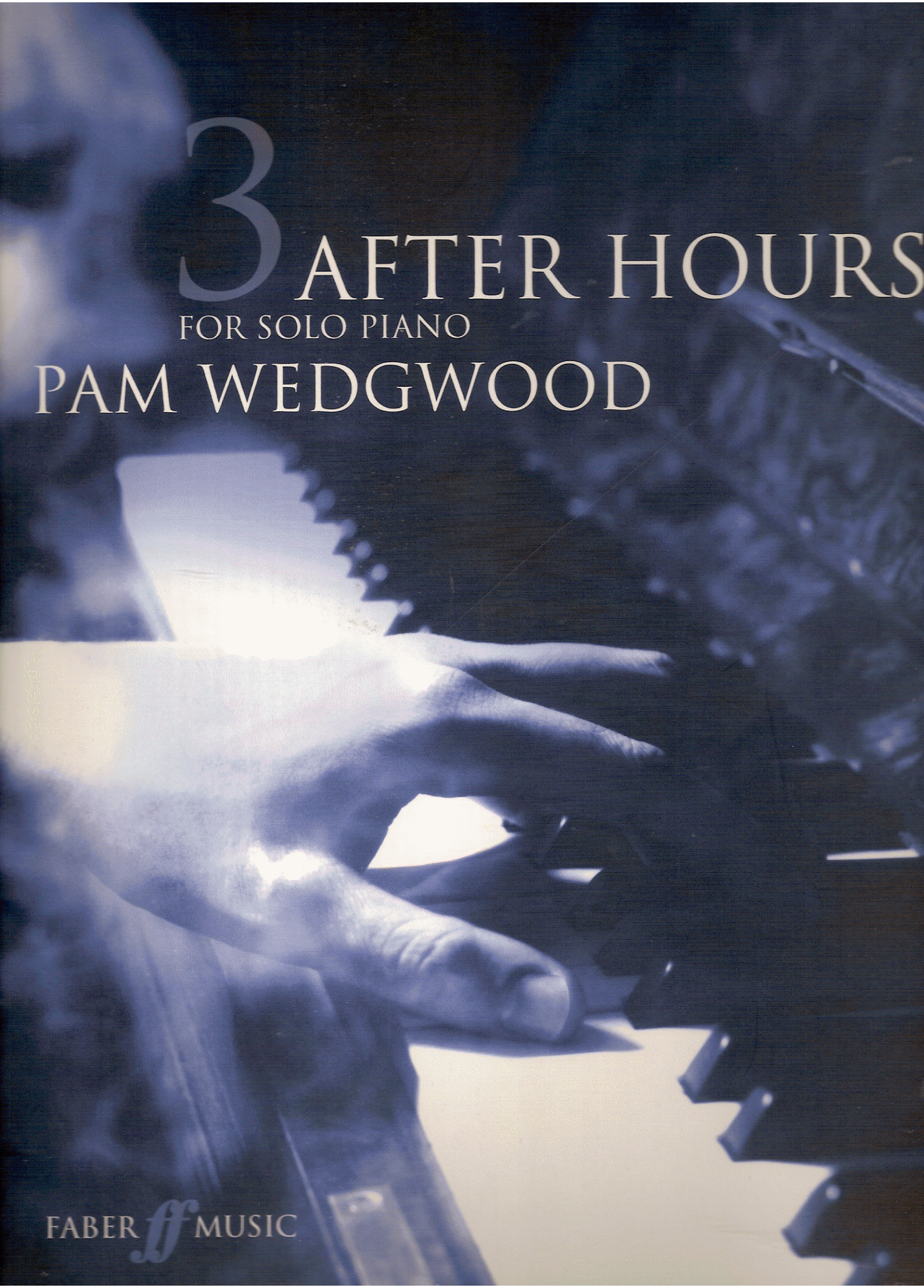
3
AFTER HOURS
FOR SOLO PIANO
PAM WEDGWOOD
FABER MUSIC

Alarm clocks, barking dogs, telephones, meetings and rush hour … the hustle and bustle of life. What better way to relax than to sit down at the piano, chill out and indulge yourself with music from Pam Wedgwood's *After Hours*?

With a variety of pieces in styles to suit any mood—sentimental ballads to cosy dinner jazz, wistful blues to cheerful, upbeat tunes—*After Hours* provides the perfect antidote to stress. So conjure up the dimly lit atmosphere of a jazz club, and relax with these lush harmonies and laid-back melodies …

After Hours Book 1 (grades 3–5) ISBN 0-571-52110-X
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Réveille-matin, aboiements, téléphone, réunions et heure de pointe—le tourbillon de la vie. Quel meilleur moyen de se délasser que de s'asseoir au piano, muser et se faire plaisir avec la musique d'*After Hours*, de Pam Wedgwood?

Proposant diverses pièces, dans des styles assortis à toutes les atmosphères—des ballades sentimentales au dîner jazz intime, du blues mélancolique aux mélodies gaies et entraînantes—, *After Hours* offre le parfait antidote au stress. Alors recréez l'ambiance enfumée, mal éclairée, d'un club de jazz et détendez-vous avec ces riches harmonies et ces melodies décontractées …

Weckerrasseln, kläffende Hunde, unablässig schrillende Telefone, eine Sitzung nach der anderen und die Rushhour … Hektik und Unruhe des Alltags eben. Gibt es ein besseres Rezept zum Abschalten, als sich ans Klavier zu setzen und mit den Klängen von Pam Wedgwoods „After Hours" zu verwöhnen?

„After Hours" ist mit unterschiedlichen Stücken für jede Stimmung—von träumerischer Ballade bis zum stimmungsvollen Dinner Jazz, von besinnlichem Blues bis hin zu fröhlichen, munteren Klängen—eine perfekte Waffe gegen den Stress. Mit Hilfe satter Harmonien und eingängiger Melodien lässt sich mühelos die Stimmung eines leicht verräucherten, schwach beleuchteten Jazz Klubs heraufbeschwören—chill out!

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AFTER HOURS

FOR SOLO PIANO

BOOK 3

PAM WEDGWOOD

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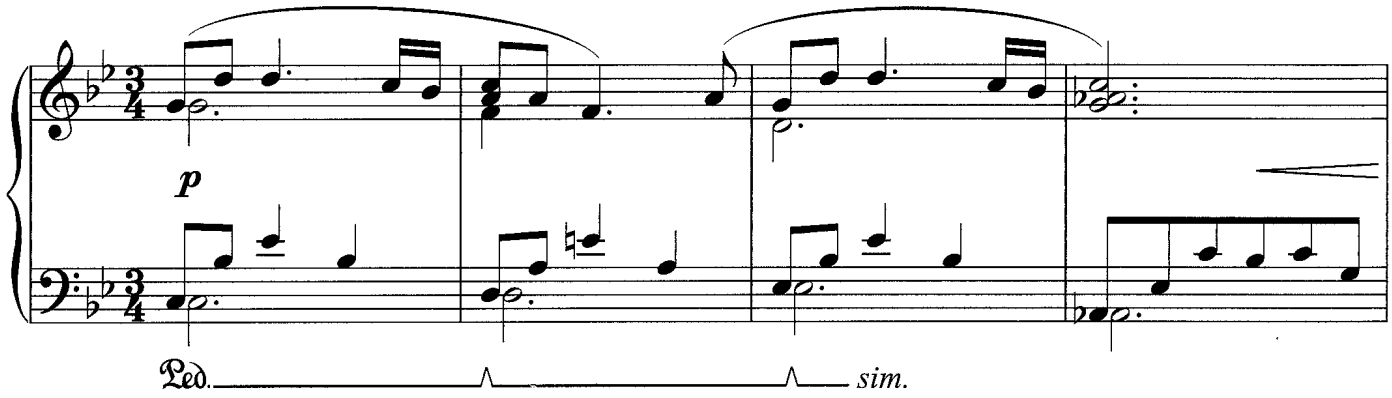
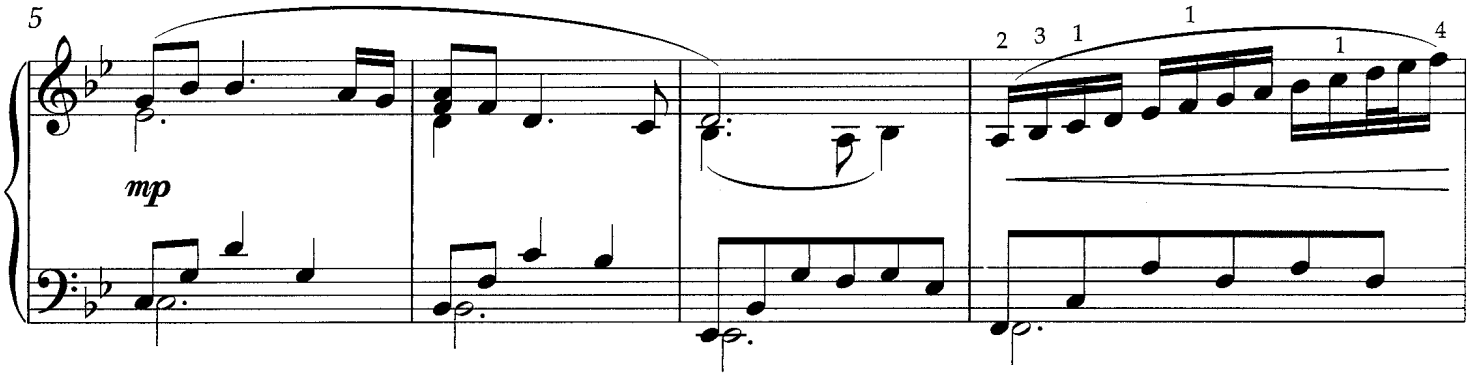
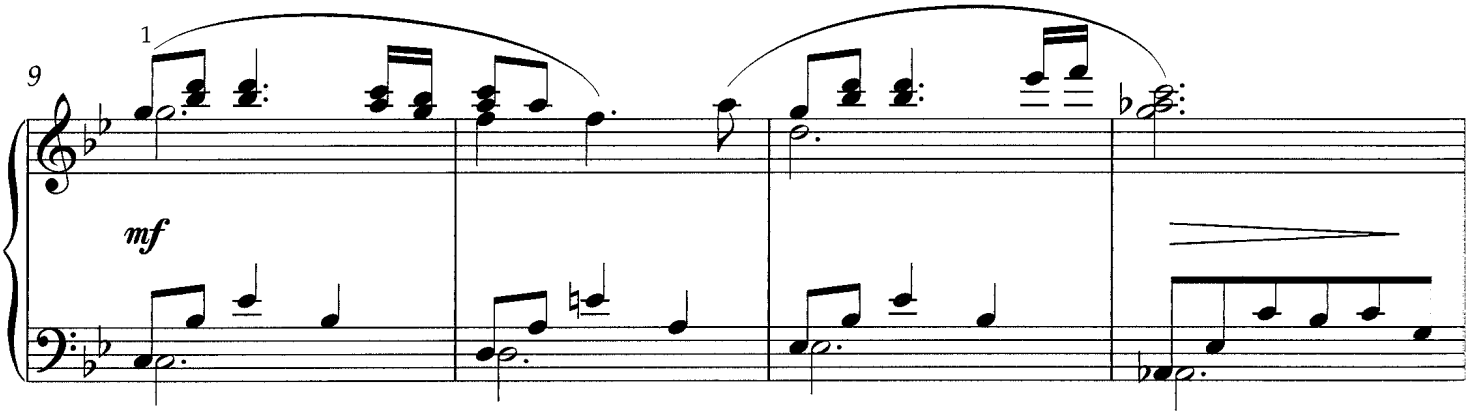
FORGOTTEN DREAMS

