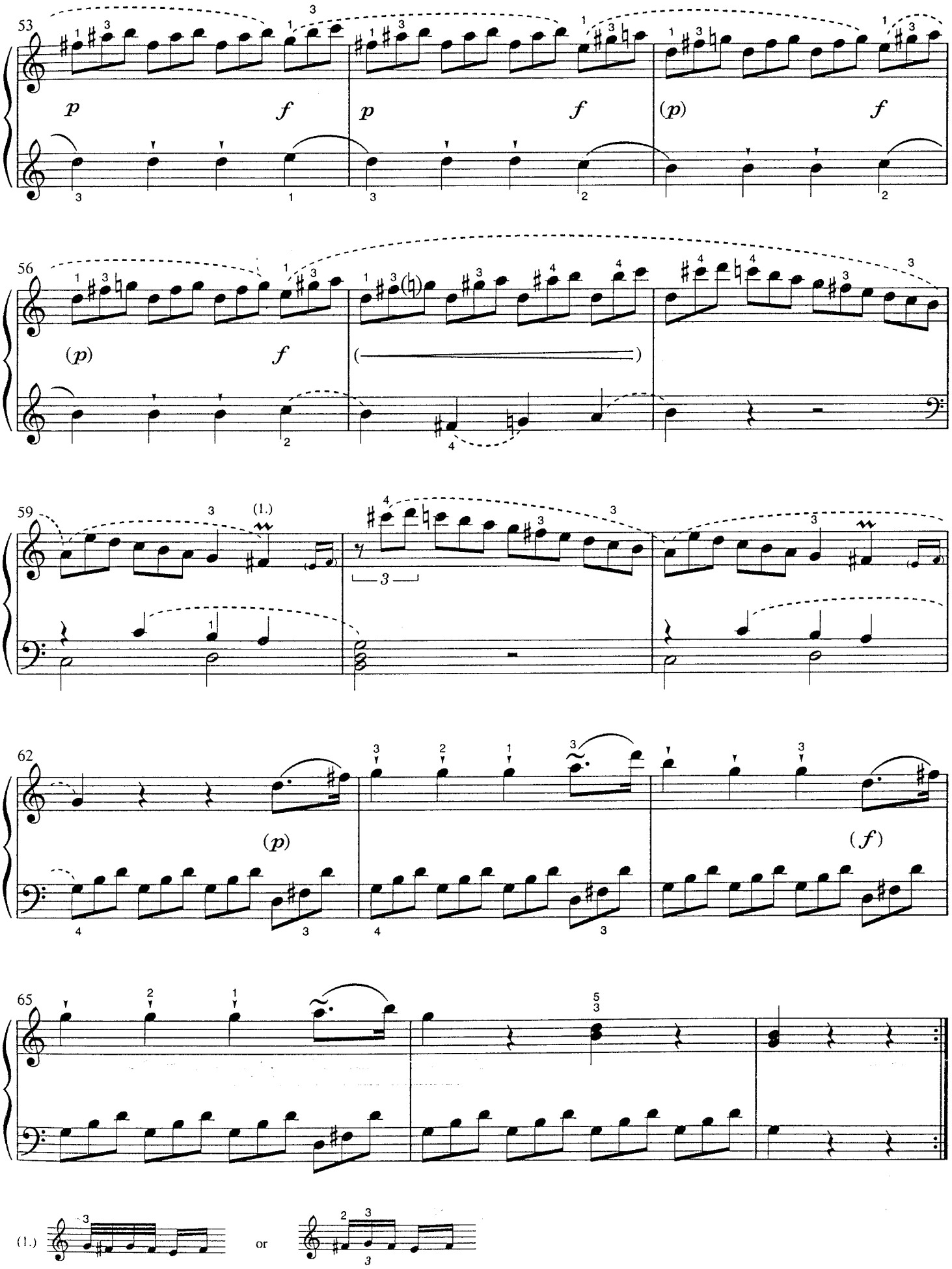
J. Haydn
Hob. XVI/35

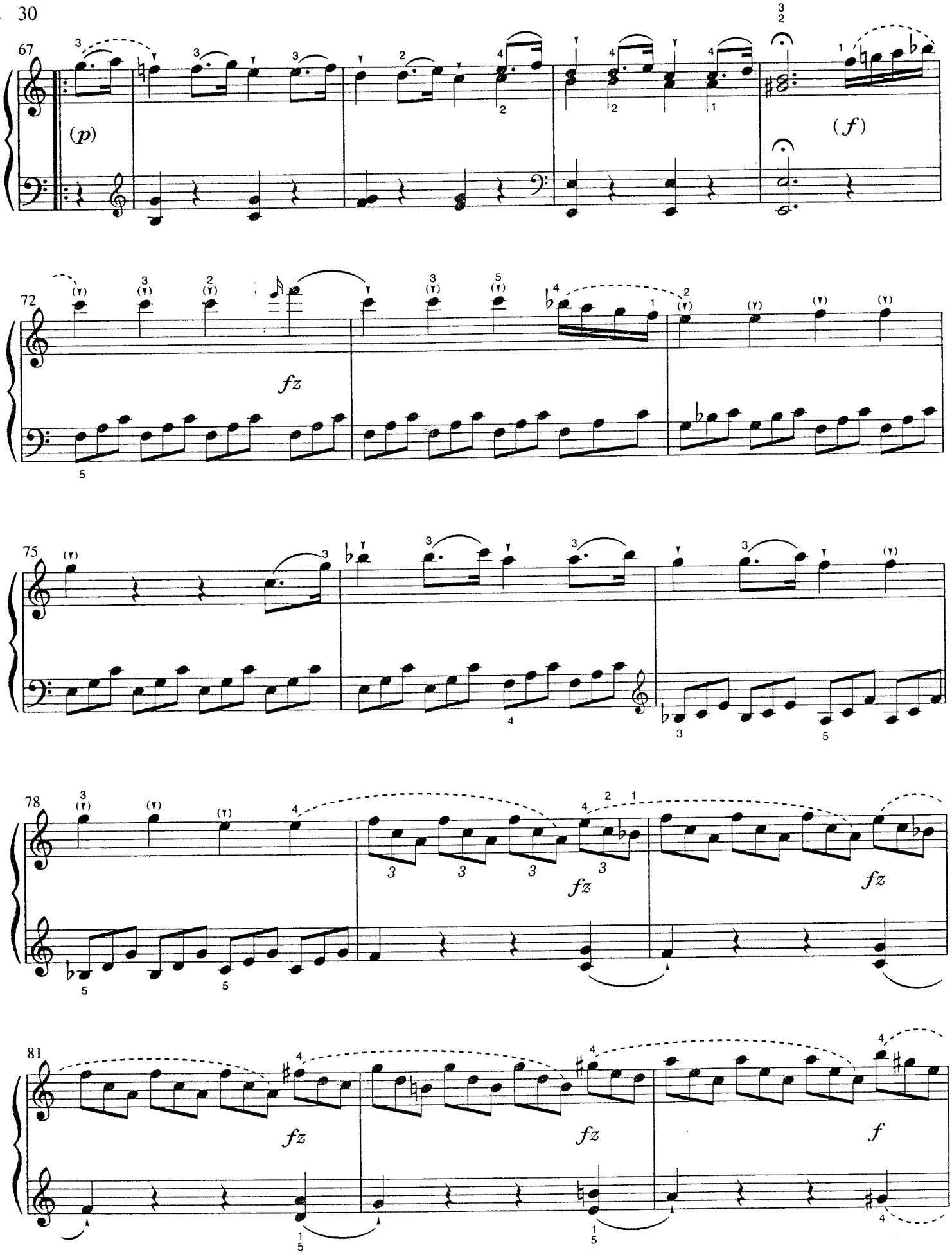
Allegro con brio

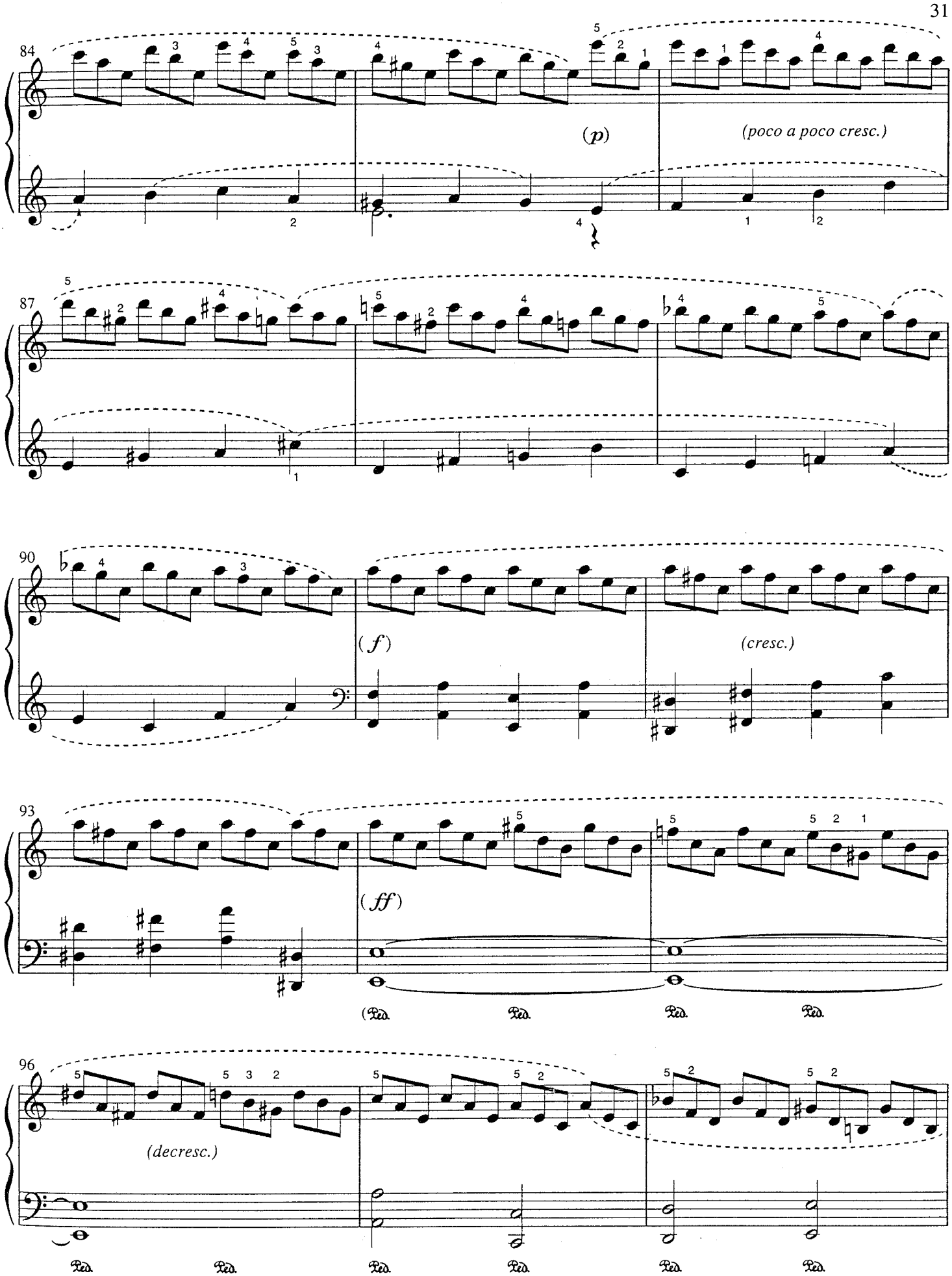


