

BOGOSHIPDA (Te Extraño)

(THEME FROM "STAIRWAY TO HEAVEN OST" - KOREAN DRAMA)

Composer: Kim Bum Soo

Arreglos: Prof. Jerry Murillo N.

Adagio ♩ = 70

Piano *p e dolce*

(with pedal)

4

8 *mp*

12

16 *mf*

20

Musical notation for measures 20-23. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 20 starts with a half note B-flat in the treble and a half note G in the bass. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. Measure 23 ends with a double bar line.

24

24

f

Musical notation for measures 24-27. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 24 starts with a half note G in the treble and a half note F in the bass. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. Measure 27 ends with a double bar line.

28

28

Musical notation for measures 28-31. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 28 starts with a half note G in the treble and a half note F in the bass. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. Measure 31 ends with a double bar line.

32

32

p

mf

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 32 starts with a half note G in the treble and a half note F in the bass. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. Measure 35 ends with a double bar line.

36

36

mf

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 36 starts with a half note G in the treble and a half note F in the bass. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. Measure 39 ends with a double bar line.

40

40

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. Measure 40 starts with a half note G in the treble and a half note F in the bass. The piece features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures. Measure 43 ends with a double bar line.

BOGOSHIPDA (Te Extraño)
 (ESCALERA AL CIELO)
 Kim Bum Soo

Esperabas por mí, pero yo no pude ir
 a donde tu estabas llorado
 Tu no sabes, pero yo
 estoy herido por tí
 Por favor, sólo déjame

Te extraño querida, te extraño querida
 Me odio a mi mismo por perderte hace tanto.
 Quiero llorar, arrodillado al frente tuyo
 Esperaba que todo esto no haya sucedido.

Cuando te amé locamente
 los recuerdos trataron de encontrarte
 pero no pude atraparte
 debajo del mundo del amor.

Lo sé, y no debería
 pero estoy muriendo por verte de nuevo.
 Te extraño querida, te extraño querida
 Me odio a mi mismo por perderte hace tanto.
 Quise creer, que esta era la manera que debía ser.

Debo irme por tí
 Cuando te amé locamente
 los recuerdos trataron de encontrarte
 pero no pude atraparte
 debajo del mundo del amor.

Lo sé, y no debería
 pero estoy muriendo por verte de nuevo.
 Estoy muriendo por querer verte de nuevo.