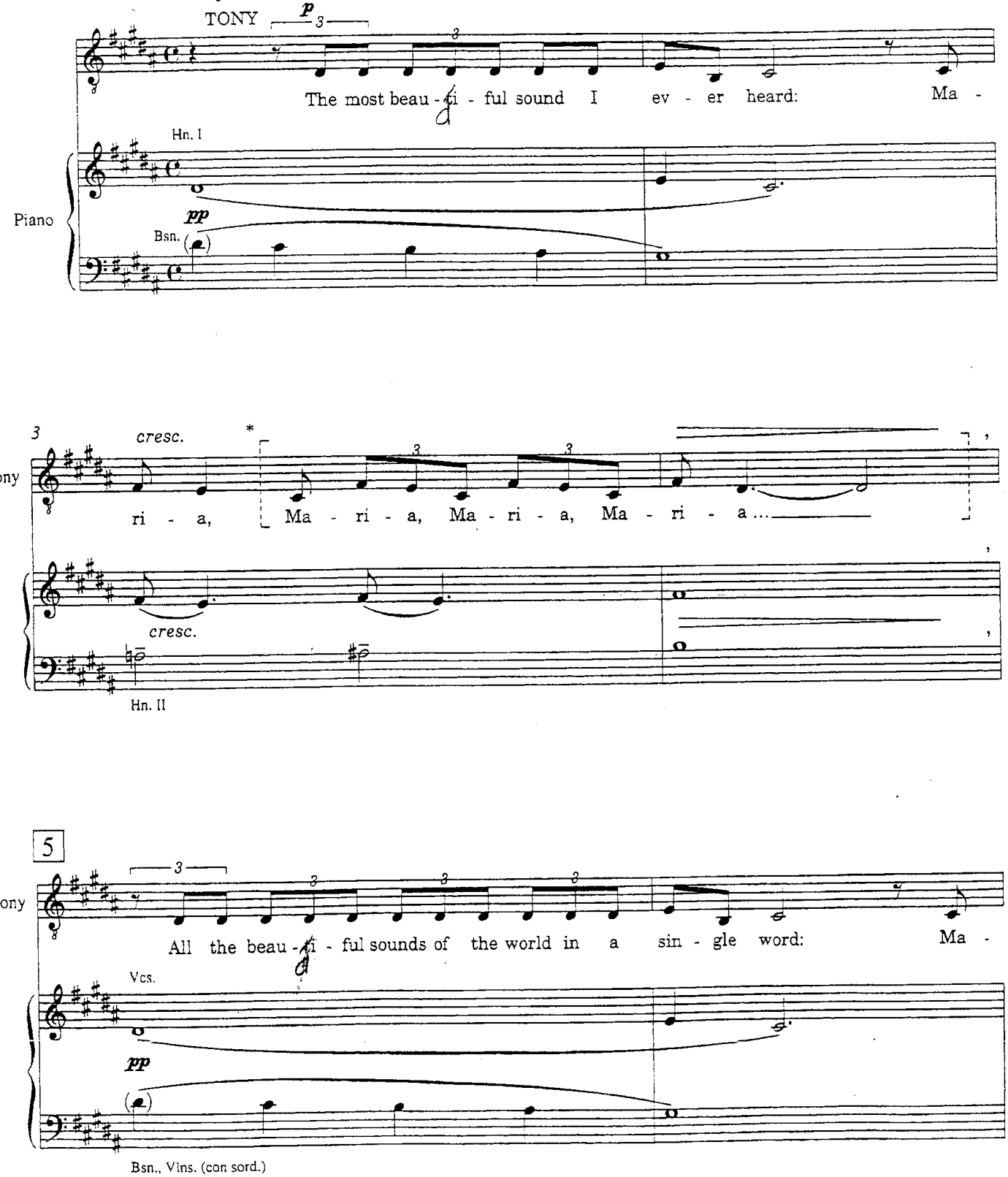
5. Maria

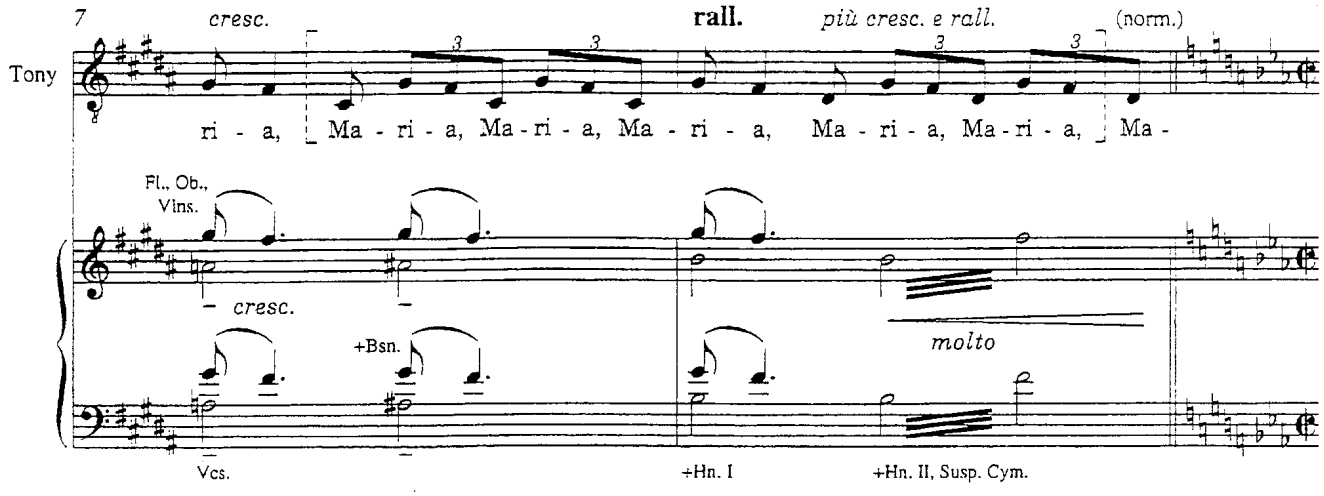
Tony