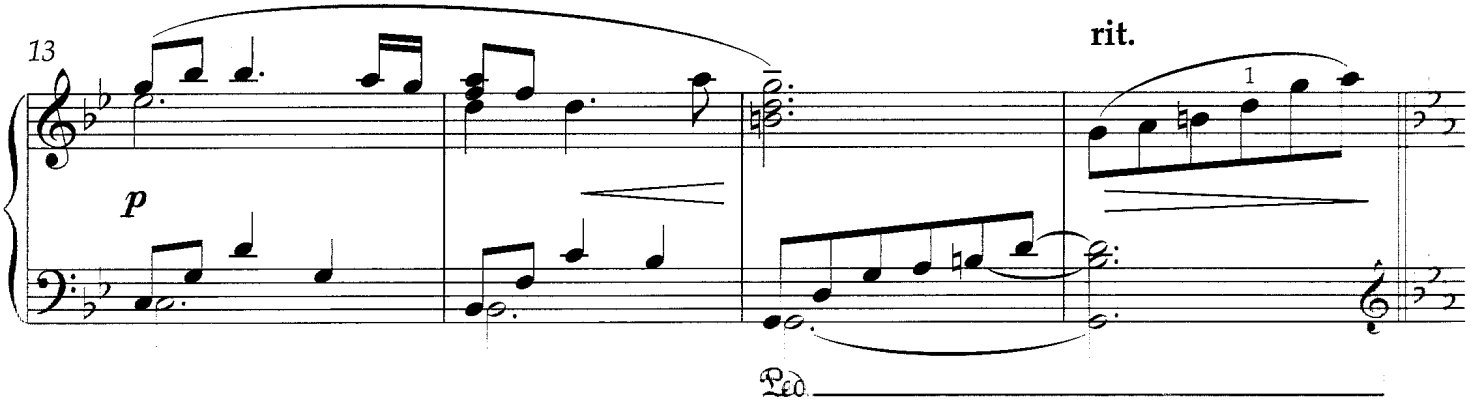
With feeling ♩ = 72

Pam Wedgwood









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