

12. Olim lacus colueram

Karl Orff

♩ = 84

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

4 3 ♩ = 44

Measures 4-6 of the piano accompaniment. Measure 4 continues the previous texture. Measure 5 features a triplet of eighth notes in the right hand. Measure 6 begins a new section with a dense, rhythmic pattern of eighth notes in both hands.

T 9

O - - - lim lacus co - lu - e - ram, o - lim pul - cher ex -
Gi - - - rat - re - gi - rat gar - ci - fer; me ro - gu u - rit -
Nunc in scu - tel - la ia - ce - o, et vo - li - ta - re -

Measures 9-11. The vocal line (T) has a melodic line with a triplet in measure 11. The piano accompaniment continues with the dense eighth-note texture.

T 12

ti - re - am, dum cig - nus e - go fu - e - ram.
for - ti - ter: pro - pi - nat me - nunc da - pi - fer,
ne - que - o den - tes fren - den - tes vi - de - o:

Measures 12-14. The vocal line (T) continues with a melodic line. The piano accompaniment maintains the rhythmic pattern.