



Yamazaki, Hiroshi

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi has shared the stage with several of New York's finest players. In 1996, Hiroshi's debut recording, *Sketch Of A Bridge*, was released with players Ron Carter on bass and Lewis Nash on drums. A second album, *We May Say Love*, followed in 2000.

Currently, Hiroshi is touring in the ... (more online)

Personal web: <http://www.hiroshi-yamazaki.com>

About the piece



Title:	Ichigo-Ichie
Composer:	Yamazaki, Hiroshi
Arranger:	Yamazaki, Hiroshi
Licence:	LucyamaMusic © All right reserved
Publisher:	Yamazaki, Hiroshi
Instrumentation:	Piano solo
Style:	Jazz
Comment:	This song for my friend "Oshin"

Yamazaki, Hiroshi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

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ICHIGO-ICHIE

Hiroshi Yamazaki

Piano

Dm9 Em7 FMaj7 B♭7(#11)

The first system of music is in 3/4 time and B-flat major. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat). The system contains four measures. The first measure has a whole rest in the bass staff. The second measure has a Dm9 chord. The third measure has an Em7 chord. The fourth measure has an FMaj7 chord. The fifth measure has a B♭7(#11) chord.

5

Gm9 Am9 B♭Maj7 C13 Am9

The second system of music starts at measure 5. It consists of two staves. The key signature remains B-flat major. The system contains five measures. The first measure has a Gm9 chord. The second measure has an Am9 chord. The third measure has a B♭Maj7 chord. The fourth measure has a C13 chord. The fifth measure has an Am9 chord.

10

A♭9 Gm7 G♭7(#11) FMaj7 F7 B♭Maj7 Am7 Gm7C7

The third system of music starts at measure 10. It consists of two staves. The key signature remains B-flat major. The system contains seven measures. The first measure has an A♭9 chord. The second measure has a Gm7 chord. The third measure has a G♭7(#11) chord. The fourth measure has an FMaj7 chord. The fifth measure has an F7 chord. The sixth measure has a B♭Maj7 chord. The seventh measure has an Am7 chord. The eighth measure has a Gm7C7 chord.

16

FMaj7 Am9 A♭9 Gm7 G♭7(#11) FMaj7 A7

The fourth system of music starts at measure 16. It consists of two staves. The key signature remains B-flat major. The system contains five measures. The first measure has an FMaj7 chord. The second measure has an Am9 chord. The third measure has an A♭9 chord. The fourth measure has a Gm7 chord. The fifth measure has a G♭7(#11) chord. The sixth measure has an FMaj7 chord. The seventh measure has an A7 chord.

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