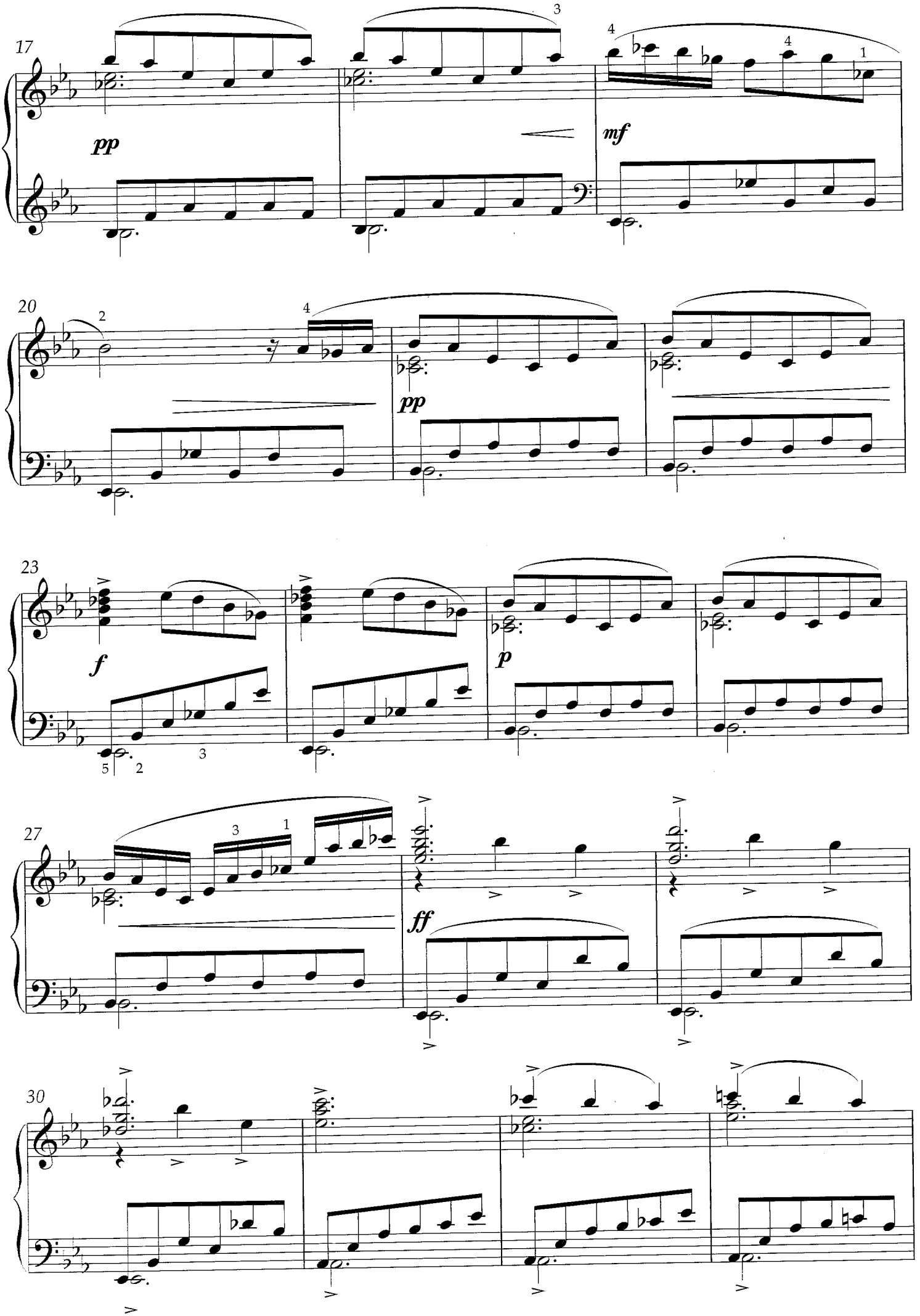
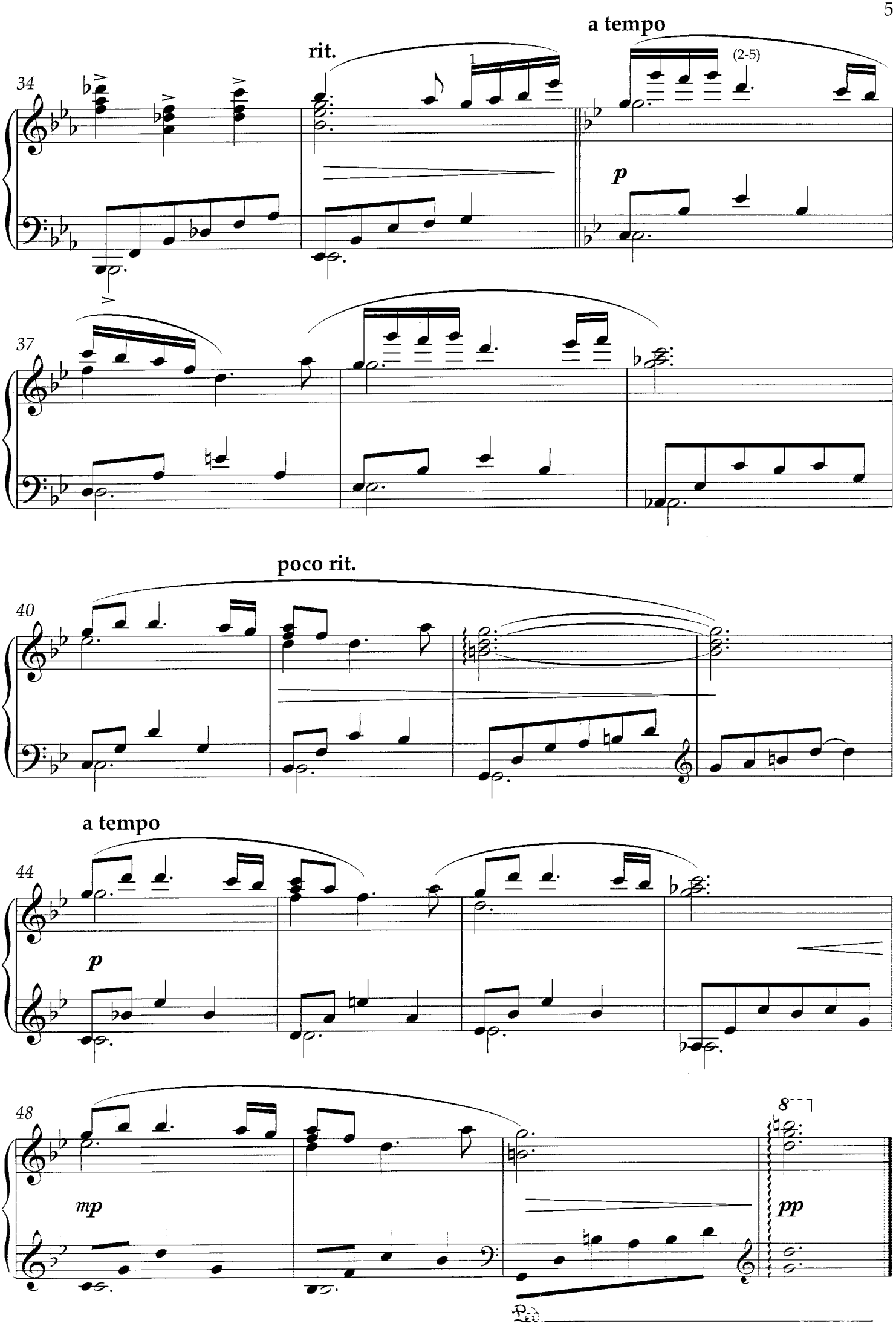
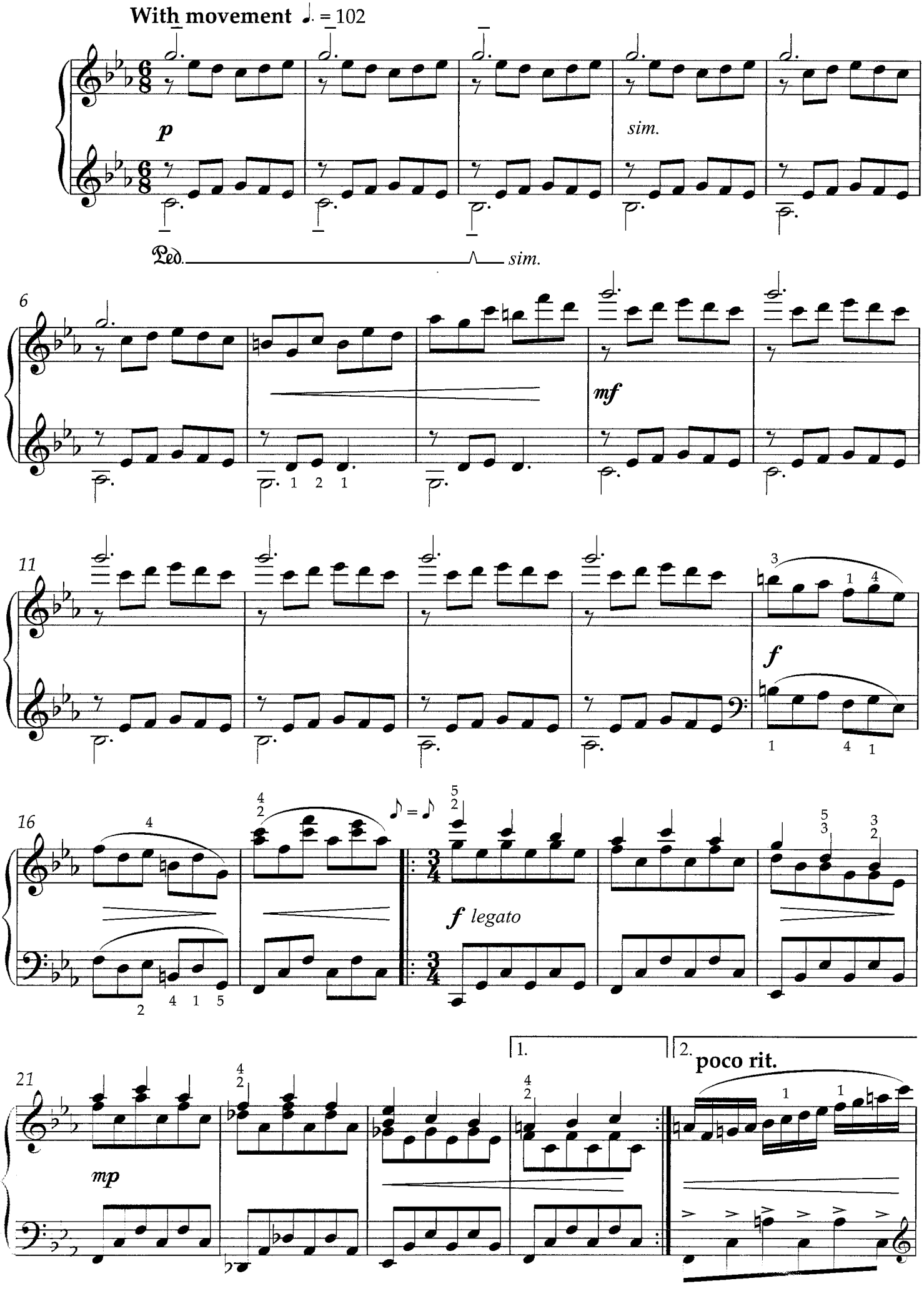
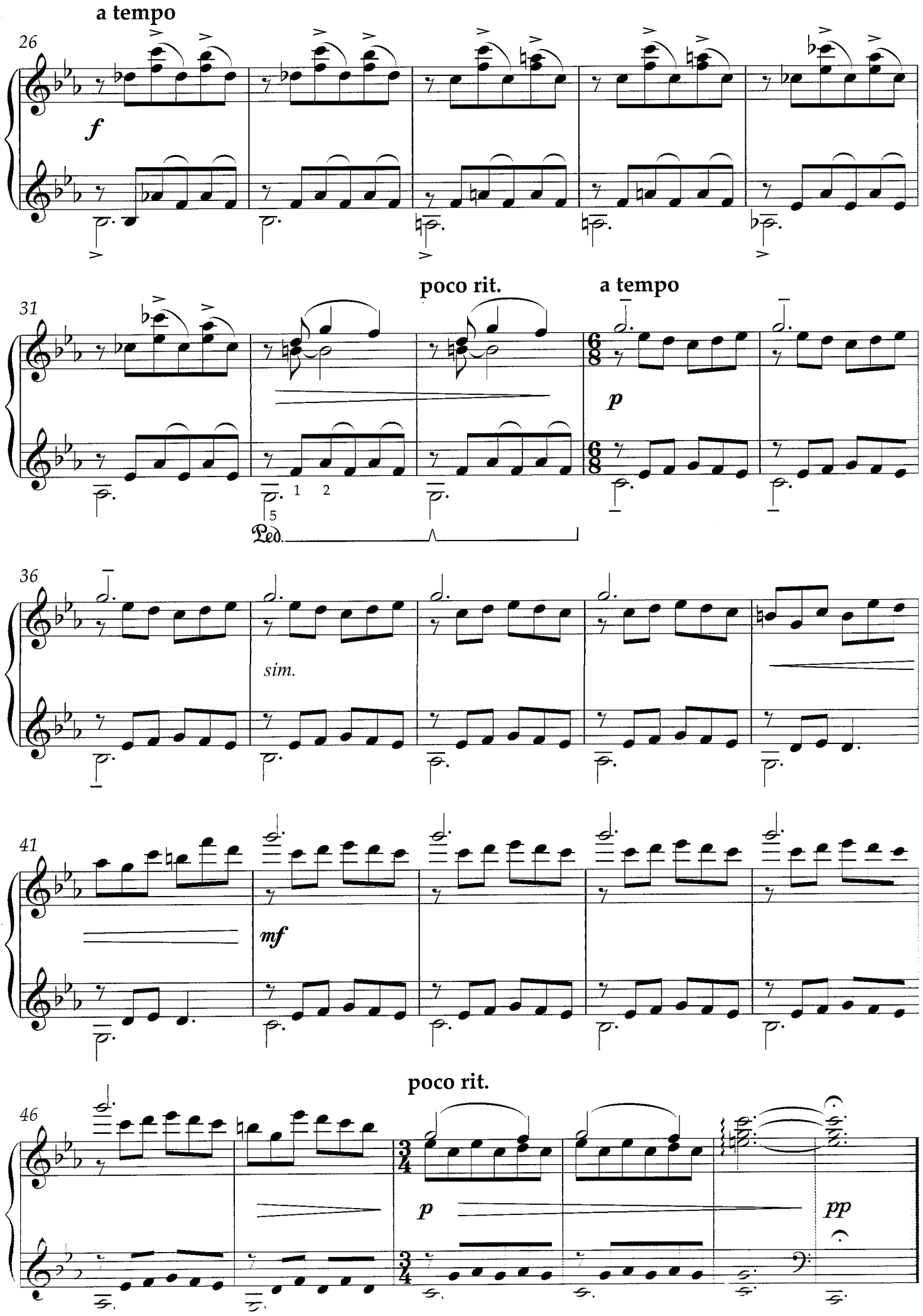

