

GROOVIN' HIGH

By JOHN "DIZZY" GILLESPIE
Arranged by FRANK MANTOOTH

BASS

SWINGS

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a *mf* dynamic marking. The notation includes various accidentals and stems, with chord symbols written above the notes. The piece is divided into several systems of music, with first and second endings indicated by '1.' and '2.'. A circled measure number '23' is marked 'OPEN FOR SOLOS'. The piece concludes with a 'CODA' section, indicated by a circled cross symbol. Handwritten notes include 'REFER TO 23 FOR ADDITIONAL SOLOS AFTER LAST SOLO D.C. a.L. CODA'.

Chord symbols: Eb, Ami, D7, Eb, Eb, Gmi7, C7, F7, Fmi7, Bb7, Gmi7, F#mi7, Fmi7, E7, Fmi7, Bb7, Fmi, Abmi, Eb, Gb, Fmi, Bb7, Eb, Ami7, D7, Eb, Gmi7, C7, F7, Fmi7, Bb7, Gmi7, F#mi7, Fmi7, E7, Fmi7, Bb7, Fmi, Abmi, Eb, Gb7, Eb, CODA.

GROOVIN' HIGH

Conservatoire Intercommunal
de Musique et de Danse

Adam de la Halle
By JOHN BIZZY GLEESPIE
1. Arranged by FRANK MANTOOTH

60722 Pont-Sainte-Maxence Cedex

Bb INSTRUMENTS

SWINGS

1. *f* (TENOR 8VA) *f*

1. 2. 10 COM

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.

23 OPEN FOR SOLOS

B \flat INSTRUMENTS

(MELBOY CUE)

Handwritten musical notation for measures 23-24. The top staff shows a melodic line with rests in measures 23 and 24. The bottom staff shows a bass line with chords: F \sharp MA \flat 7 in measure 23, and B \flat mi \flat 7 and E \flat 7 in measure 24.

Handwritten musical notation for measures 25-26. The top staff shows a melodic line with rests in measures 25 and 26. The bottom staff shows a bass line with chords: F \sharp MA \flat 7 in measure 25, and A \flat mi \flat 7 and D \flat 7 in measure 26.

Handwritten musical notation for measures 27-29. The top staff shows a melodic line with rests in measures 27 and 28, and a melodic phrase in measure 29. The bottom staff shows a bass line with chords: G \flat 7 in measure 27, G \flat mi \flat 7 and C \flat 7 in measure 28, and A \flat mi \flat 7 in measure 29.

Handwritten musical notation for measures 30-32. The top staff shows a melodic line with rests in measures 30 and 31, and a melodic phrase in measure 32. The bottom staff shows a bass line with chords: G \sharp mi \flat 7 in measure 30, G \flat mi \flat 7 and F \sharp 7 in measure 31, and G \flat mi \flat 7 in measure 32.

Handwritten musical notation for measures 33-35. The top staff shows a melodic line with rests in measures 33 and 34, and a melodic phrase in measure 35. The bottom staff shows a bass line with chords: C \flat 7 in measure 33, G \flat mi \flat 7 in measure 34, and B \flat mi \flat 7, F, A \flat 7, G \flat mi \flat 7, and C \flat 7 in measure 35.

(RETURN TO 23) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.C. al CODA

(CODA)

Handwritten musical notation for the Coda section, consisting of three staves (1, 2, and 3). Each staff shows a melodic line with a single note in the first measure, followed by a wavy line indicating a sustained or fading sound.

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C INSTRUMENTS

SWING

1 *f*

2 *f*

3 *f*

OR. BVA

LOCO

1

2

3

BVA

LOCO

1

2

3

1

2

3

10 CODA

18

19

20

21

22

23 OPEN FOR SOLOS
(MELODY CUE)

C INSTRUMENTS

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43 44

REPEAT TO 23 FOR ADDITIONAL SOLOS
AFTER LAST SOLO D.C. al CODA

⊕ CODA

1 2 3

45 46

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DRUMS

By JOHN "DIZZY" GILLESPIE
Arranged by FRANK MANTOOTH

The drum score is written on a single staff with a common time signature (C). It begins with a 'Swing' tempo marking and a dynamic marking of *mp*. The score is divided into measures 1 through 45. Key features include:

- Measures 1-2: Initial rhythmic pattern with a dynamic marking of *mp*.
- Measures 3-4: A section marked 'Time' with a specific rhythmic pattern.
- Measures 5-10: Further rhythmic development.
- Measures 11-16: A section marked 'Time' with a 4-measure phrase.
- Measures 17-22: A section marked 'Time' with a 4-measure phrase and a 'CODA' symbol.
- Measure 23: A circled number '23' with the text 'OPEN FOR SOLOS'.
- Measures 24-26: A section marked 'Swing Time' with a 'Simile' instruction.
- Measures 27-30: A section with a 4-measure phrase.
- Measures 31-34: A section with a 4-measure phrase.
- Measures 35-38: A section with a 4-measure phrase.
- Measures 39-44: A section with a 4-measure phrase.
- Measures 45-46: A final section marked 'CODA' with a circled symbol.

GROOVIN' HIGH

E♭ INSTRUMENTS

SWING

The musical score is written for three E♭ instruments (1, 2, 3) in a 4/4 swing tempo. It consists of four systems of three staves each. The first system includes a dynamic marking of *f* and an instruction '(BAR. 8VA)' above the first staff. The second system includes a first ending bracket. The third system includes a second ending bracket and a circled 'C' with a cross symbol. The fourth system includes a circled 'C' with a cross symbol and the instruction 'TO COOR'. The score concludes with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22.

23 OPEN FOR SOLOS
 (MELODY CUE)

E♭ INSTRUMENTS

Handwritten musical score for E♭ instruments, featuring multiple systems of melody and accompaniment. The score includes various chord markings such as Cma7, F#mi7, B7, Cma7, Emi7, A7, D7, Dmi7, G7, Emi7, Ebmi7, Dmi7, Db7, Dmi7, G7, Dmi7, Fmi, C, Eb7, Dmi7, and G7. The notation includes treble and bass clefs, stems, and notes, with some sections marked with first and second endings.

Repeat to (23) for additional solos
 after last solo D.C. al COOA

Handwritten musical notation for COOA (Coda) section, showing three staves with chord symbols and a double bar line. The notation includes treble clefs and stems, with a double bar line at the end of the section.

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GUITAR

By JOHN "DIZZY" GILLESPIE
Arranged by FRANK MANTOOTH

SWING

mf

1. 11 12 13 14 15

2. 16 17 18 19 20

(23) OPEN FOR SOLOS

21 22 23 24 25

D13 EbMA7 Gmi7 C13

26 27 28 29 30

F7 1. Fmi7 Bb7 Gmi7

31 32 33 34 35

36 37 38 39 40

Fmi7 Abmi7 Eb Gb13 Fmi7 Bb13

41 42 43 44 45

(CODA) Eb69

45

TO CODA

ADAPT TO (23) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.C. at CODA

PIANO/CONDUCTOR

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Swing (♩=112)

Musical notation for measures 1-4. Treble clef, key signature of two flats, common time. Chords: *f* comp, *mp*, Eb ma⁷, Am¹¹, D¹³.

Musical notation for measures 5-8. Chords: Eb ma⁷, Gm¹¹, C¹³.

Musical notation for measures 9-13. Chords: F⁹, Fm¹¹, B^{b13}, Gm¹¹.

Musical notation for measures 14-18. Chords: F^{#m11}, Fm¹¹, E⁹, Fm¹¹, B^{b13}.

Musical notation for measures 19-22. Chords: Fm¹¹, Ab m⁷, Eb, G^{b9}, Fm¹¹, B^{b13}. Includes *10 COOA* markings.

PIANO/CONDUCTOR

23 MELBOY CUE

23 OPEN FOR SOLOS

Handwritten notes: Eb MA 7 (Comp), Ami 11, D13, Eb MA 7

Musical notation for the first system, including a melody line and piano accompaniment with chords.

Handwritten notes: Gmi 11, C13, F9, Fmi 11, Bb13

Musical notation for the second system, including a melody line and piano accompaniment with chords.

1. 2.

Handwritten notes: Gmi 11, Fmi 11, E9, Fmi 11

Musical notation for the third system, including a melody line and piano accompaniment with chords.

Handwritten notes: Bb13, Fmi 11, Abmi 7, Eb, Gb9, Fmi 11, Bb13

Musical notation for the fourth system, including a melody line and piano accompaniment with chords.

REPEAT to (23) FOR ADDITIONAL SOLOS AFTER LAST SOLO D.C. al COOR.

COOR

Handwritten notes: Eb9

Musical notation for the COOR section, including piano accompaniment with chords.

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