

WONDERFUL TONIGHT

Words and Music by
ERIC CLAPTON

Moderately

System 1:

Guitar chords: G, D/F#, C

System 2:

Guitar chords: D, G, D/F#

Vocal lyrics: It's late in the eve - ning;
We go to a par - ty,
It's time to go home — now,

System 3:

Guitar chords: C, D, G

Vocal lyrics: she's won - d'ring what clothes — to wear... She puts on her make-
and ev - 'ry - one turns — to see... this beau - ti - ful la -
and I've got an ach - ing head... So I give her the car

D/F# C D

up
dy
— keys,

and brush - es her long — blonde hair. —
is walk - ing a - round — with me. —
and she helps me to bed. —

C D G D/F#

And then she asks — me,
And then she asks — me,
And then I tell — her,

“Do I look all right?”
“Do you feel all right?”
as I turn out the light, —

Em C D

And I say, “Yes, you look won - der - ful — to - night.”
And I say, “Yes, I feel won - der - ful — to - night.”
I say, “My dar - ling, you are won - der - ful — to - night.”





To Coda

1. G D/F# C

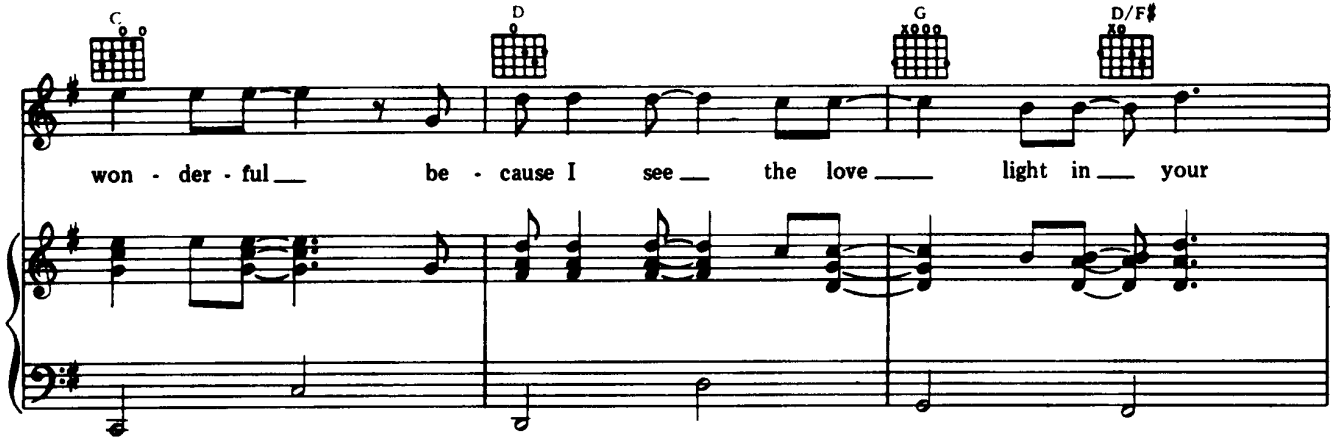
D  2. G 






I feel

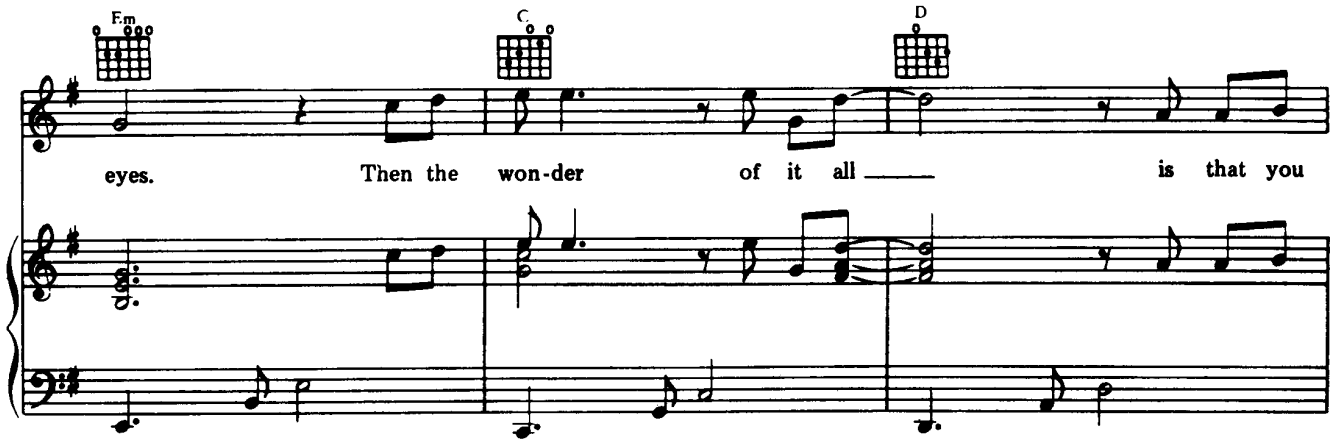
C  D  G  D/F# 




won - der - ful be - cause I see the love light in your



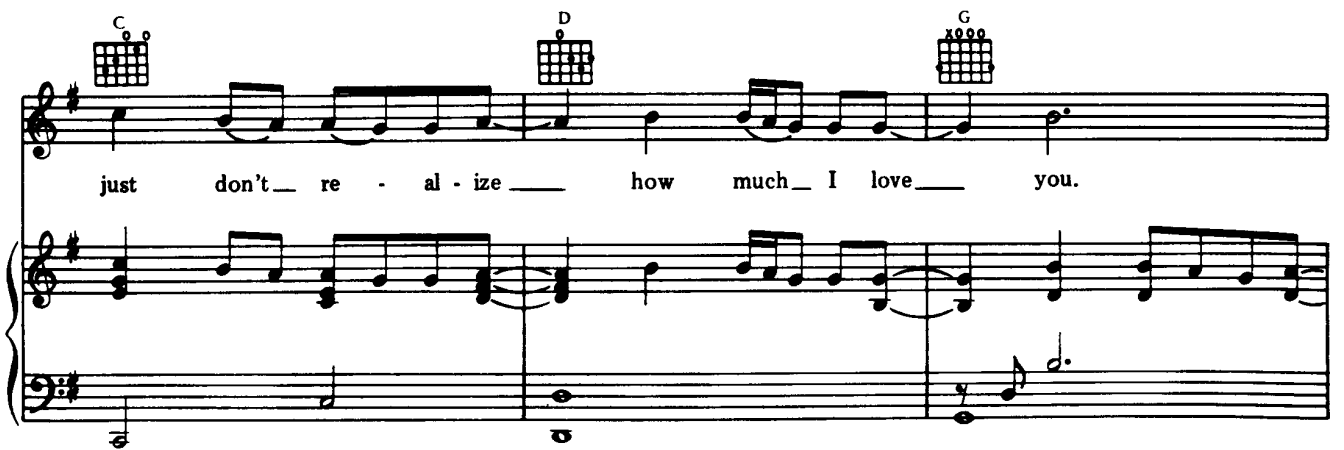
Fm  C  D 

eyes. Then the won-der of it all is that you



C  D  G 

just don't re - al - ize how much I love you.



D/F# C D

D. S. $\frac{3}{4}$ al Coda

This system contains the first three measures of the piece. It features a guitar part with chord diagrams for D/F# (x02232), C (x32010), and D (x02232). The piano accompaniment is in 3/4 time, with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes.

Coda G D/F# Em D C

Oh, my dar - ling, you are

This system contains measures 4 through 8. It begins with a 'Coda' section. The guitar part includes chord diagrams for G (x02320), D/F# (x02232), Em (022010), D (x02232), and C (x32010). The vocal melody is in the treble clef, and the piano accompaniment continues in the same style as the first system.

D G D/F#

won - der - ful to - night."

This system contains measures 9 through 12. The guitar part includes chord diagrams for D (x02232), G (x02320), and D/F# (x02232). The vocal melody continues with the lyrics "won - der - ful to - night." The piano accompaniment features a more active treble line.

C D G

rit.

This system contains the final three measures of the piece. The guitar part includes chord diagrams for C (x32010), D (x02232), and G (x02320). The piano accompaniment concludes with a 'rit.' (ritardando) marking. The system ends with a double bar line.