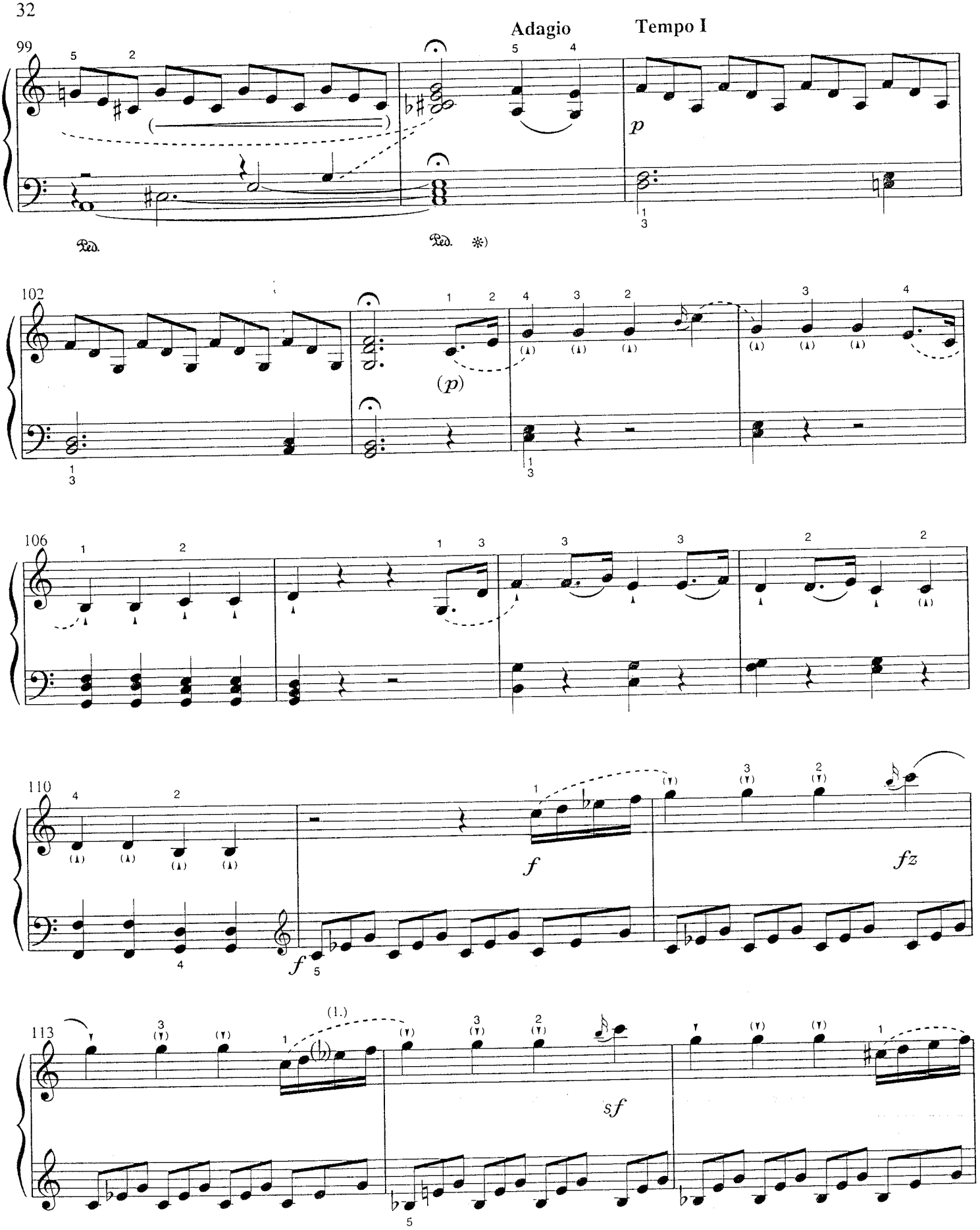

(1.)
3212
19
(p)
(poco a poco cresc.)
23
3212
(4)
26
(f)
(2.)
3212
29
4323
32
(f)
(1.)
(2.)
or


