



Glo - - - ken von Mar - - - ling, ein heil' - - -

-ger Ge - sang um - wal - let wie schüt - zend den

*p*

*rinforz.* *p*

welt - li - chen Klang. - - -

*dim.* *espress.*

*p*

Nehmt mich in die Mit - te der tö - nenden Flut, - - -

*cresc.*

*f* ihr Glock - ken von Mar - ling, *p* be - hü - tet mich gut, ihr

The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "ihr Glock - ken von Mar - ling, be - hü - tet mich gut, ihr". The piano accompaniment is in the same key signature and consists of chords in the right hand and a bass line in the left hand. The piano part includes dynamic markings *f* and *p*, and is marked with *ped.* and asterisks.

*f* Glock - ken von Mar - ling, *p* be - hü - tet mich gut,

The second system continues the vocal line with the lyrics "Glock - ken von Mar - ling, be - hü - tet mich gut,". The piano accompaniment continues with similar chordal textures and dynamic markings *f* and *p*.

*p* ihr Glock - ken von Mar - ling, be - hü - tet mich gut, —

*poco a poco rit.*

The third system shows the vocal line with the lyrics "ihr Glock - ken von Mar - ling, be - hü - tet mich gut, —". The piano accompaniment features a *poco a poco rit.* marking and includes a *pp* dynamic marking. The piano part is marked with *ped.* and asterisks.

*pp* be - hü - tet mich gut! —

*rit.*

*perdendo*

The fourth system concludes the vocal line with the lyrics "be - hü - tet mich gut! —". The piano accompaniment features a *rit.* marking and a *perdendo* marking, indicating a gradual fade-out. The piano part is marked with *ped.* and asterisks.