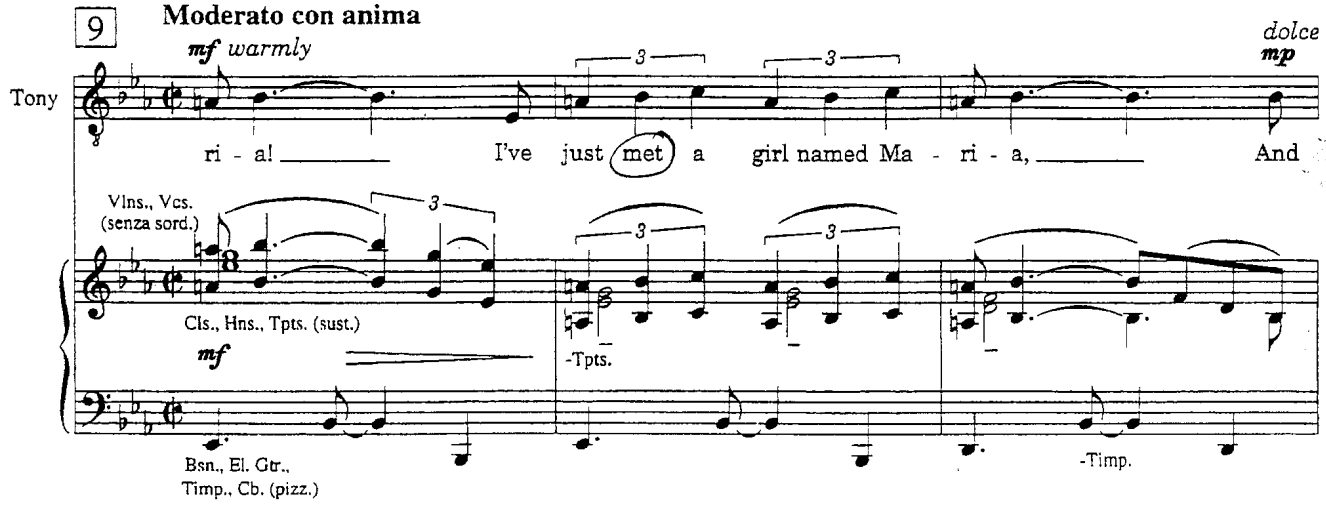
Cue: ~~DIESEL: We'll see him at Doc's.~~
↳TONY: Maria ... mar 9 . . . (2')