36
(p)
(p)
39
(cresc.)
42
(cresc.)
fz
p
pp
46
50
f
p
f
(p)
f

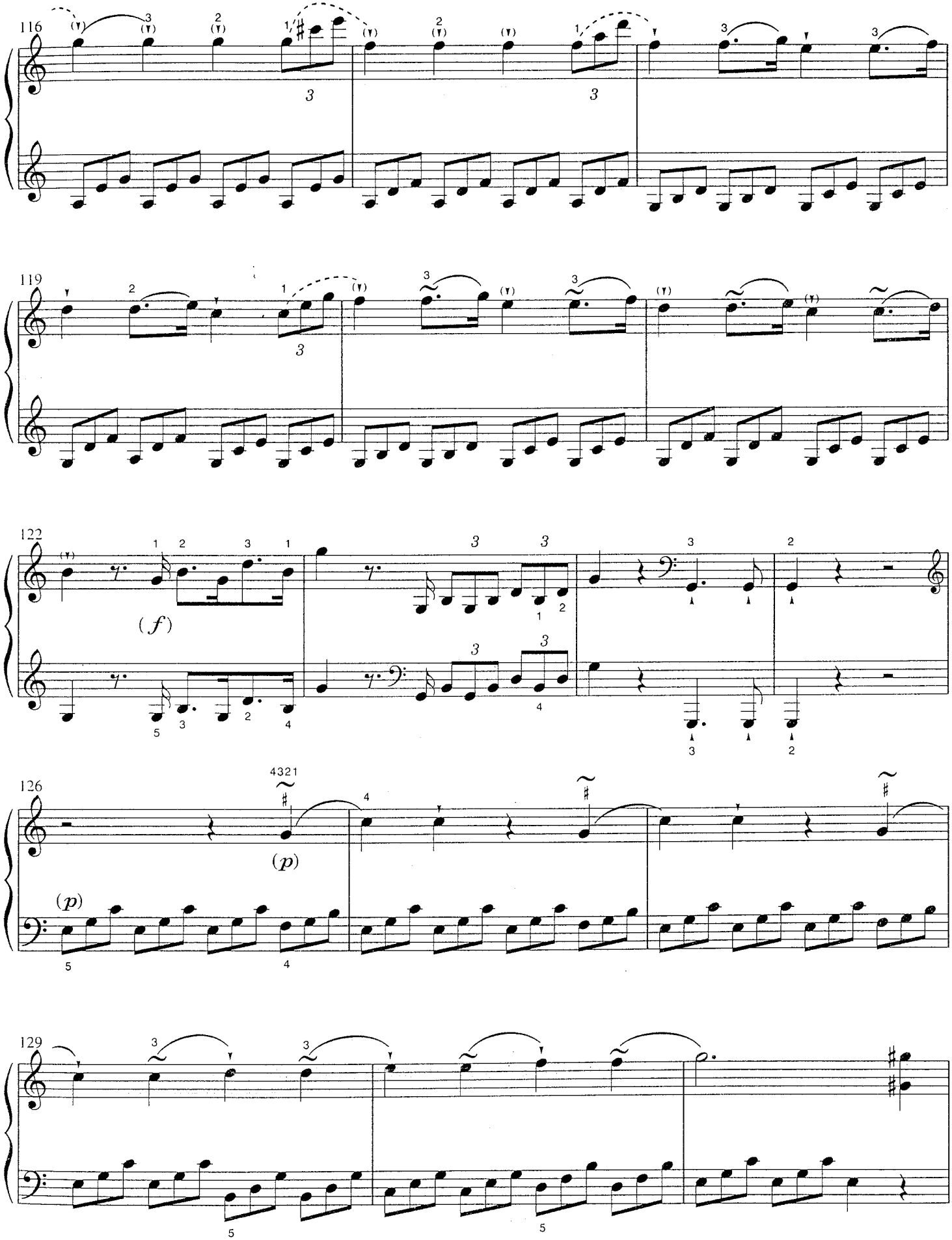

53
p
f
p
f
(p)
f
56
(p)
f
59
(1.)
3
62
(p)
(f)
65
(1.)
or

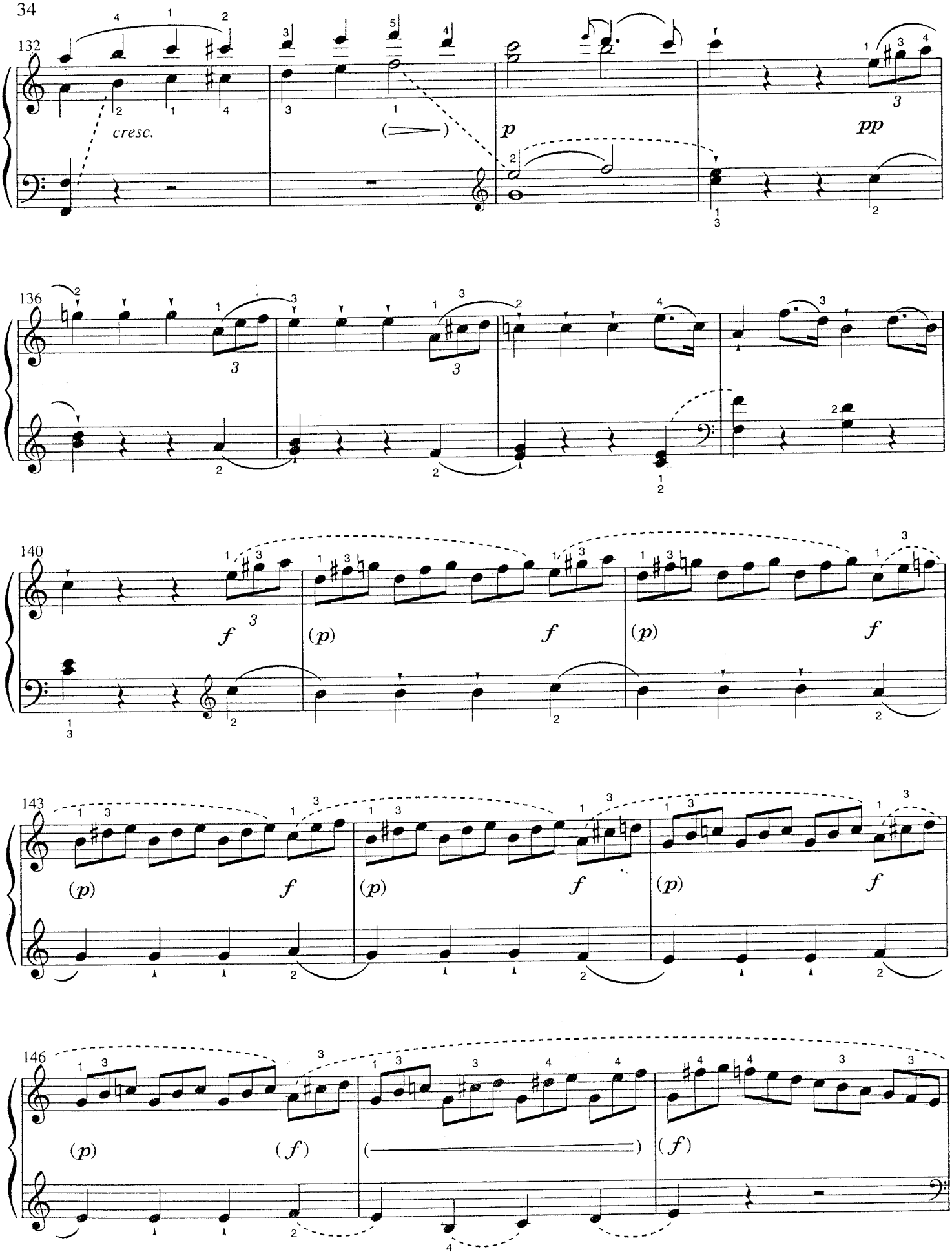

67
(p)
(f)
72
fz
75
78
fz
fz
81
fz
fz
f

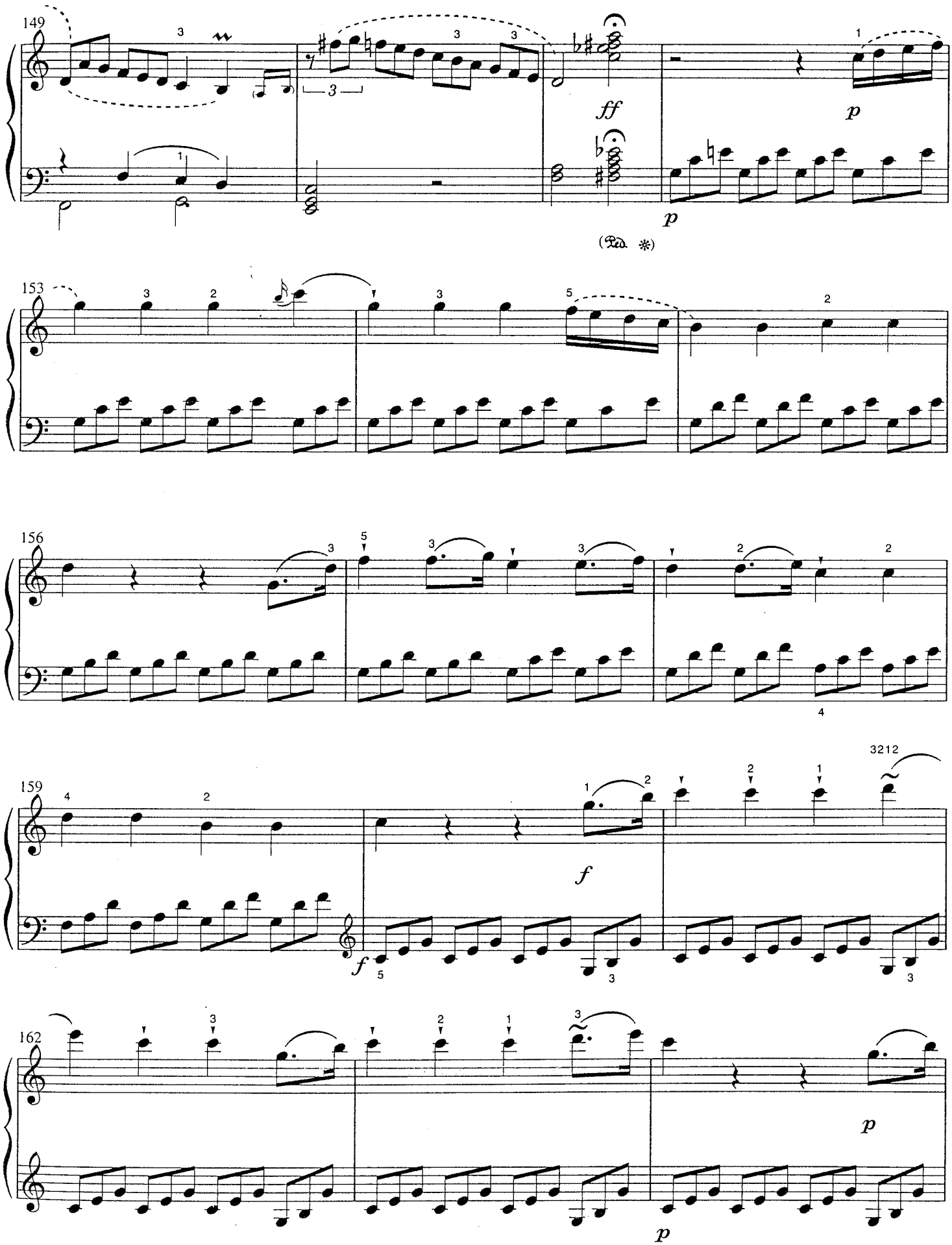

84
(p)
(poco a poco cresc.)
87
90
(f)
(cresc.)
93
(ff)
(Ped.
96
(decresc.)
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

