

This Little Light Of Mine

Traditional

SOPRANO

ALTO

TENOR

BASS

This litt-le light of mine, — I'm gon-na let it shine, —

This litt-le light of mine, — I'm gon-na let it shine, —

This lit-tle light of mine, — I'm gon-na let it shine, —

This lit-tle light of mine, — I'm gon-na let it shine, —

Detailed description: This block contains the first system of a four-part vocal score. It features four staves: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below it), and Bass (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: 'This litt-le light of mine, — I'm gon-na let it shine, —'. The Soprano and Alto parts have a melodic line with a half note on 'mine' and a quarter note on 'shine'. The Tenor and Bass parts have a more rhythmic accompaniment with eighth and quarter notes.

5

this litt-le light of mine, — I'm gon-na let it shine, — this litt-le light of mine,

this litt-le light of mine, — I'm gon-na let it shine, — this litt-le light of mine,

this lit-tle light of mine, — I'm gon-na let it shine, — this lit-tle light of mine,

this lit-tle light of mine, — I'm gon-na let it shine, — this lit-tle light of mine,

Detailed description: This block contains the second system of the four-part vocal score, starting with a measure rest of 5. The lyrics are: 'this litt-le light of mine, — I'm gon-na let it shine, — this litt-le light of mine, —'. The Soprano and Alto parts have a melodic line with a half note on 'mine' and a quarter note on 'shine'. The Tenor and Bass parts have a more rhythmic accompaniment with eighth and quarter notes.

10

— I'm gon - na let it shine, — let it shine,

— I'm gon - na let it shine, — let it shine,

— I'm gon - na let it shine, — let it shine,

— I'm gon - na let it shine, — let it shine,

13

— let it shine, — let it shine! —

— let it shine, — let it shine! —

— let it shine, — let it shine! —

— let it shine, — let it shine! —