17
pp
mf
20
pp
23
f
p
27
ff
30

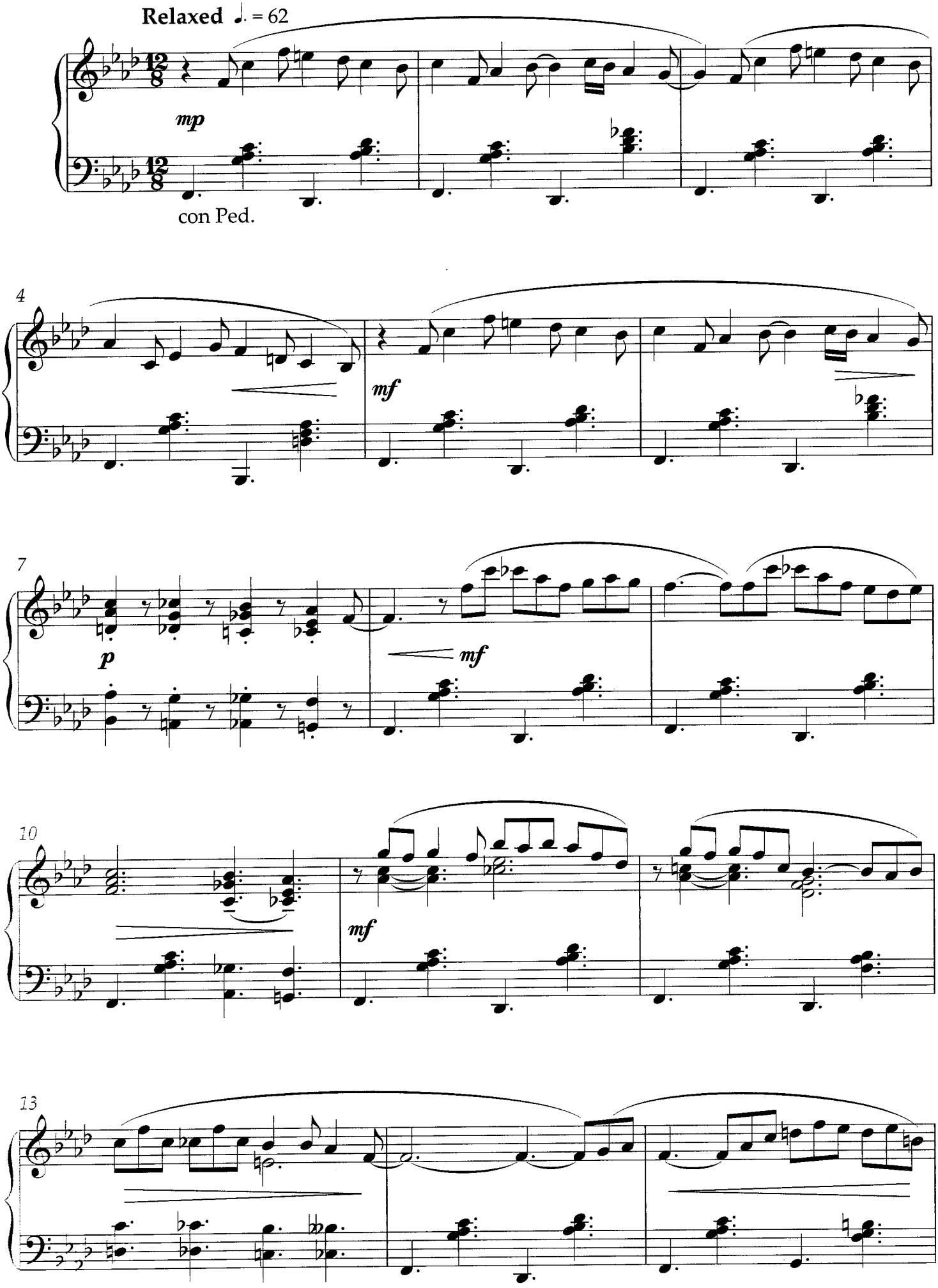

a tempo
rit.
34
1
(2-5)
p
37
poco rit.
40
a tempo
44
p
48
mp
8
pp
Ped

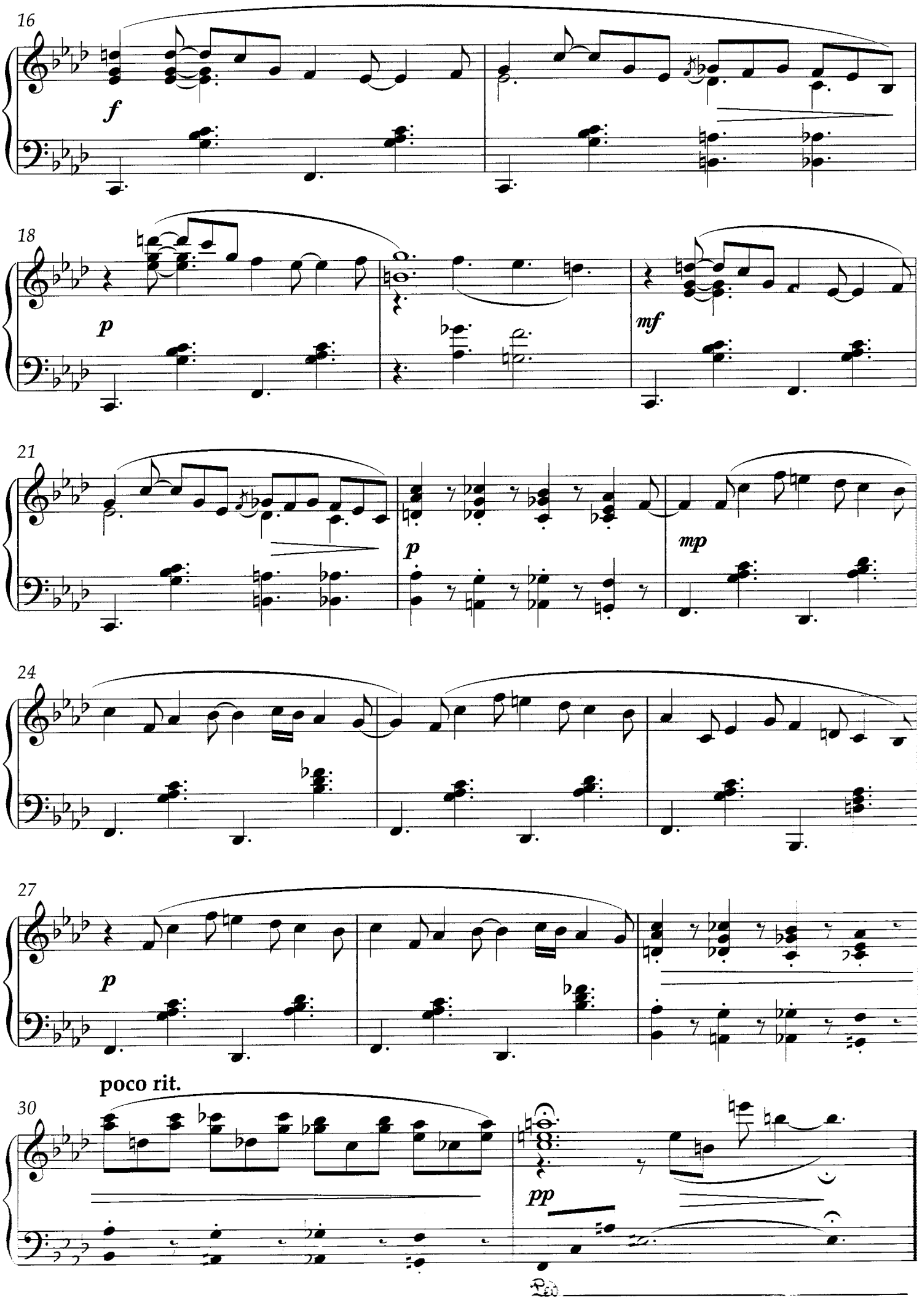
WILD POPPIES



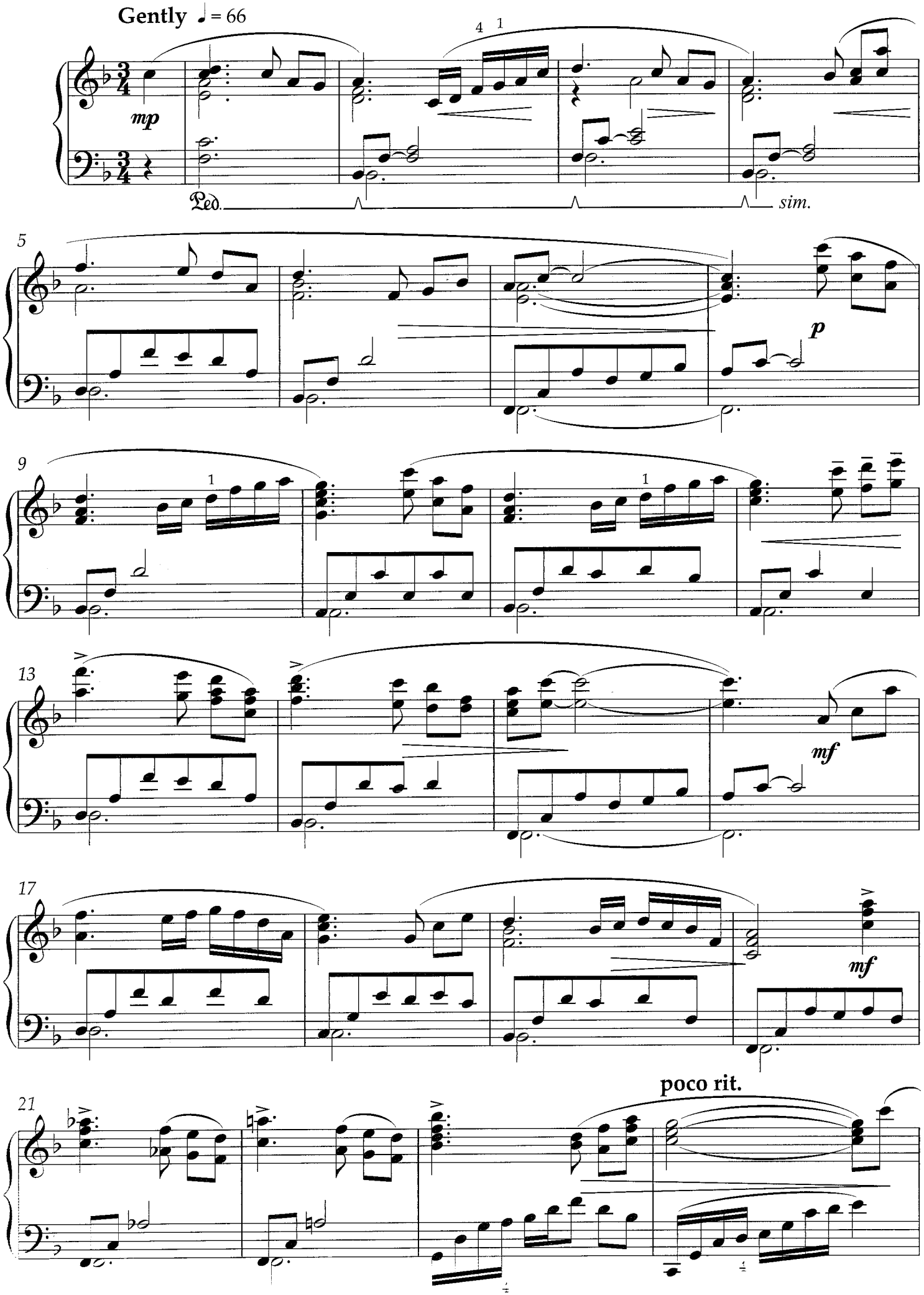