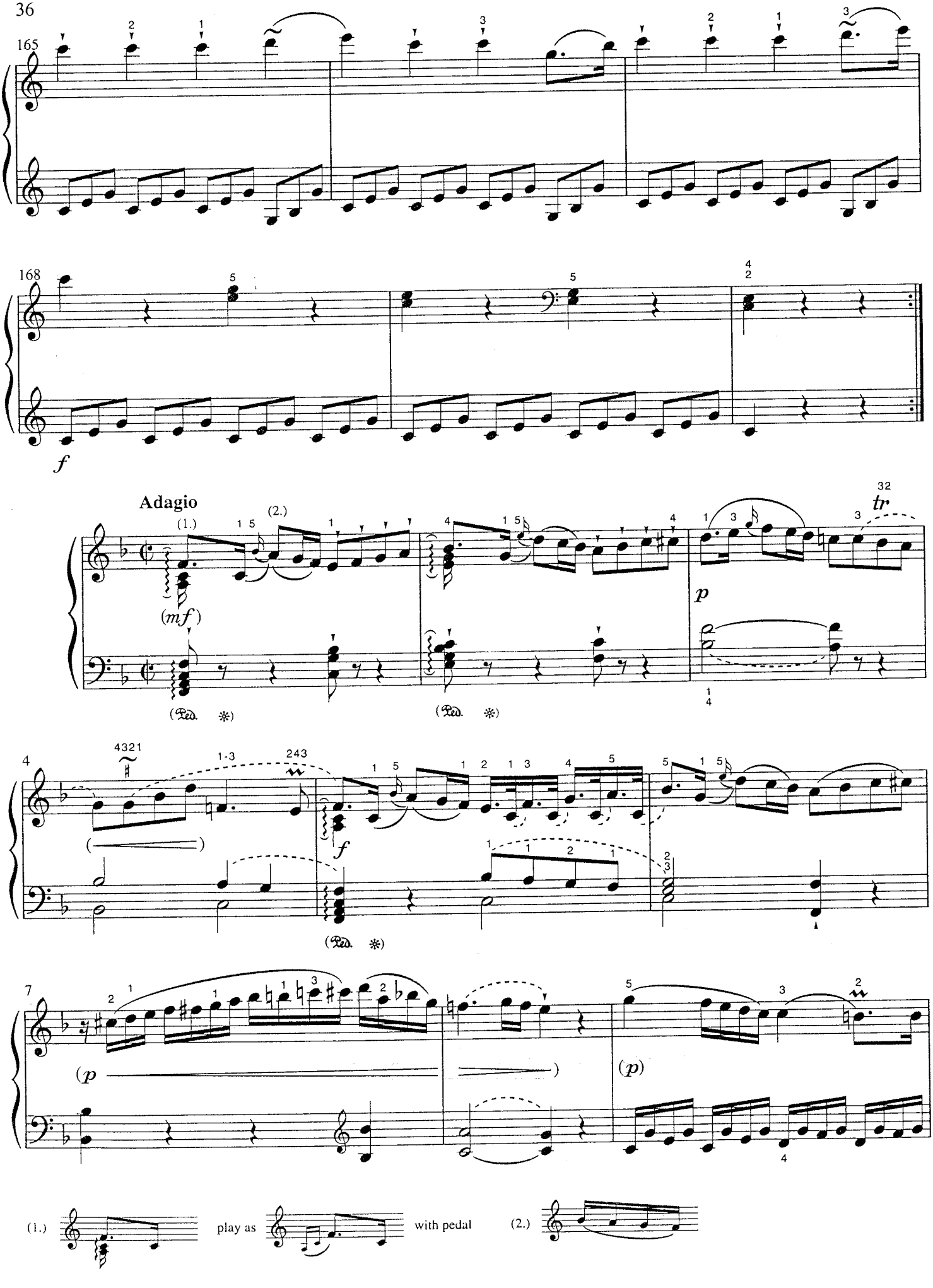


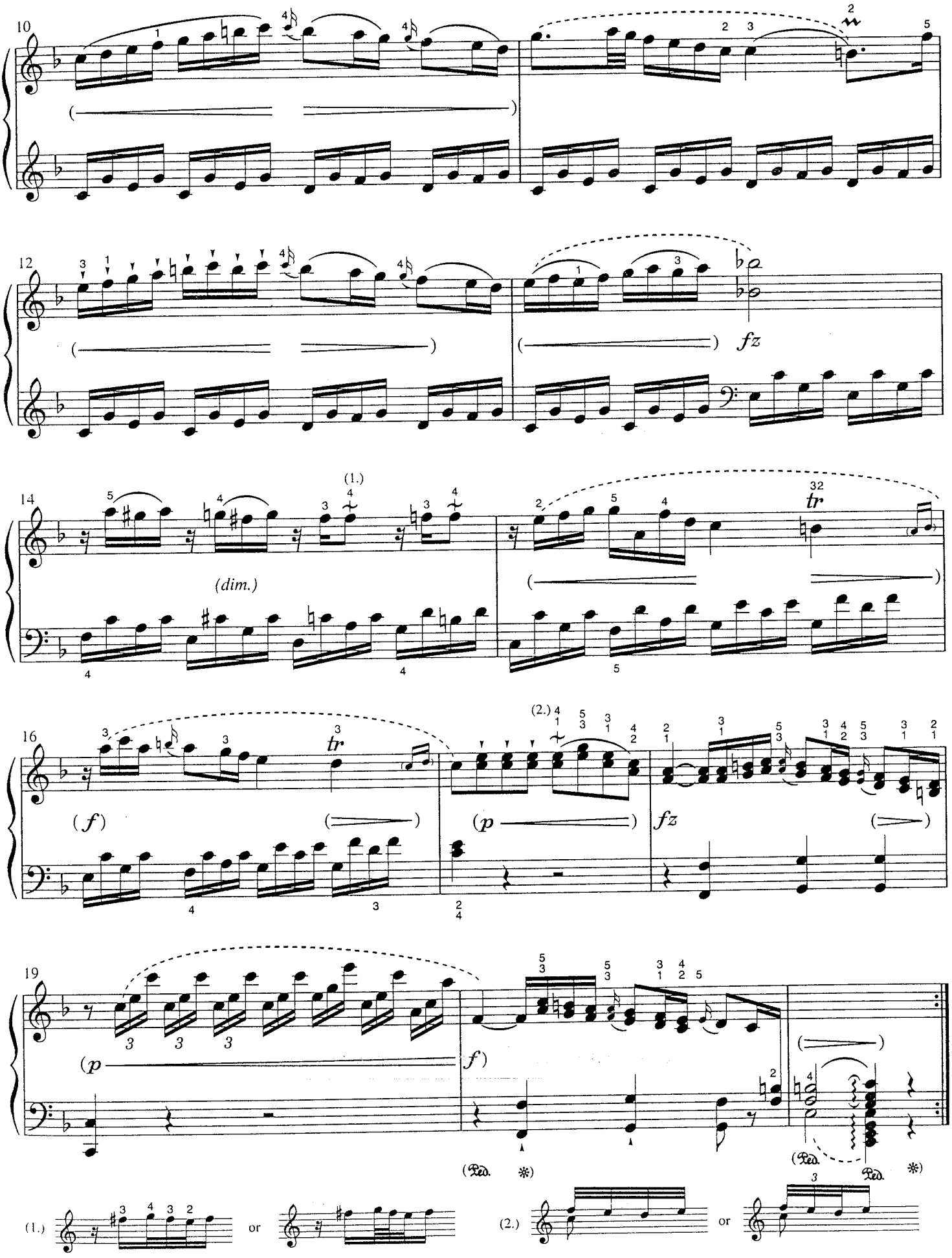
(1.) Some urtexts show E♮.