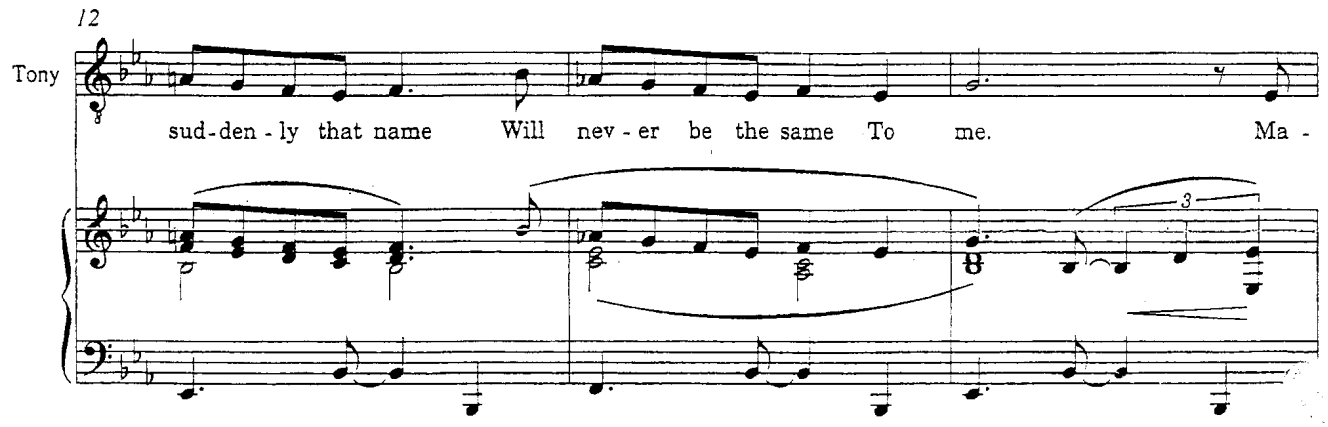
Slowly and freely

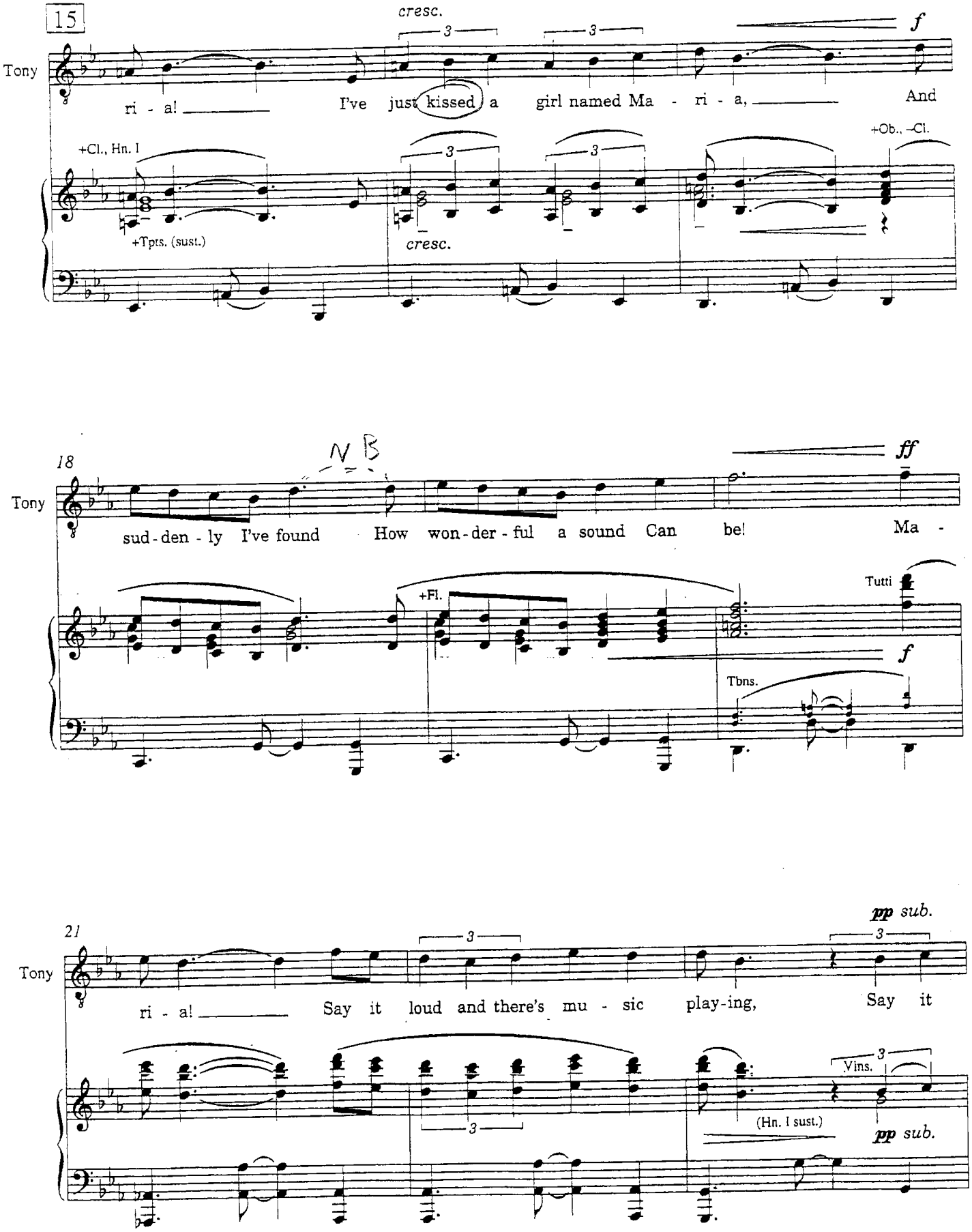


