

## Anima Christi

Ascribed to St. Ignatius, this prayer is an appropriate communion hymn because it expresses our longing to have the Eucharistic mysteries penetrate every facet of our lives. In giving this song an *a capella* arrangement, Hangad hopes to revitalize its relevance to our Christian faith, thus making it more meaningful each time we hear it at Mass.

# Anima Christi

Choir (SSATBB)

Ascribed to St. Ignatius of Loyola  
 Music JANDI ARBOLEDA  
 Arrangement PAULO TIROL

Slow and sustained

♩ = 65

**D9 A/C# G/B A7 D9 D/C G/B A /G**

**SOPRANOS**  
*p* Soul of Christ, sanc-ti-fy me. Bo - dy of Christ, save me. Wa - ter from the

**ALTOS**  
*p* Soul of Christ, sanc-ti-fy me. Bo - dy of Christ, save me. Wa - ter from the

**TENORS**  
*p* Soul of Christ, sanc-ti-fy me. Bo - dy of Christ, save me. Wa - ter from the

**BASSES**  
*p* Soul of Christ, sanc-ti-fy me. Bo - dy of Christ, save me. Wa - ter from the

**5 Am D9 G9 F#m Bm Em7 G/A D C/D**  
*poco ritard. accel. e cresc.*

**S**  
 side of Christ, wash me. Pas - sion of Christ, give me strength. Ah — Hear me,

**A**  
 side of Christ, wash me. Pas - sion of Christ, give me strength. Ah — Hear me,

**T**  
 side of Christ, wash me. Pas - sion of Christ, give me strength. Ah — Hear me,

**B**  
 side of Christ, wash me. Pas - sion of Christ, give me strength. Ah — Hear me,

**11 A G F#m7 Bm CM7 A**  
*mp*

**S**  
 Je - sus. Hide me in Thy wounds ne - ver leave Thy side. From all the

**A**  
 Je - sus. Hide me in Thy wounds that I may ne - ver leave Thy side. From all the

**T**  
 Je - sus. Hide me in Thy wounds that I may ne - ver leave Thy side. From all the

**B**  
 Je - sus. Hide me in Thy wounds ne - ver leave Thy side. All the



15 **C** D /F# G9 /A D /F#

S e - vil that sur - rounds me, de - fend me, and when the call of death ar - rives,

A e - vil that sur - rounds me, de - fend me, and when the call of death ar - rives,

T e - vil that sur - rounds me, de - fend me, and when the call of death ar - rives,

B e - vil that sur - rounds me, de - fend me, and when the call of death ar - rives,

18 G9 GM7 F#m Em G/A D ritard. D9

S bid me come to Thee that I may praise Thee with Thy saints for - e - ver.

A bid me come to Thee that I may praise Thee with Thy saints for - e - ver.

T bid me come to Thee that I may praise Thee with Thy saints for - e - ver.

B bid me come to Thee that I may praise Thee with Thy saints for - e - ver. Ooo

23 **D** E Em7/D# A/C# A /B E D A/C# /B

S Ooo Ooo

A Ooo Ooo

T Ooo Ooo

B Ooo Ooo

27 **Bm7** **E** **A** **G#m7** **C#m7** **F#m7** **A/B** **/Bb**  
*accel. e cresc.*

S Ooo \_\_\_\_\_ Ooo \_\_\_\_\_ Hear me,  
*accel. e cresc.*

A Ooo \_\_\_\_\_ Ooo \_\_\_\_\_ Hear me,  
*accel. e cresc.*

T Ooo \_\_\_\_\_ Ooo \_\_\_\_\_ Hear me,  
*accel. e cresc.*

B Ooo \_\_\_\_\_ Ooo \_\_\_\_\_ Hear me,  
*accel. e cresc.*

31 **E** **Am7** **G#m7** **C#m7** **D** **A/B** **Am/B** **C/D**  
*mf* *cresc.*

S Je - sus. Hide me in Thy wounds that I may ne - ver leave Thy side, Thy side Ooo  
*mf* *cresc.*

A hear me, Je - sus. Hide me in Thy wounds Ne - ver, ne - ver leave Thy side Ooo  
*mf* *cresc.*

T hear me, Je - sus. Hide me in Thy wounds Ooo Ne-ver leave Thy side. From all the  
*mf* *cresc.*

B Hear me, Je - sus. Hide wounds that I may ne-ver Thy side Ooo  
*mf* *cresc.*

35 **F** **G** **/B** **C** **/D** **G** **/B**  
*f*

S Ooo \_\_\_\_\_ de - fend me \_\_\_\_\_ Ooo \_\_\_\_\_  
*f*

A e - vil that sur-rounds me, de - fend me, de - fend me, call of death ar-ives,  
*f*

T e - vil that sur-rounds me, de - fend me, and when the call of death ar-ives,  
*f*

B Ooo \_\_\_\_\_ Ooo \_\_\_\_\_  
*f*

38 **Em** **C** **G/B** **B<sup>b</sup>M9** **E<sup>b</sup>M7**  
*ppp sub.*  
 S bid me come to Thee— that I may praise Thee with, praise Thee with,  
 A bid me come to Thee— that I may praise Thee with, praise Thee with,  
 T bid me come to Thee— that I may praise Thee with, praise Thee with,  
 B bid me come to Thee— that I may praise Thee with, praise Thee with,

41 **C** **G/B** **Am7** **C/D**  
*p*  
 S praise Thee with Thy saints \_\_\_\_\_ for -  
 A praise Thee with Thy saints \_\_\_\_\_ for -  
 T praise Thee with Thy \_\_\_\_\_ saints \_\_\_\_\_ for -  
 B praise Thee with Thy \_\_\_\_\_ saints \_\_\_\_\_ for -

44 **G** **/B** **C** **/D** **G9**  
*ritard.*  
 S e - ver. \_\_\_\_\_ Ooo \_\_\_\_\_  
 A e - ver. \_\_\_\_\_ Ooo \_\_\_\_\_ Ooo \_\_\_\_\_  
 T e - ver. \_\_\_\_\_ Ooo \_\_\_\_\_ Ooo \_\_\_\_\_  
 B e - ver. \_\_\_\_\_ Ooo \_\_\_\_\_ Ooo \_\_\_\_\_