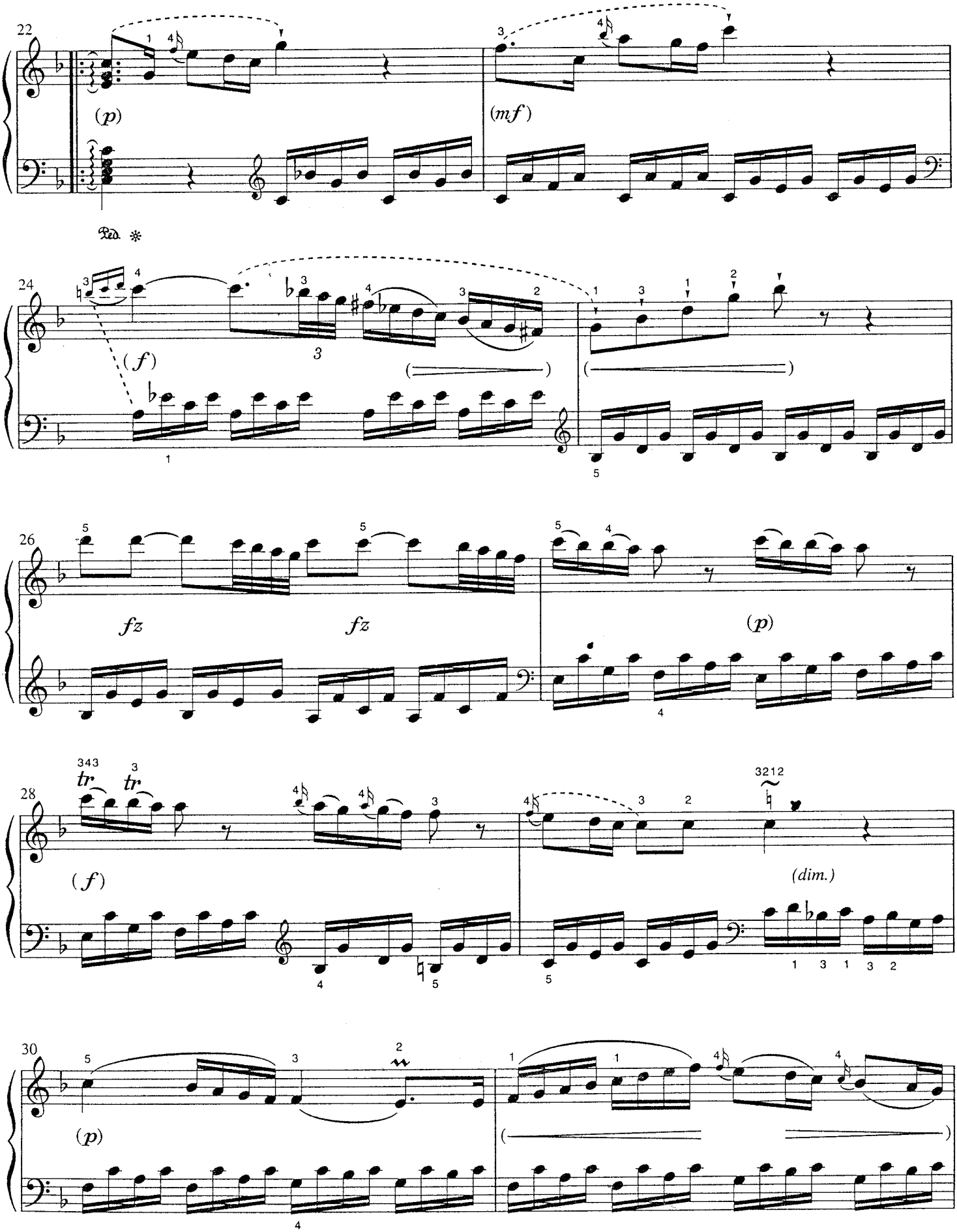

116
119
122
(f)
126
(p)
(p)
129

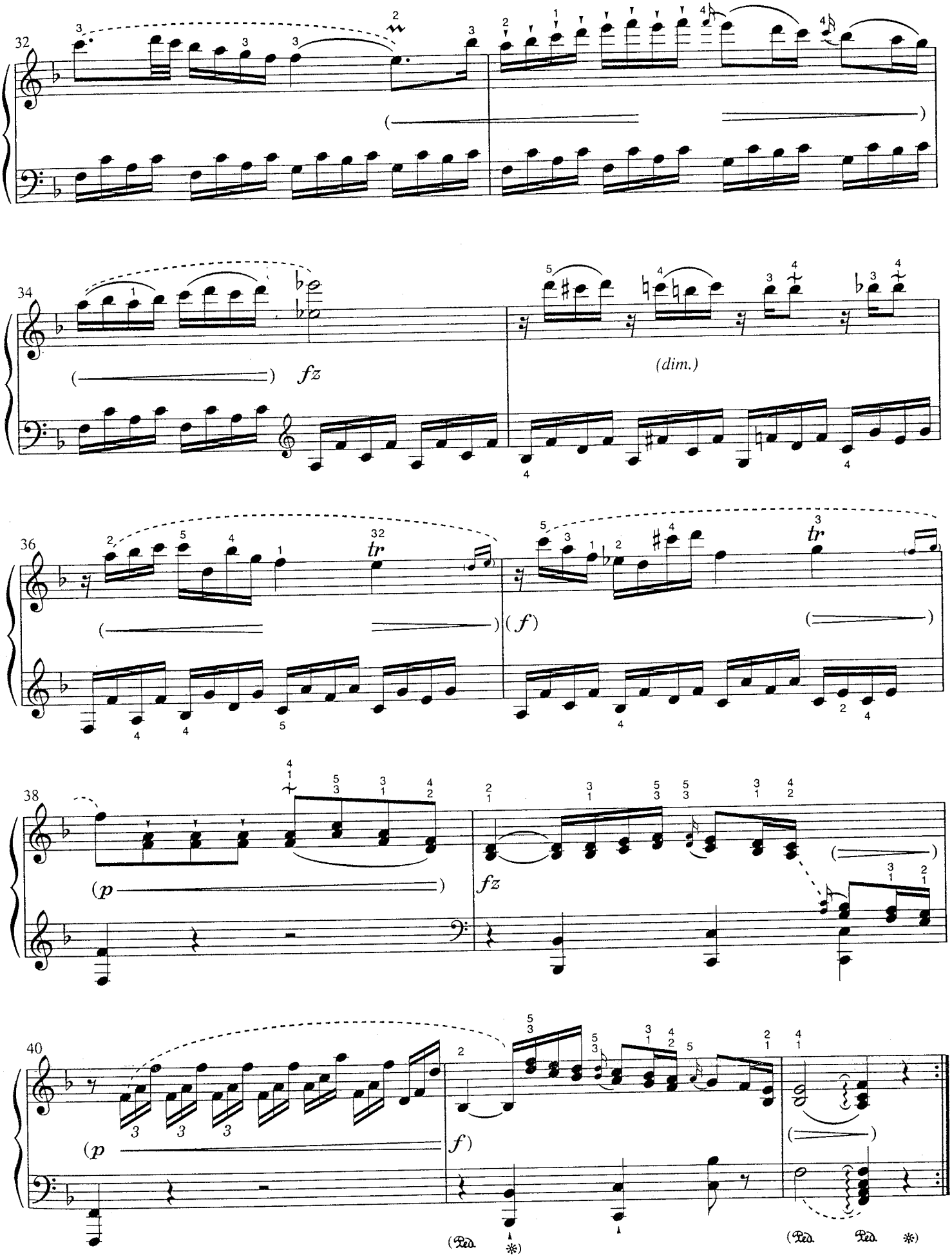

132
cresc.
p
pp
136
140
f
(p)
f
(p)
f
143
(p)
f
(p)
f
(p)
f
146
(p)
(f)
(f)


149
ff
p
p
(Ped. *)
153
156
4
159
3212
f
f
162
p
p

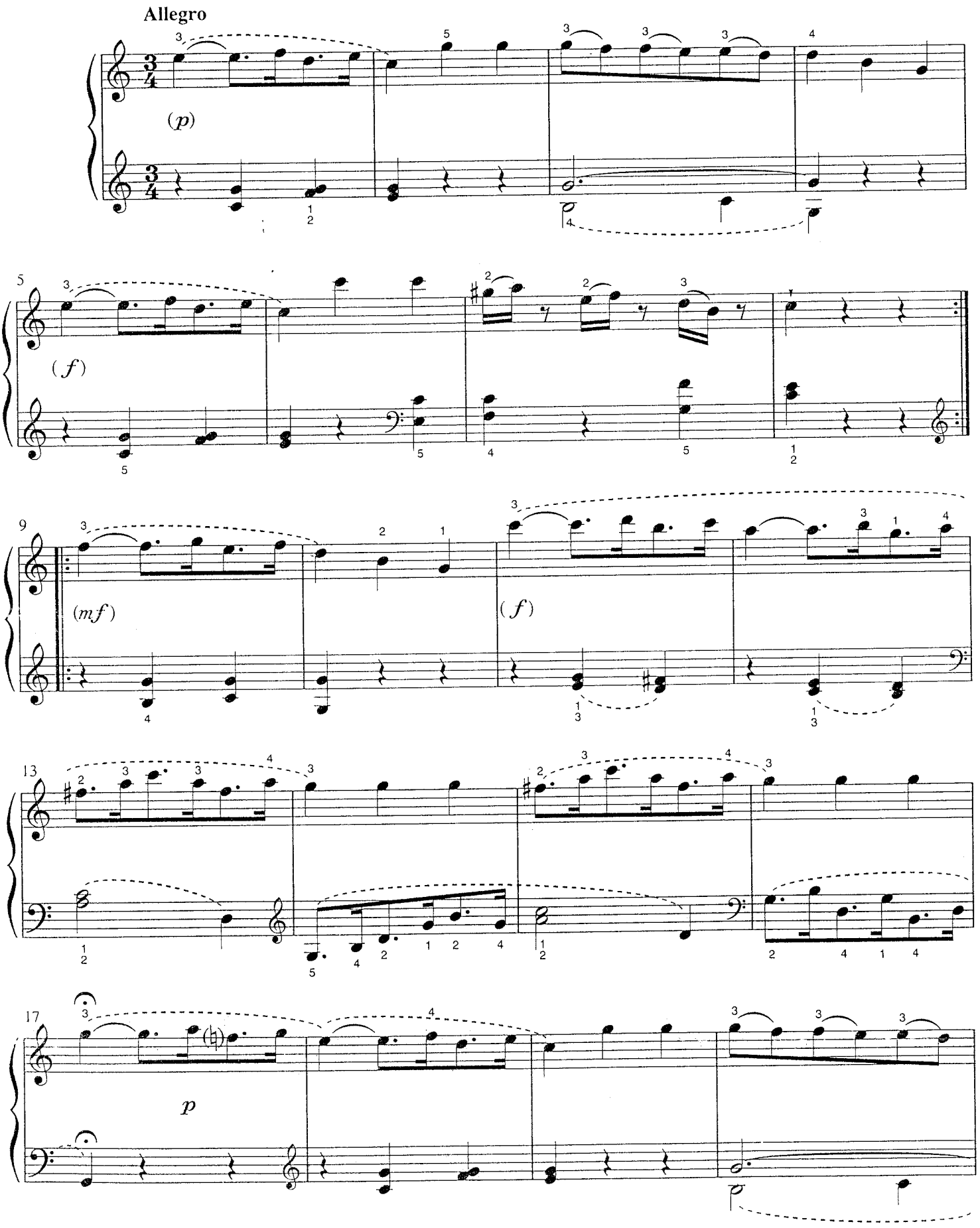

165
168
f
Adagio
(1.)
(2.)
(mf)
(Ped. *)
p
tr
4
4321
1-3
243
f
(p
(p)
(1.)
play as
with pedal
(2.)