a tempo
26
f
poco rit.
a tempo
31
p
1
2
5
Ped.
36
sim.
41
mf
poco rit.
46
p
pp

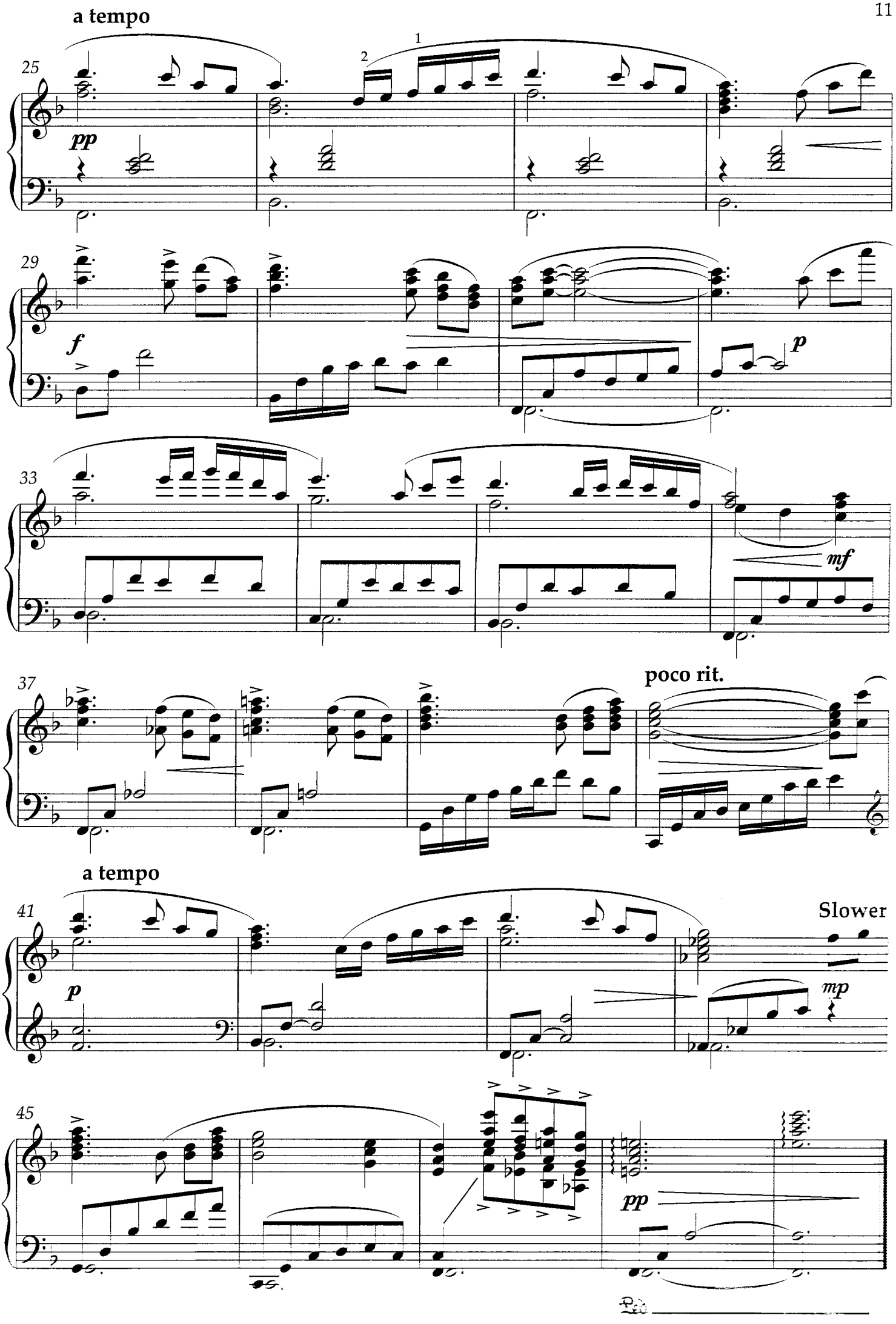
FLINDERS STREET




16
f
18
p
mf
21
p
mp
24
27
p
poco rit.
30
pp

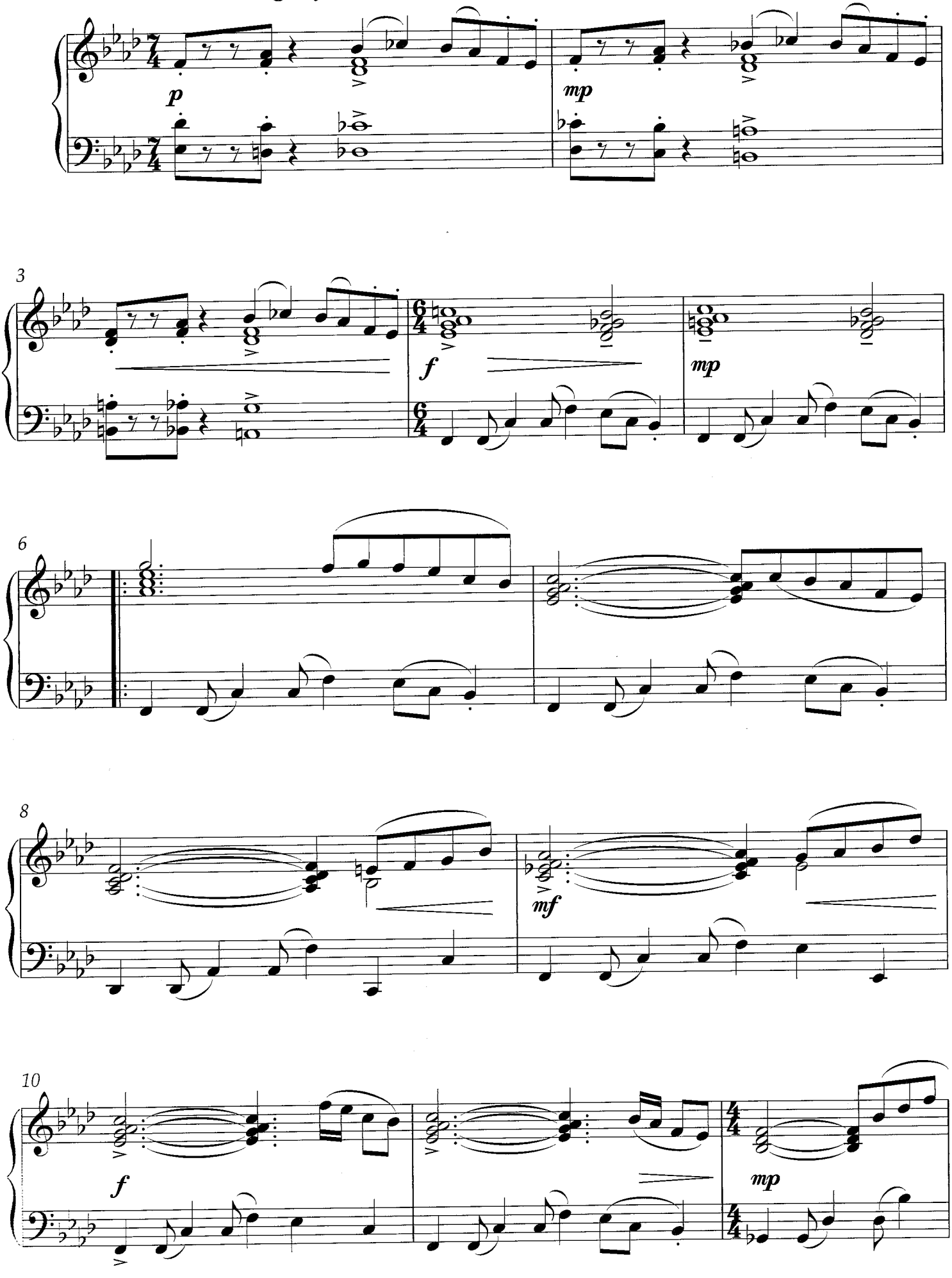
FALLING

