

# Trinity

For SATB Choir

## 1. Gloria

Joseph Gentry Stephens  
December 1996

Adagio

Soprano (S): C clef, common time (C). Notes: - (bar 1), # (bar 2), # (bar 3), # (bar 4), # (bar 5), # (bar 6), # (bar 7).  
Alto (A): C clef, common time (C). Notes: # (bar 1), # (bar 2), # (bar 3), # (bar 4), # (bar 5), # (bar 6), # (bar 7).  
Tenor (T): C clef, common time (C). Notes: # (bar 1), # (bar 2), # (bar 3), # (bar 4), # (bar 5), # (bar 6), # (bar 7).  
Bass (B): Bass clef, common time (C). Notes: # (bar 1), # (bar 2), # (bar 3), # (bar 4), # (bar 5), # (bar 6), # (bar 7).  
Rehearsal marks: 1 (bar 1), 1 (bar 2), 1 (bar 3), 1 (bar 4), 1 (bar 5), 1 (bar 6), 1 (bar 7).

Moderato

Soprano (S): G clef, common time (C). Notes: # (bar 1), # (bar 2), # (bar 3), # (bar 4), - (bar 5), - (bar 6).  
Alto (A): G clef, common time (C). Notes: # (bar 1), # (bar 2), # (bar 3), # (bar 4), - (bar 5), - (bar 6).  
Tenor (T): G clef, common time (C). Notes: # (bar 1), # (bar 2), # (bar 3), # (bar 4), # (bar 5), # (bar 6), # (bar 7).  
Bass (B): Bass clef, common time (C). Notes: # (bar 1), # (bar 2), # (bar 3), # (bar 4), - (bar 5), - (bar 6).  
Rehearsal marks: 7 (bar 1), 7 (bar 2), 7 (bar 3), 7 (bar 4), 7 (bar 5), 7 (bar 6), 7 (bar 7).

Note: Dynamics are to be left to the discretion of the conductor as he/she interprets the textual and melodic or harmonic devices.

13

S      Glo - ri - a      Glo - ri - a      Glo - ri      Glo - ri - a      Glo - ri - a      Glo - ri -

A      Glo - ri - a      Glo - ri - a      Glo - ri      Glo - ri - a      Glo - ri - a      Glo - ri -

T      Glo - ri - a      Glo - ri - a      Glo - ri      Glo - ri - a      Glo - ri - a      Glo - ri -

B      -      -      Glo - ri - a      Glo - ri - a      Glo - ri      Glo - ri -

{

13

S      Glo - ri - a      Glo - ri - a      Glo - ri      Glo - ri -

13

B      Glo - ri - a      Glo - ri - a      Glo - ri      Glo - ri -

19

S      a      Glo - ri - a      Glo - ri - a      -

A      a      Glo - ri - a      Glo - ri - a      Glo - ri -

T      a      Glo - ri - a      Glo - ri - a      Glo - ri -

B      a      Glo - ri - a      Glo - ri - a      Glo - ri -

{

19

S      a      Glo - ri - a      Glo - ri - a      Glo - ri - a      Glo - ri -

19

B      a      Glo - ri - a      Glo - ri - a      Glo - ri - a      Glo - ri -

Adagio

Soprano (S) 25: O Glo - ri - a  
Alto (A) 25: Glo - ri - a  
Tenor (T) 25: Glo - ri - a  
Bass (B) 25: Glo - ri - a

Soprano (S) 25: Glo - ri - a  
Alto (A) 25: Glo - ri - a  
Tenor (T) 25: Glo - ri - a  
Bass (B) 25: Glo - ri - a

Soprano (S) 25: a  
Alto (A) 25: Glo - ri - a  
Tenor (T) 25: Glo - ri - a  
Bass (B) 25: Glo - ri - a

Soprano (S) 25: Glo - ri - a  
Alto (A) 25: Glo - ri - a  
Tenor (T) 25: Glo - ri - a  
Bass (B) 25: Glo - ri - a

Soprano (S) 30: -  
Alto (A) 30: Glo - ri - a  
Tenor (T) 30: Glo - ri - a  
Bass (B) 30: Glo - ri - a

Soprano (S) 30: Glo - ri - a  
Alto (A) 30: Glo - ri - a  
Tenor (T) 30: Glo - ri - a  
Bass (B) 30: Glo - ri - a

Soprano (S) 30: Glo - ri - a  
Alto (A) 30: Glo - ri - a  
Tenor (T) 30: Glo - ri - a  
Bass (B) 30: Glo - ri - a

Soprano (S) 30: Glo - ri - a  
Alto (A) 30: Glo - ri - a  
Tenor (T) 30: Glo - ri - a  
Bass (B) 30: Glo - ri - a

Soprano (S) 30: Glo - ri - a  
Alto (A) 30: Glo - ri - a  
Tenor (T) 30: Glo - ri - a  
Bass (B) 30: Glo - ri - a