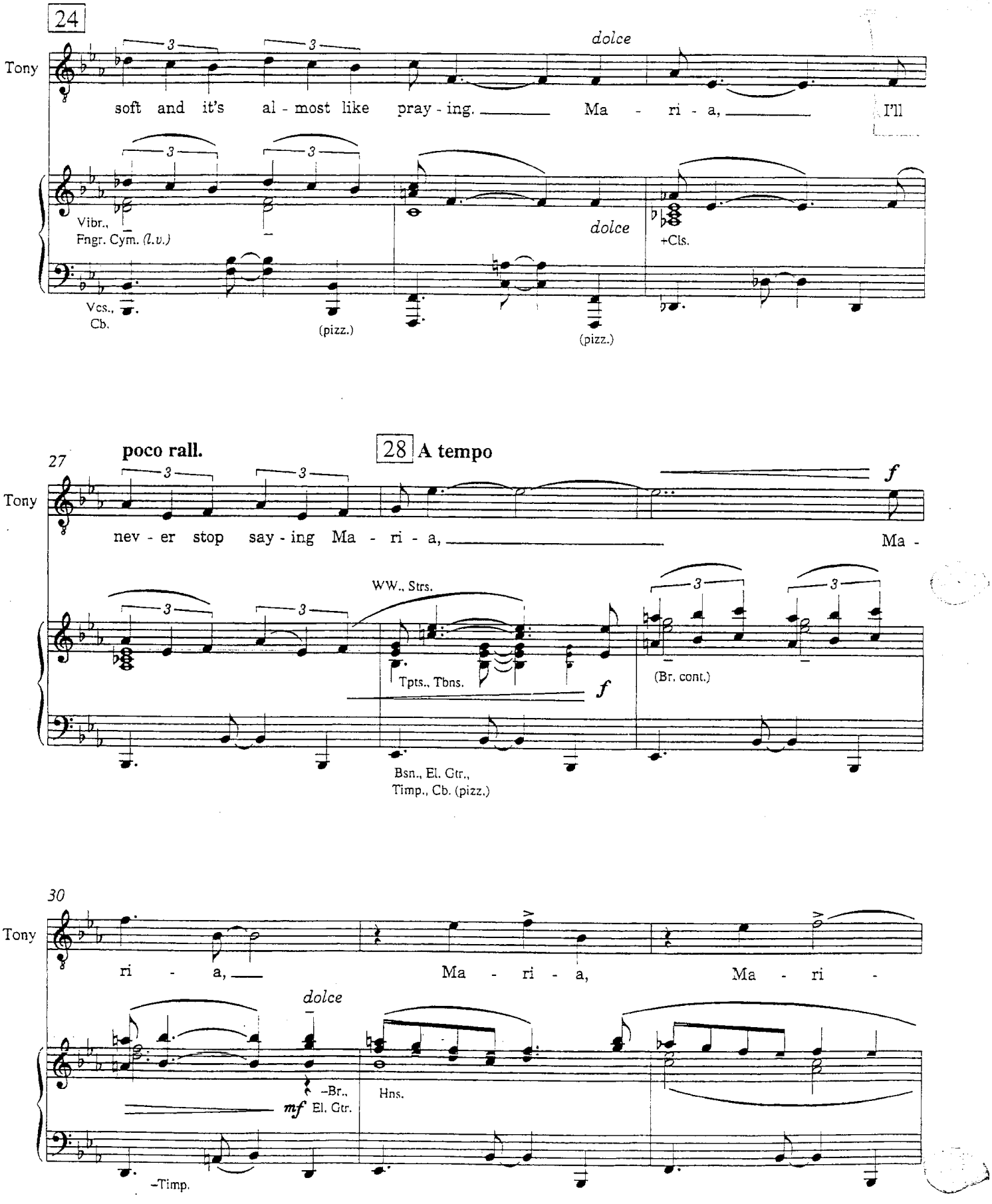
* Original Broadway production: The repeated "Marias" were sung by off-stage voices.

