

City on Our Knees

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Words and Music by
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Moderate rock beat ♩ = 76

Musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Moderate rock beat' with a quarter note equal to 76. The dynamics are marked 'mf'. The chords are Bb, Dm/A, and Gm7. The melody is in the treble clef, and the bass line is in the bass clef.

Musical notation for the second system, measures 4-5. The key signature is B-flat major. The time signature is 4/4. The dynamics are 'mf'. The chords are Bb/Eb and Bb. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "If you got - ta start some - where, why not".

Musical notation for the third system, measures 6-8. The key signature is B-flat major. The time signature is 4/4. The dynamics are 'mf'. The chords are Dm/A, Gm, and Eb. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "here? If you got-ta start some-time, why not now?".

2
9

Bb

Dm/A

If we got - ta start some - where, I say here.

11 Gm

Eb

If we got - ta start some - time, I say now.

13 Cm

Gm

Through the fog there is hope in the dis - tance, From ca - the - drals to third world mis - sions,

15 Bb

F

f N.C.

love will fall to the earth like a crash - ing wave. To - night's the night -



17 $\text{B}\flat$ F

for the sin-ners and the saints. Two worlds col - lide

19 Gm $\text{E}\flat$

in a beau-ti - ful dis - play. It's all love to - night

21 $\text{B}\flat$ F

when we step a - cross the line. We can sail a - cross the sea

23 Gm $\text{E}\flat$

to a cit - y with one King. A cit - y on our



Bb

F

knees, _____ a cit - y on our

Gm

To Coda \diamond Eb

knees. _____ Oh, oh, oh, oh, oh.

Bb

mp

Dm

If you got - ta start some - where, why not here?

mp

Gm

Eb

If you got - ta start some - time, why not now? _____

33 *Bb* *mf* *Dm*

If we got - ta start some - where, I say here.

35 *Gm* *Eb*

If we got - ta start some - time, I say now.

37 *Cm* *Gm*

Through the fog there is hope in the dis - tance, From ca - the - drals to third world mis - sions,

39 *Bb* *F* *f* *N.C.* *D.S. § al Coda* ☉

love will fall to the earth like a crash - ing wave. To - night's the night

Coda



41 $E\flat$ *mp* $B\flat$

oh, — oh, — oh. — To - night could last for - ev - er. We are

43 $B\flat$ maj7 $B\flat$ 7

one choice from to - geth - er. To - night could last for - ev - er.

45 $E\flat$ *mf* $B\flat$

Oh, — to - night could last for - ev - er. We are

47 Dm/A $B\flat/A\flat$

one choice from to - geth - er. Fam - i - ly; — we're fam - i - ly.

49 Eb Eb6 Bb

Oh, to - night could last for - ev - er. We are

51 Dm/A Bb/Ab *f*

one choice from to - geth - er. You and me, yeah, you and

53 Eb

me. To - night's the night

55 Bb F

for the sin - ners and the saints. Two worlds col - lide

Gm

E♭

in a glo - ri - ous dis - play. 'Cause it's all love to - night

B♭

F

when we step a - cross the line. We can sail a - cross the sea

Gm

E♭

to a cit - y with one King. A cit - y on our

B♭

F

Gm

knees, a cit - y on our knees. Oh,

66 Eb Bb

oh. — A cit - y on — our knees. —

68 F Gm

— a cit - y on — our knees. — Oh, —

70 Eb Bb mp

oh, — oh, — oh, — oh. — If we got - ta start some - where, why not

72 F/A Gm Ebmaj9

here? If we got - ta start some - time, why not now?