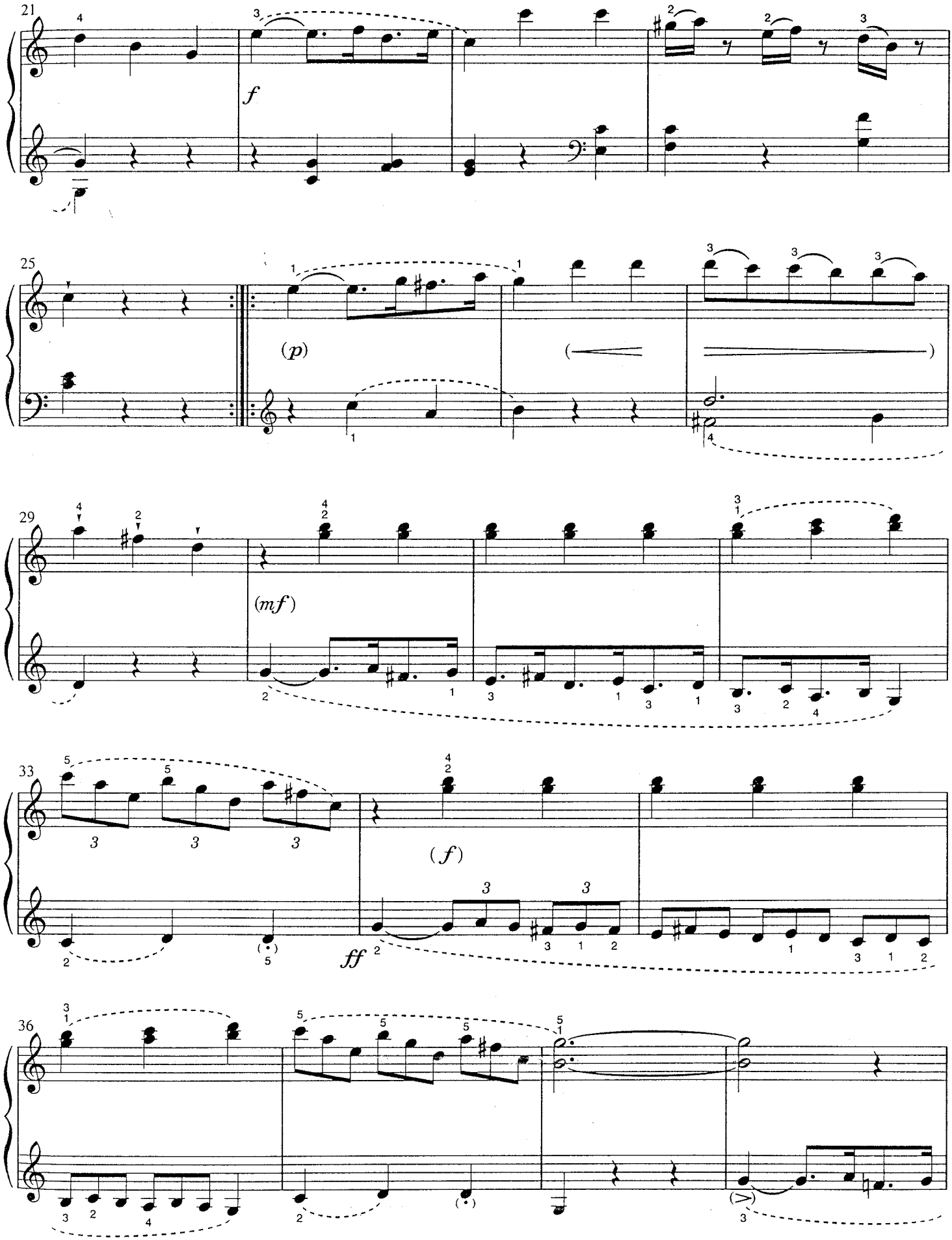

10
12
fz
14
(1.)
(dim.)
32
tr
16
(2.)
(f)
(p
fz
19
(p
f)
(Ped.
*)
(1.)
or
(2.)
or

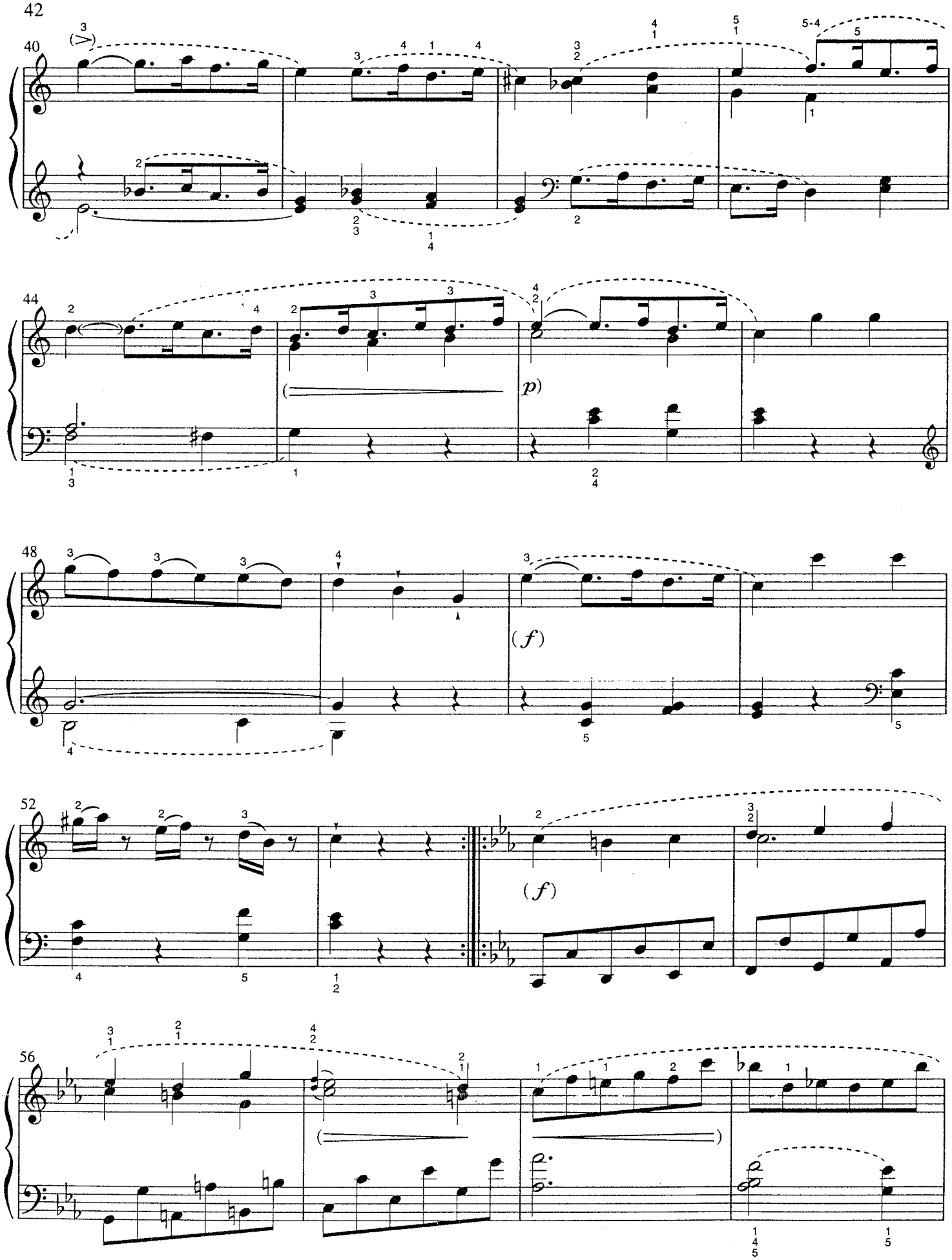

22
(p)
(mf)
Ped. *
24
(f)
3
26
fz
fz
(p)
28
tr
tr
(f)
(dim.)
30
(p)

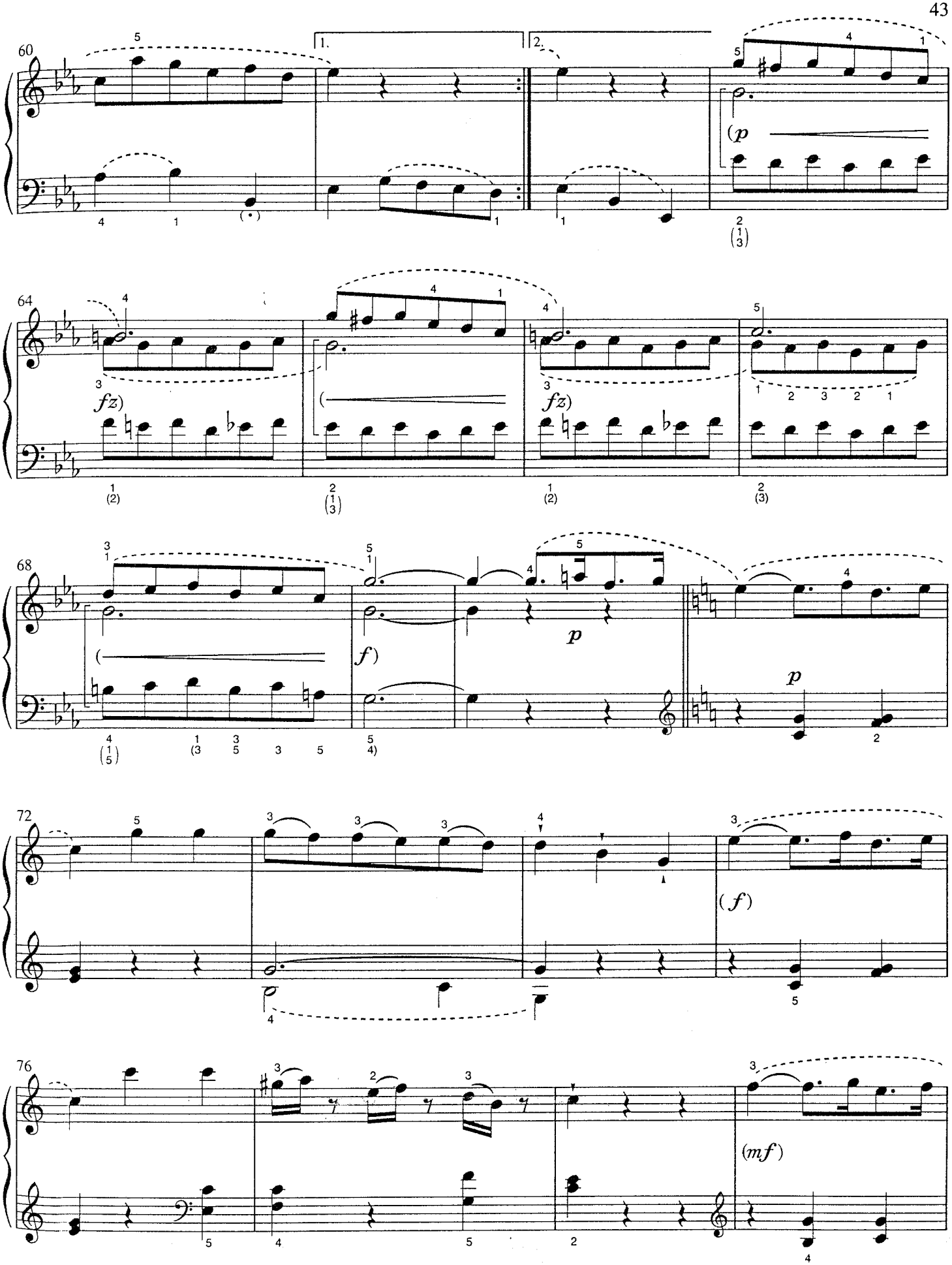

32
34
fz
(dim.)
36
tr
(f)
38
(p
fz
40
(p
f)
Ped.
*)
Ped.
Ped.
*)