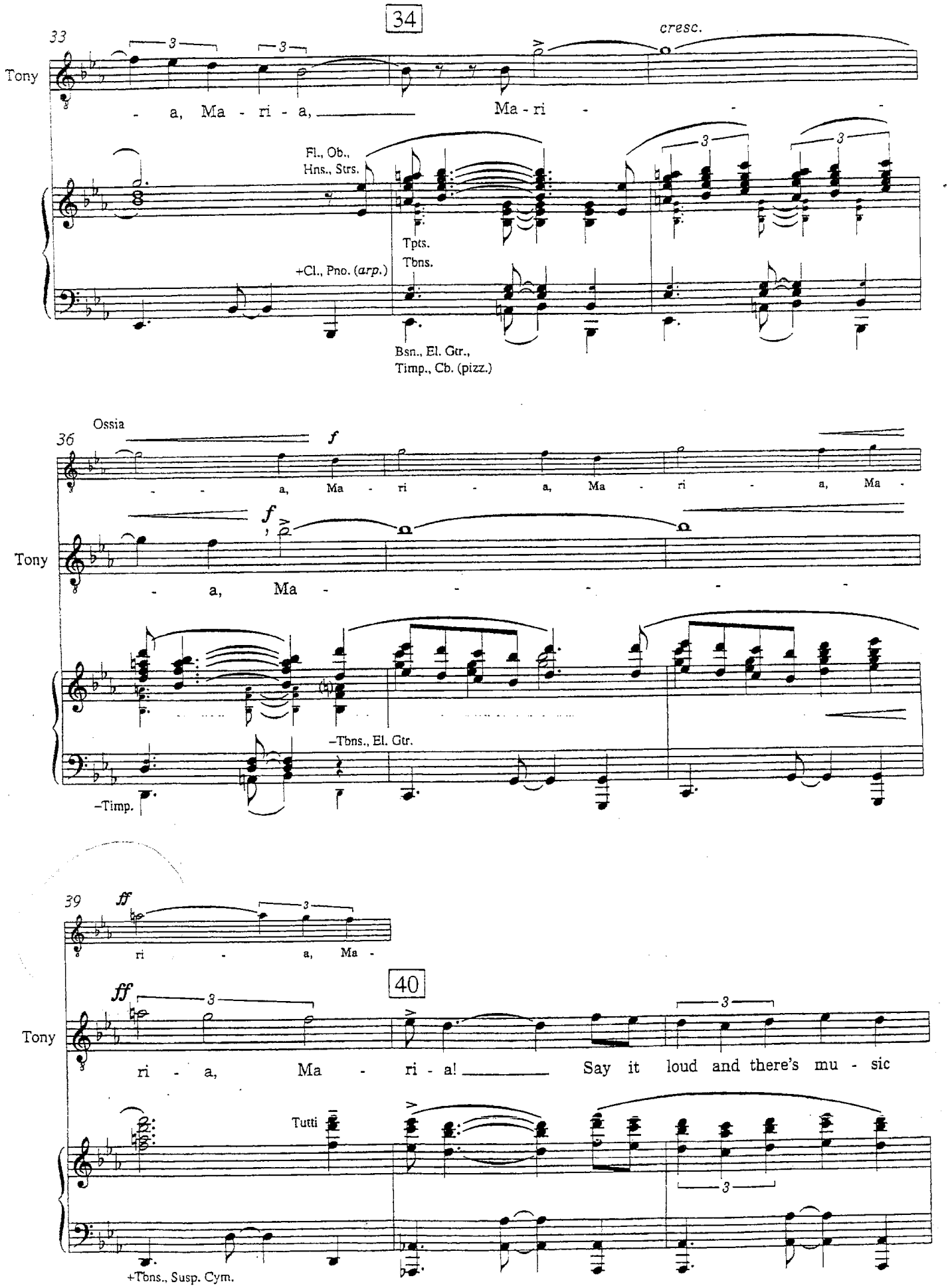

7
cresc.
rall.
più cresc. e rall.
(norm.)
Tony
ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -
Fl., Ob., Vlns.
cresc.
+Bsn.
molto
Vcs.
+Hn. I
+Hn. II, Susp. Cym.


9
Moderato con anima
mf warmly
dolce
mp
Tony
ri - a! I've just met a girl named Ma - ri - a, And
Vlns., Vcs. (senza sord.)
Cls., Hns., Tpts. (sust.)
mf
-Tpts.
Bsn., El. Gtr., Timp., Cb. (pizz.)
-Timp.


12
Tony
sud - den - ly that name Will nev - er be the same To me. Ma -


15
cresc.
f
Tony
ri - a! I've just kissed a girl named Ma - ri - a, And
+Cl., Hn. I
+Ob., +Cl.
+Tpts. (sust.)
cresc.
18
N B
ff
Tony
sud-den - ly I've found How won-der - ful a sound Can be! Ma -
+Fl.
Tutti
f
Tbns.
21
pp sub.
Tony
ri - a! Say it loud and there's mu - sic play-ing, Say it
Vlns.
(Hn. I sust.)
pp sub.


24
Tony
dolce
soft and it's al - most like pray - ing. Ma - ri - a, I'll
Vibr.,
Fngr. Cym. (l.v.)
dolce
+Cls.
Vcs.,
Cb.
(pizz.)
(pizz.)
27
poco rall.
28 A tempo
Tony
f
nev - er stop say - ing Ma - ri - a, Ma -
WW., Strs.
Tpts., Tbns.
f