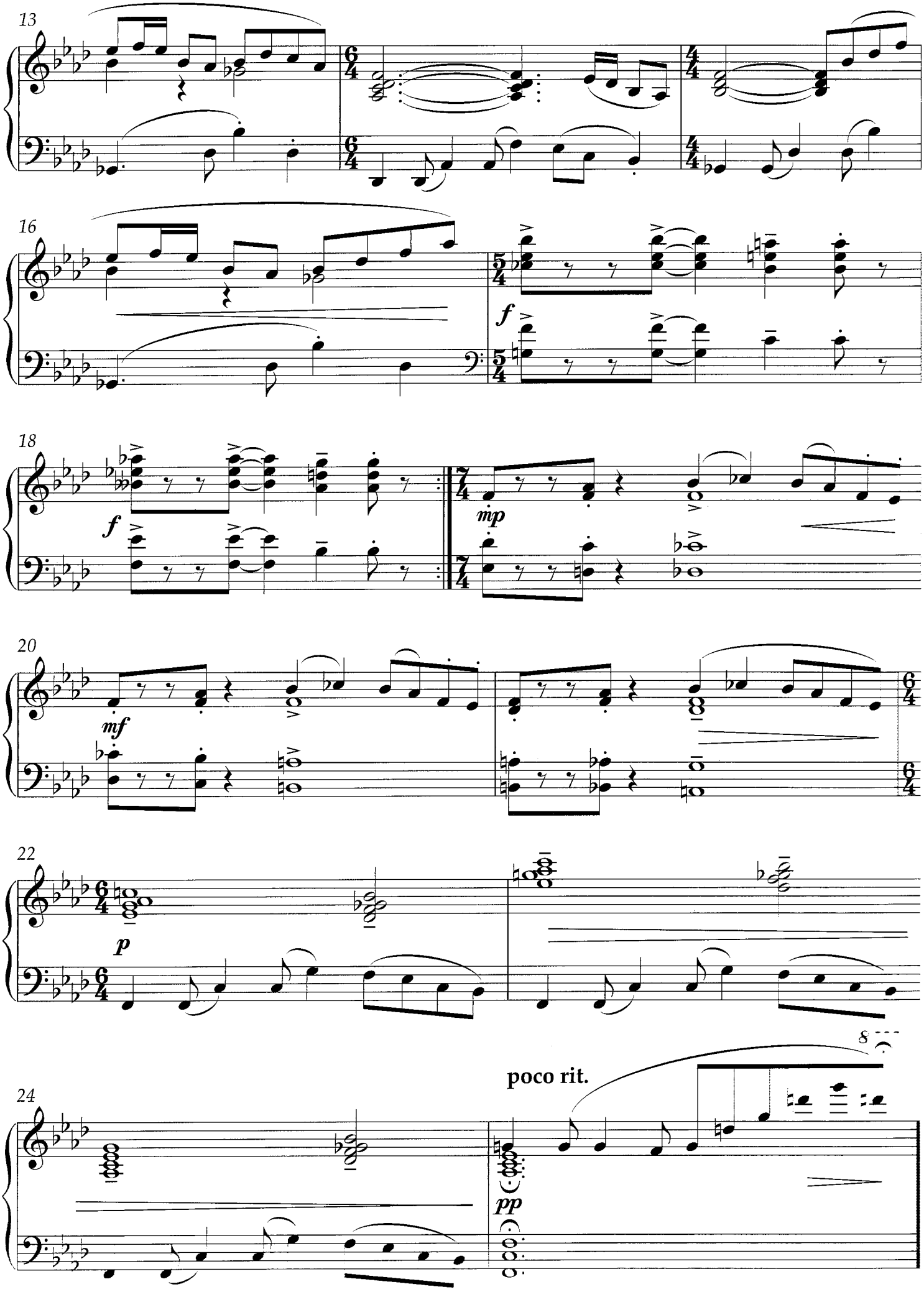



a tempo
25
1
2
pp
29
f
p
33
mf
37
poco rit.
a tempo
41
Slower
p
mp
45
pp

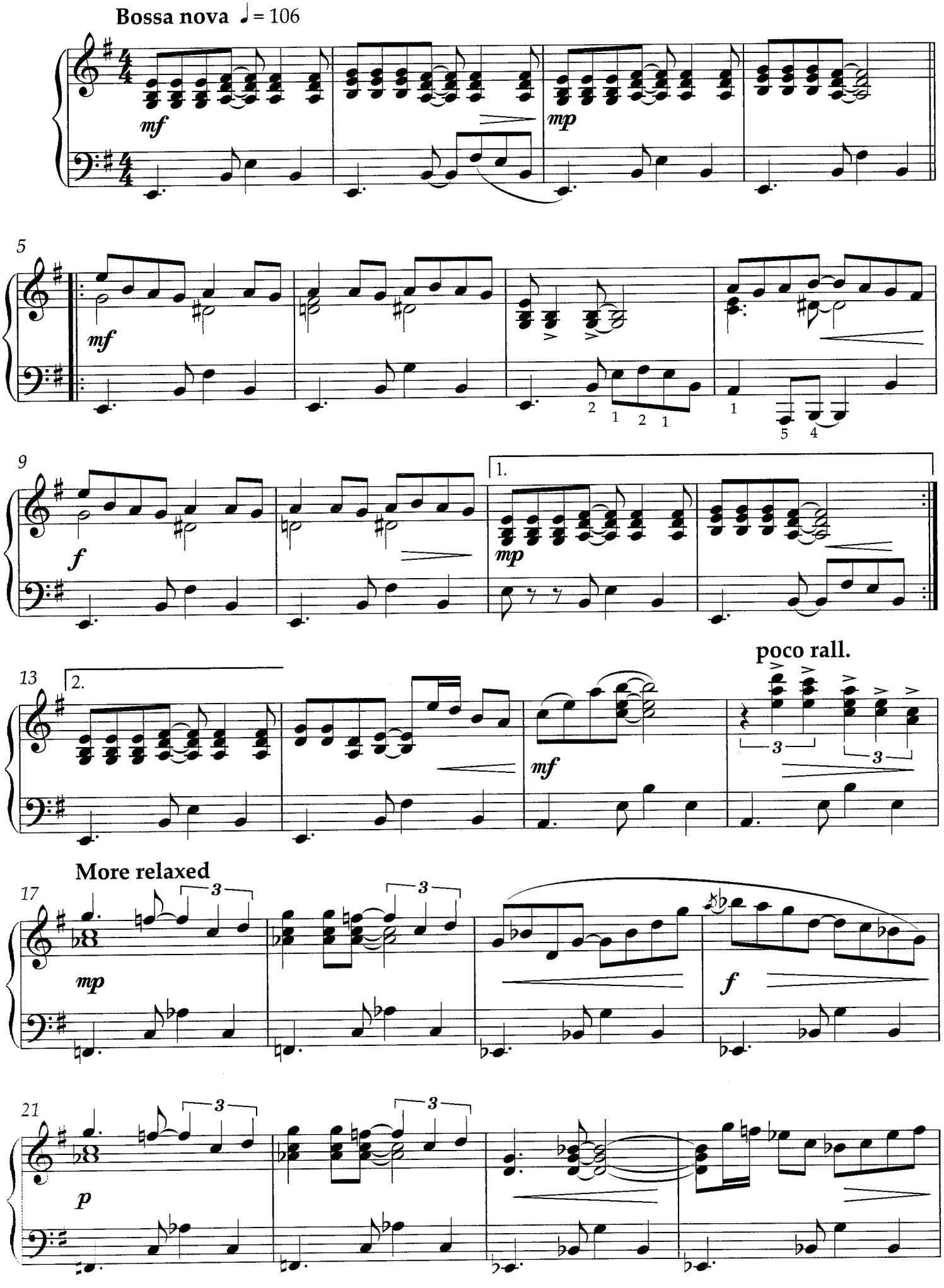
SLIDING DOORS

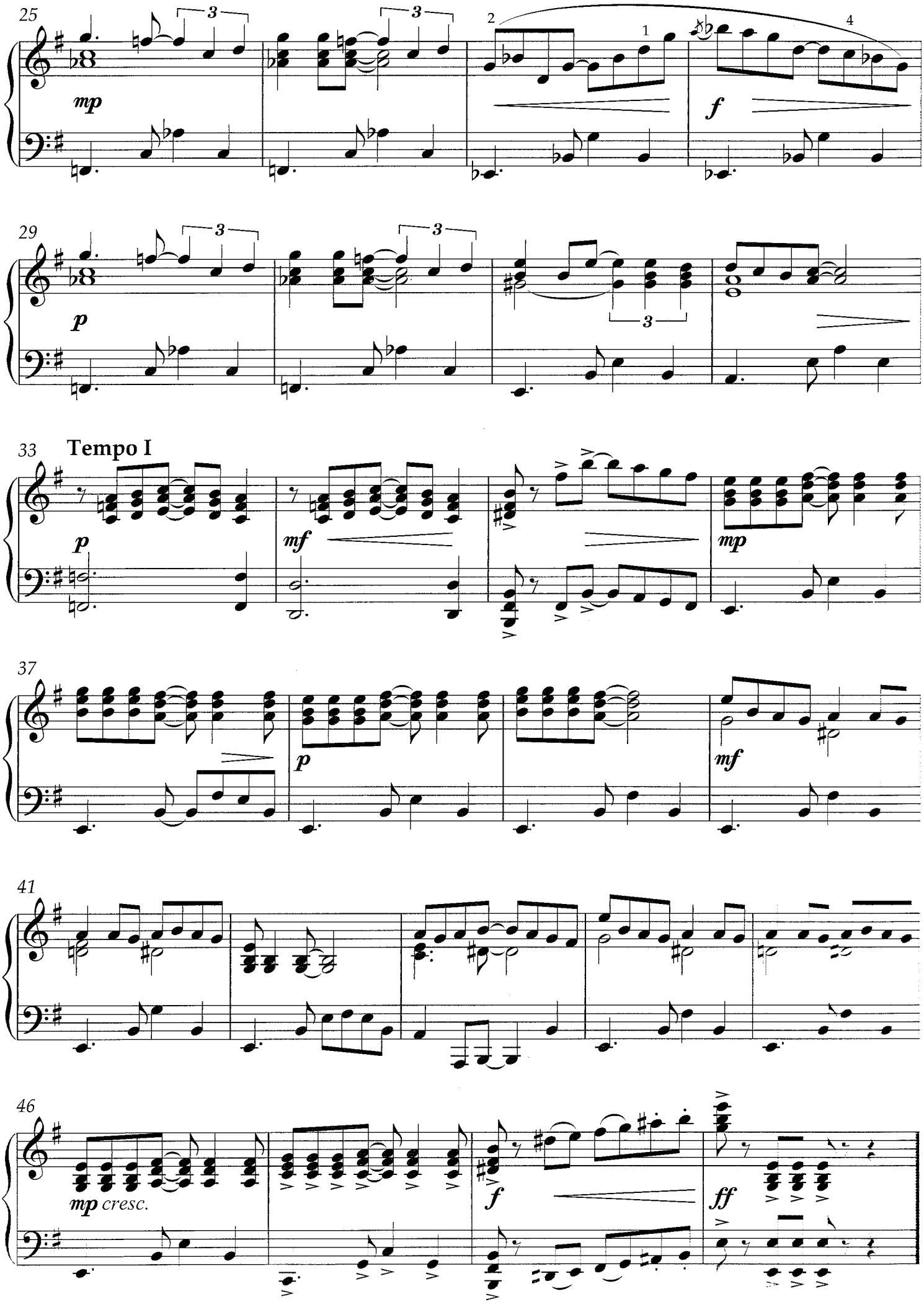
With a strong rhythmic feel ♩ = 132