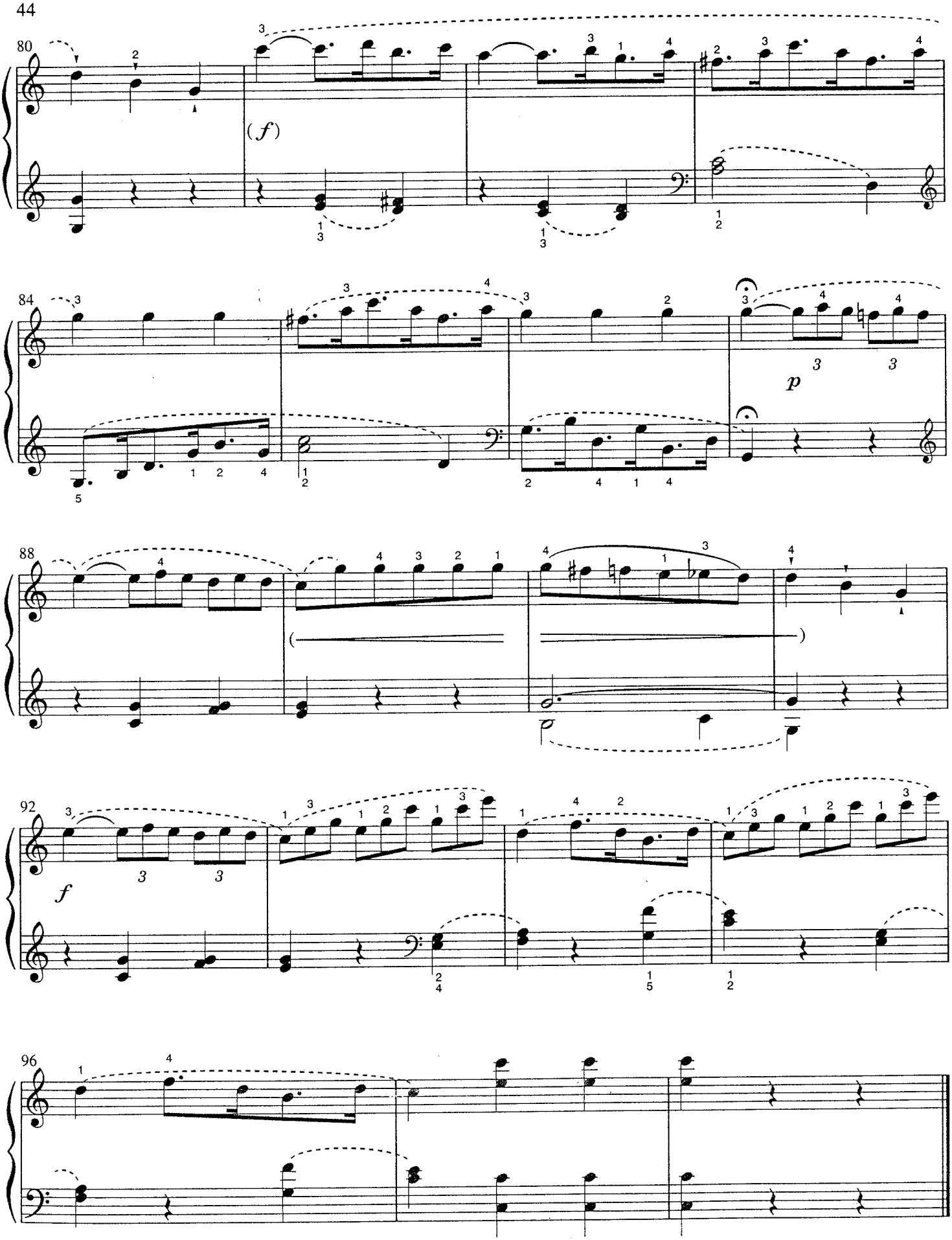
Finale




21
f
25
(p)
29
(mf)
33
(f)
ff
36

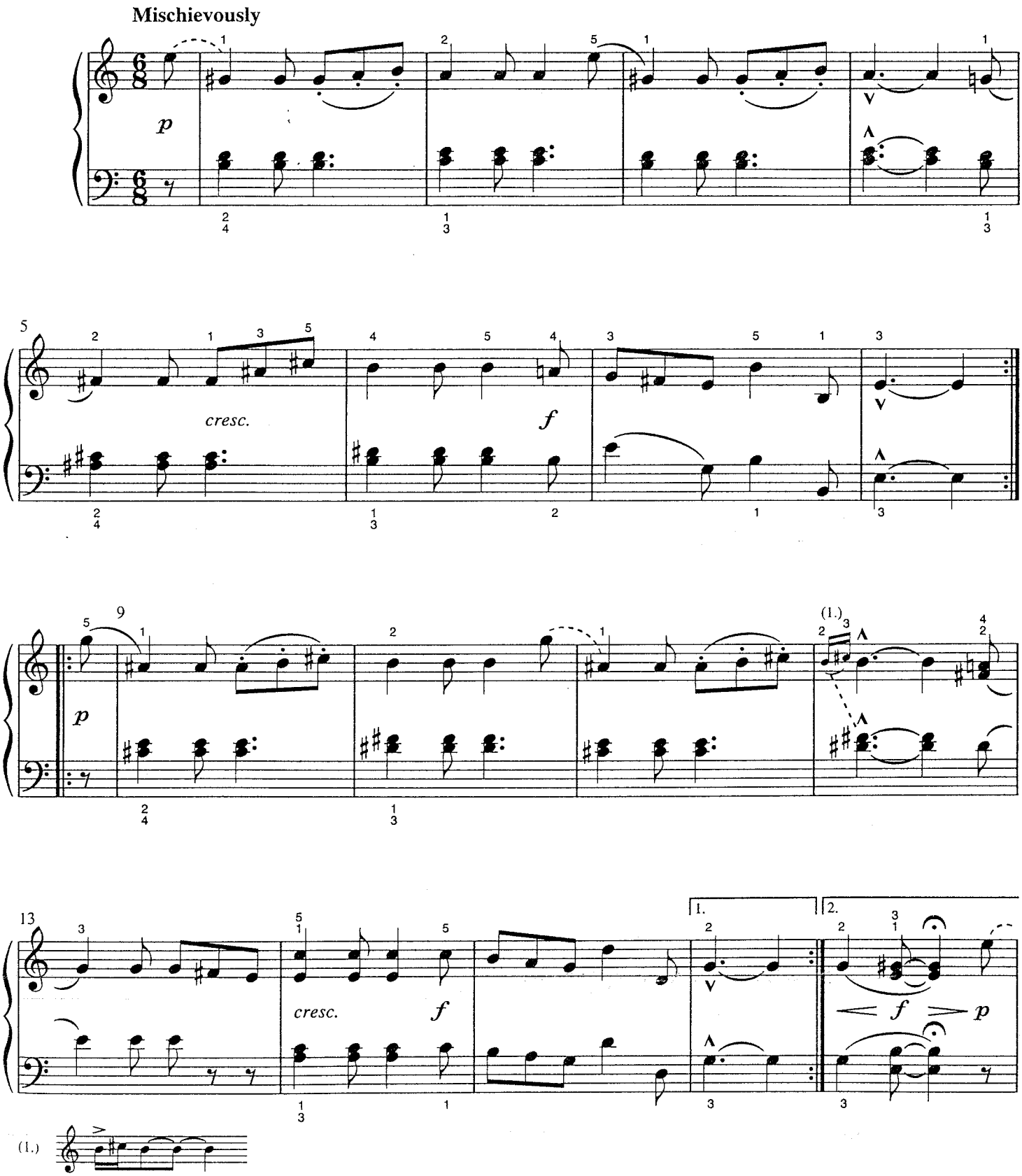

40
44
48
52
56
(f)
(f)
p)