(Br. cont.)
Bsn., El. Gtr.,
Timp., Cb. (pizz.)
30
Tony
ri - a, Ma - ri - a, Ma - ri -
dolce
-Br.,
mf El. Gtr.
Hns.
-Timp.


34
33
cresc.
Tony
- a, Ma - ri - a, Ma - ri -
Fl., Ob.,
Hns., Strs.
Tpts.
Tbns.
+Cl., Pno. (arp.)
Bsn., El. Gtr.,
Timp., Cb. (pizz.)
Ossia
36
f
- a, Ma - ri - a, Ma - ri - a, Ma -
Tony
- a, Ma -
–Tbns., El. Gtr.
–Timp.
39
ff
ri - a, Ma -
40
ff
Tony
ri - a, Ma - ri - a! Say it loud and there's mu - sic
Tutti
+Tbns., Susp. Cym.

42

pp sub.

p dolce

Tony

play - ing, Say it soft and it's al - most like pray - ing. Ma -

Vlns.

(Hn. 1 sust.)

pp

Vibr., Fngr. Cym. *(l.v.)*

dolce

Vcs., Cb.

(pizz.)

(pizz.)

45

rall. molto

pp

Tony

ri - a, I'll nev - er stop say - ing Ma - ri - a.

ten.

+Cls.

p Fngr. Cym., El. Gtr., Strs. (pizz.)

48

Meno mosso

ppp a piacere

Tony

The most beau - ti - ful sound I

Vlns. (con sord.)

pp

+Vibr. *(l.v.)*

ppp

51

Adagio (in 4)

50

Tony

ev - er heard. Ma - ri - a.

Vlns. 1 & 2, Vibr., El. Gtr.

ppp

Vlns. 3–7, Vc. 1, Fngr. Cym.

8va

Pno., Vcs. 2–4, Cb.

Applause Segue