

Trinity

For SATB Choir

1. Gloria

Joseph Gentry Stephens
December 1996

1 Adagio

S
A
T
B

Glo - ri - a
Glo - ri - a
Glo - ri - a
Glo - ri - a
Glo - ri - a
Glo - ri - a

1

7 Moderato

S
A
T
B

Glo - ri - a
Glo - ri - a
Glo - ri - a
Glo - ri - a
Glo - ri - a
Glo - ri - a

7
8
7

Note: Dynamics are to be left to the discretion of the conductor as he/she interprets the textual and melodic or harmonic devices.

13

S
13 Glo - ri - a Glo - ri - a Glo - ri Glo - ri - a Glo - ri - a Glo - ri -

A
13 Glo - ri - a Glo - ri - a Glo - ri Glo - ri - a Glo - ri Glo - ri -

T
8
13 Glo - ri - a Glo - ri - a Glo - ri Glo - ri - a Glo - ri Glo - ri -

B
13 Glo - ri - a Glo - ri - a Glo - ri Glo - ri -

19

S
19 a Glo - ri - a Glo - ri - a

A
19 a Glo - ri - a Glo - ri - a Glo - ri -

T
8
19 a Glo - ri - a Glo - ri - a Glo - ri -

B
19 a Glo - ri - a Glo - ri - a Glo - ri -

Adagio

25

S O Glo - ri - a Glo - ri - a

A 25 a Glo - ri - a Glo - ri - a Glo - ri - a

T 25 a 8 25 a Glo - ri - a Glo - ri - a Glo - ri - a

B 25 a Glo - ri - a Glo - ri - a

30

S Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

A 30 Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

T 30 8 30 Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

B 30 Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a