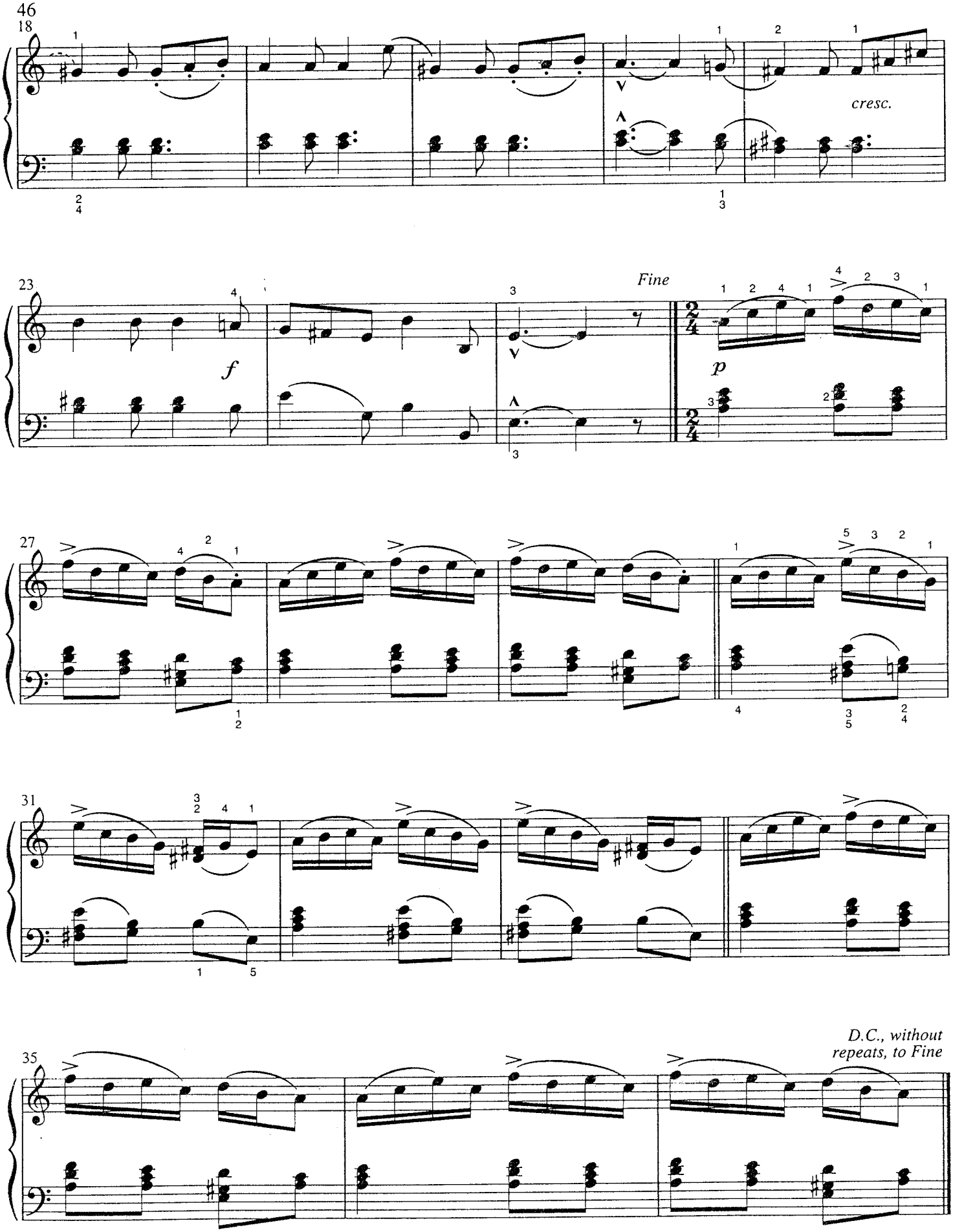

60
1.
2.
(p
64
fz)
fz)
68
(
f)
p
p
72
(f)
76
(mf)


80
(f)
84
p
88
92
f
96

9 Siciliano

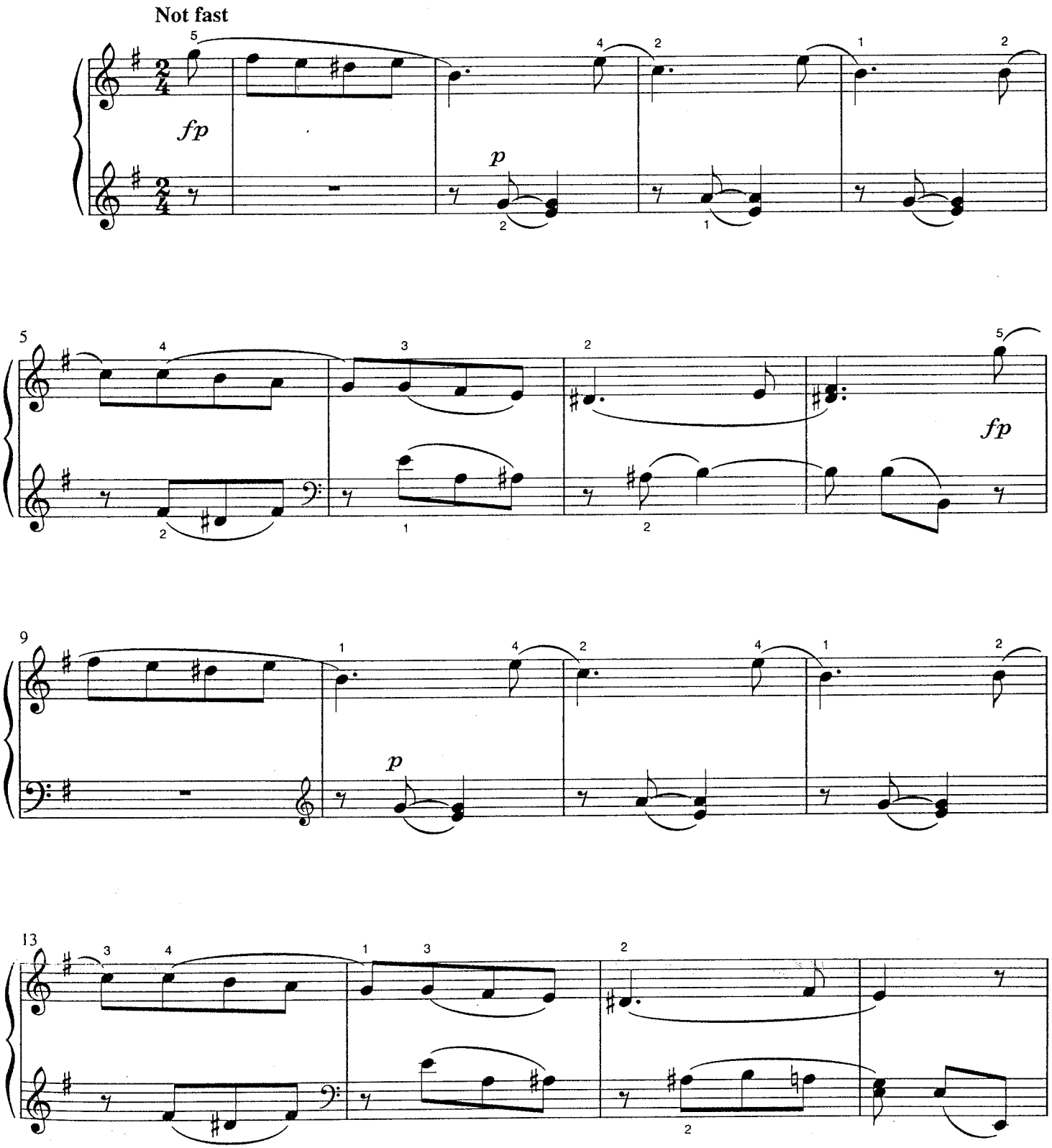
From *Album for the Young*
Op. 68, No. 11
R. Schumann

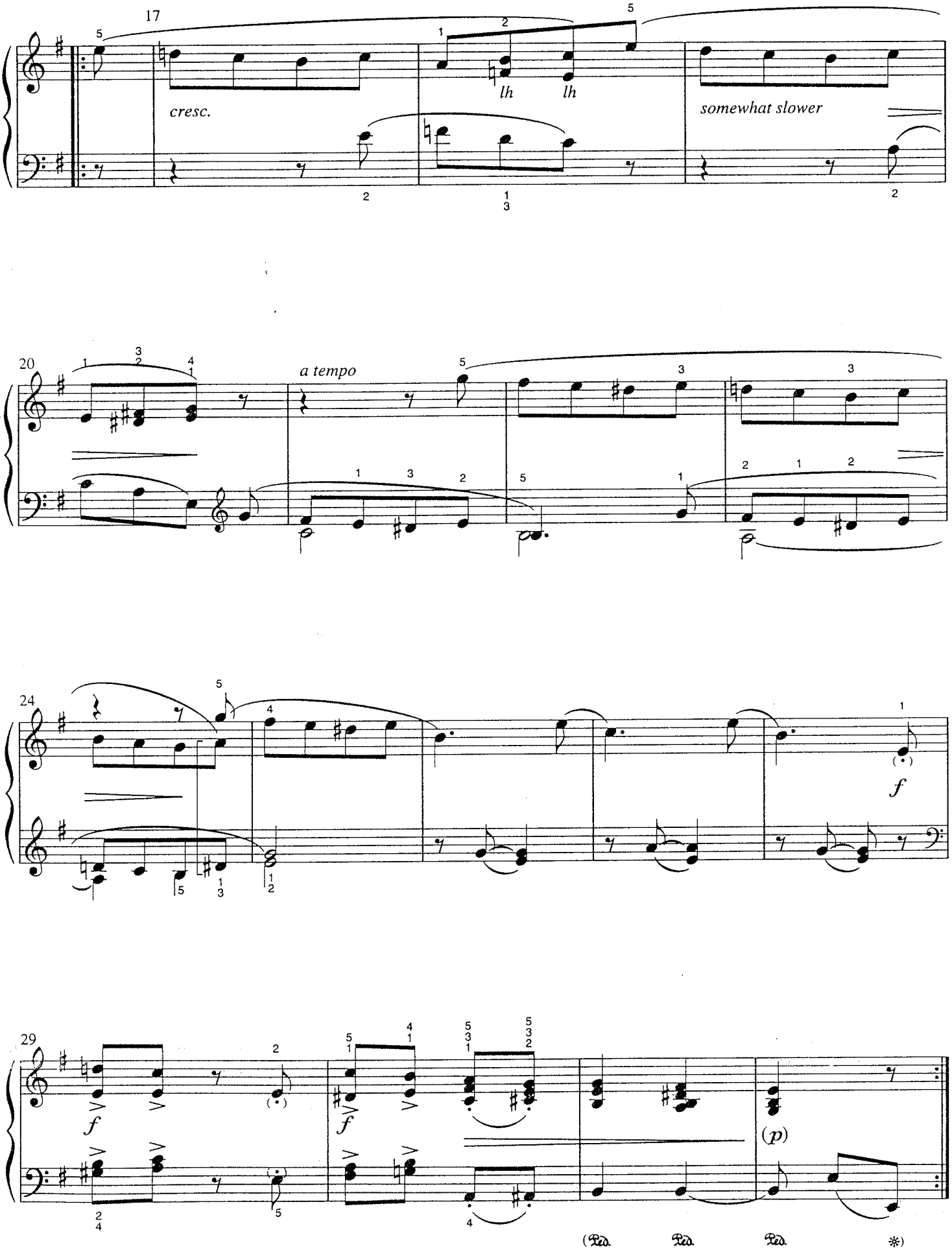



18
cresc.
23
f
Fine
p
27
31
35
D.C., without repeats, to Fine

10 First Loss

from *Album for the Young*
Op. 68, No. 16
R. Schumann




17
cresc.
lh
lh
somewhat slower
20
a tempo
24
f
29
f
f
(p)
(Ped.
Ped.
Ped.
*)