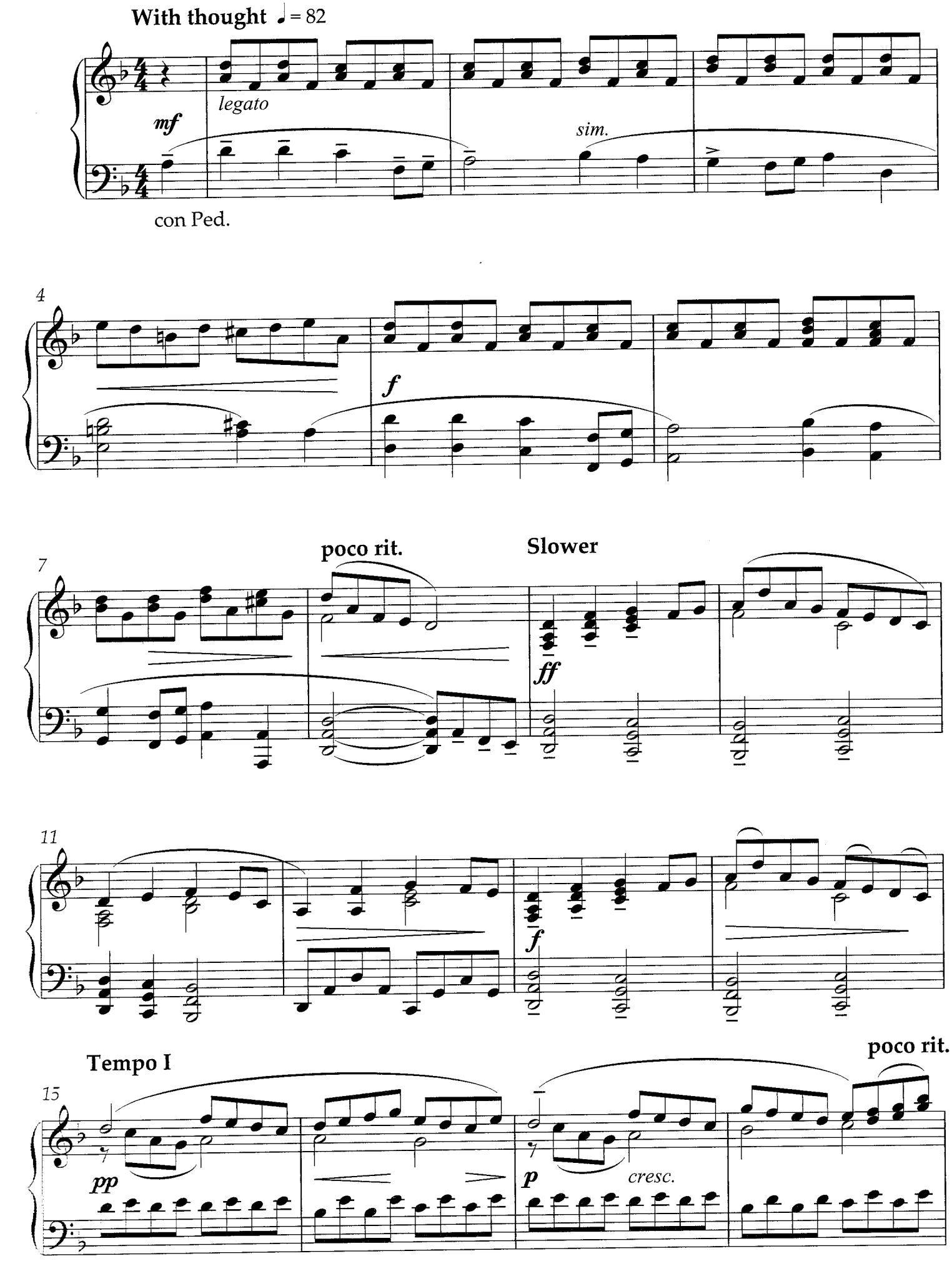

13
16
f
18
f
mp
20
mf
22
p
8
poco rit.
24
pp

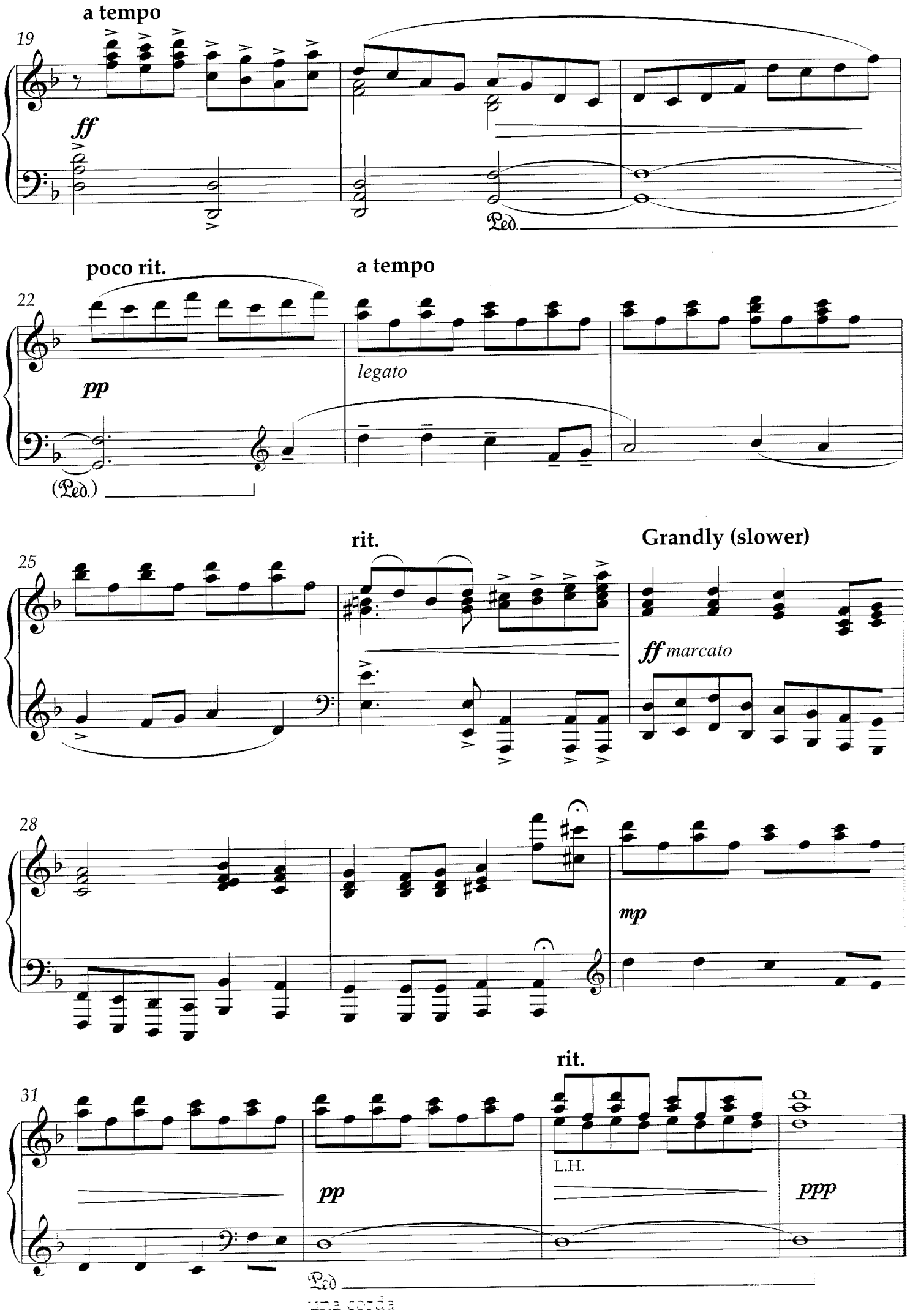
HANG-UP


Bossa nova ♩= 106
mf
mp
5
mf
2 1 2 1
1
5 4
9
f
1.
mp
13
2.
mf
poco rall.
3
3
More relaxed
17
mp
3
3
f
21
p
3
3

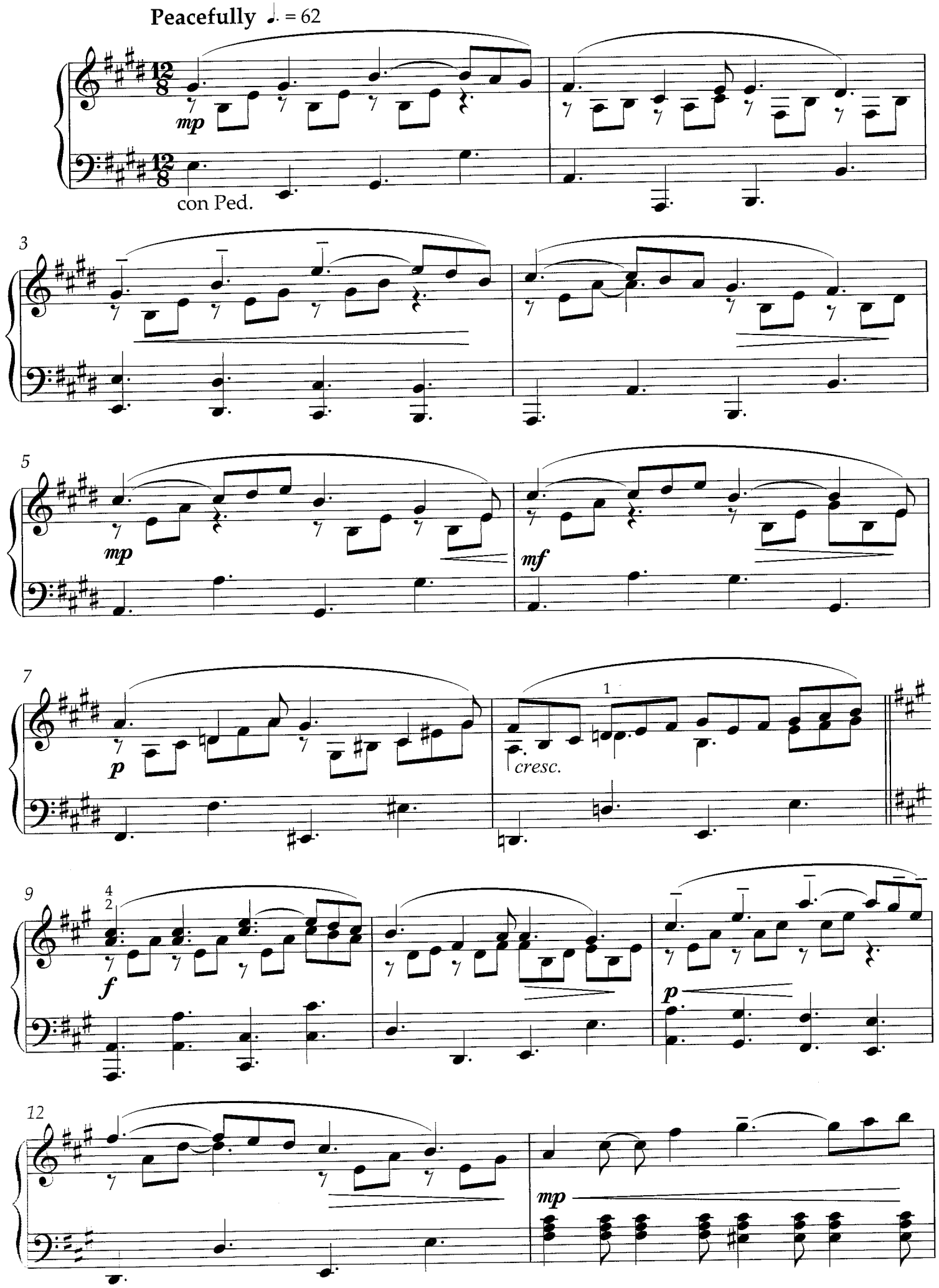

25
mp
f
29
p
33
Tempo I
p
mf
mp
37
p
mf
41
46
mp cresc.
f
ff

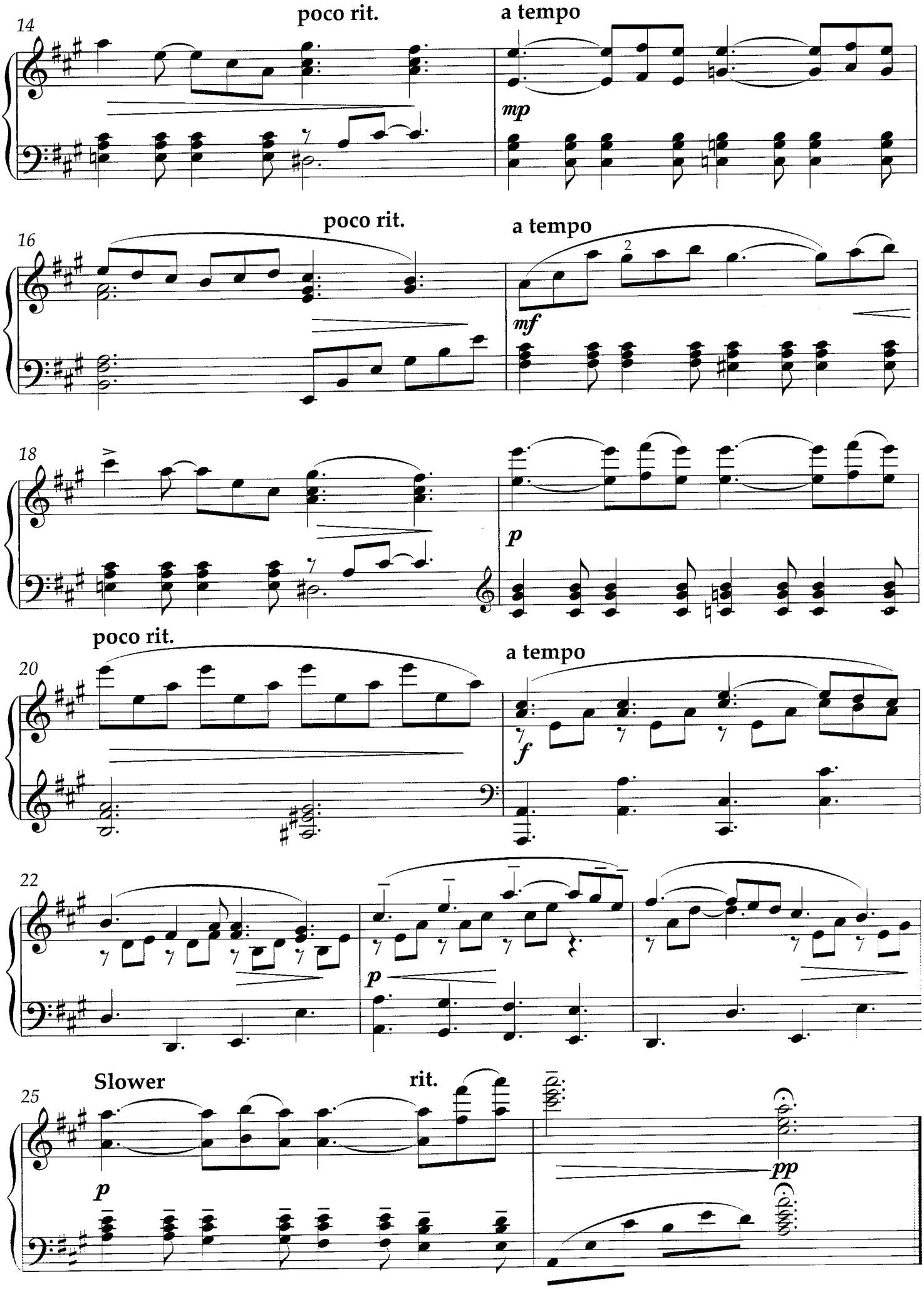
STRANGE ENCOUNTER



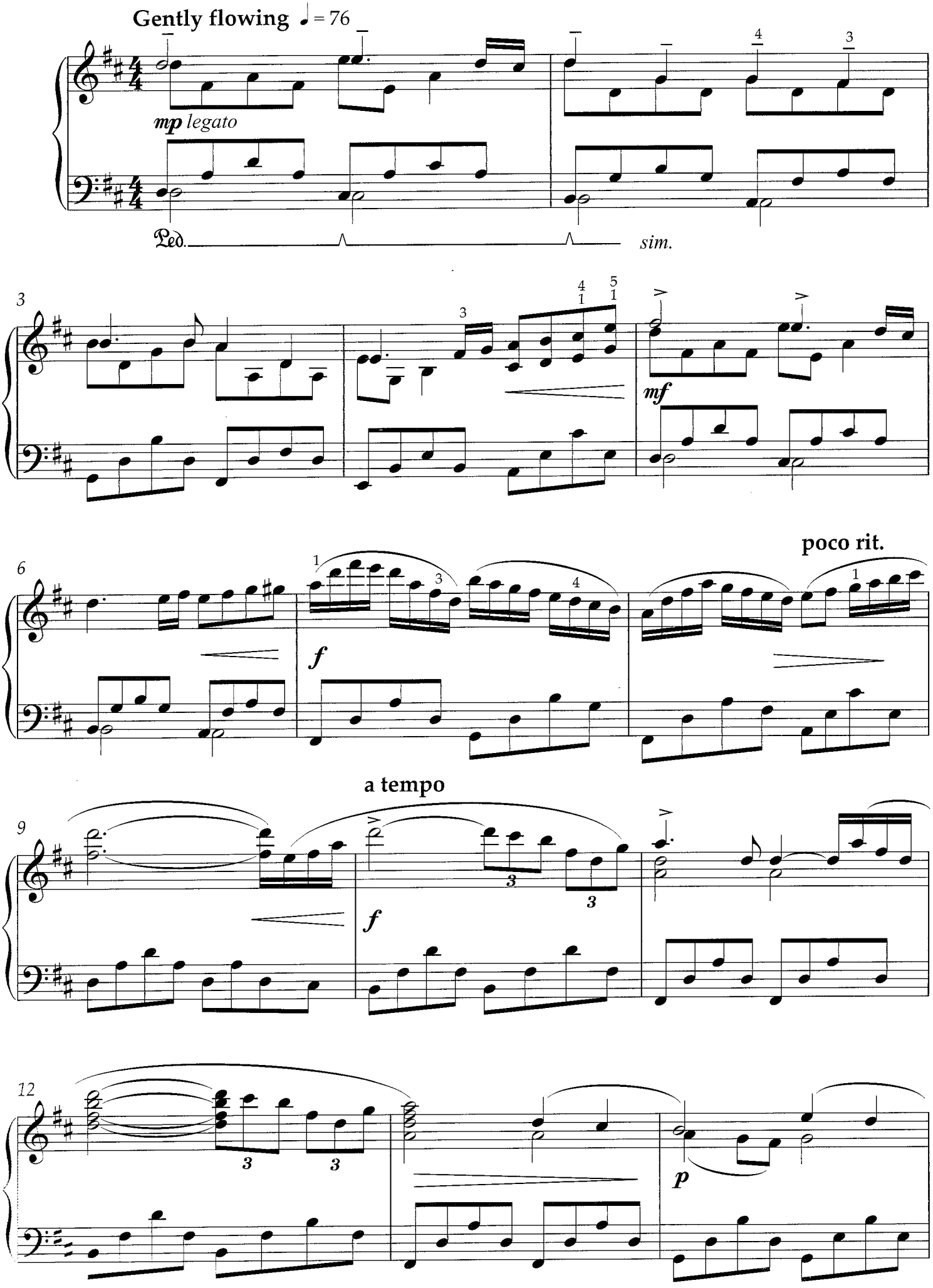

a tempo
19
ff
Ped.
poco rit.
a tempo
22
pp
legato
(Ped.)
rit.
Grandly (slower)
25
ff marcato
28
mp
rit.
31
pp
L.H.
ppp
Ped
una corda

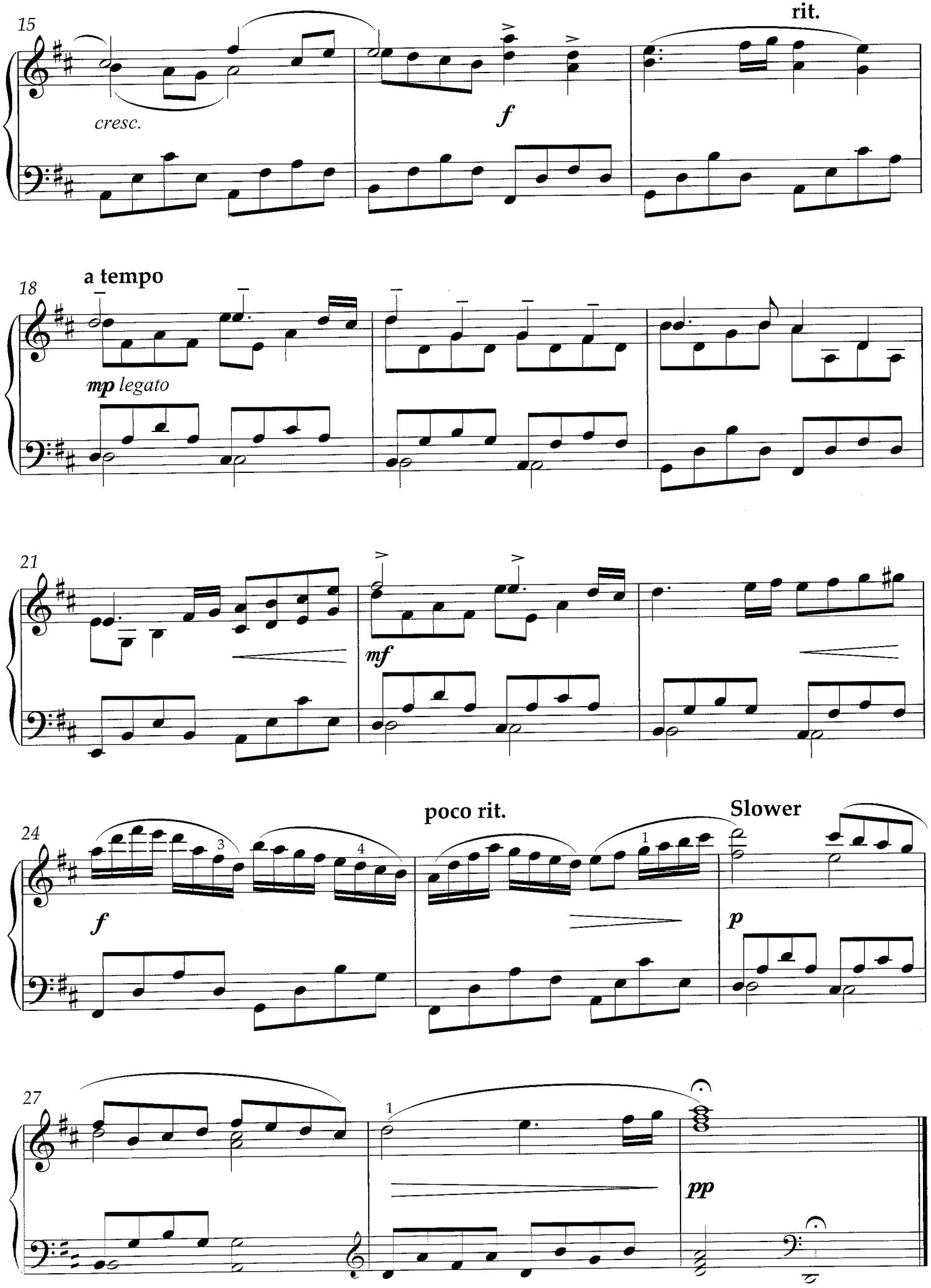
THE FRIENDS




14
poco rit.
a tempo
mp
16
poco rit.
a tempo
2
mf
18
p
poco rit.
20
a tempo
f
22
p
25
Slower
rit.
p
pp

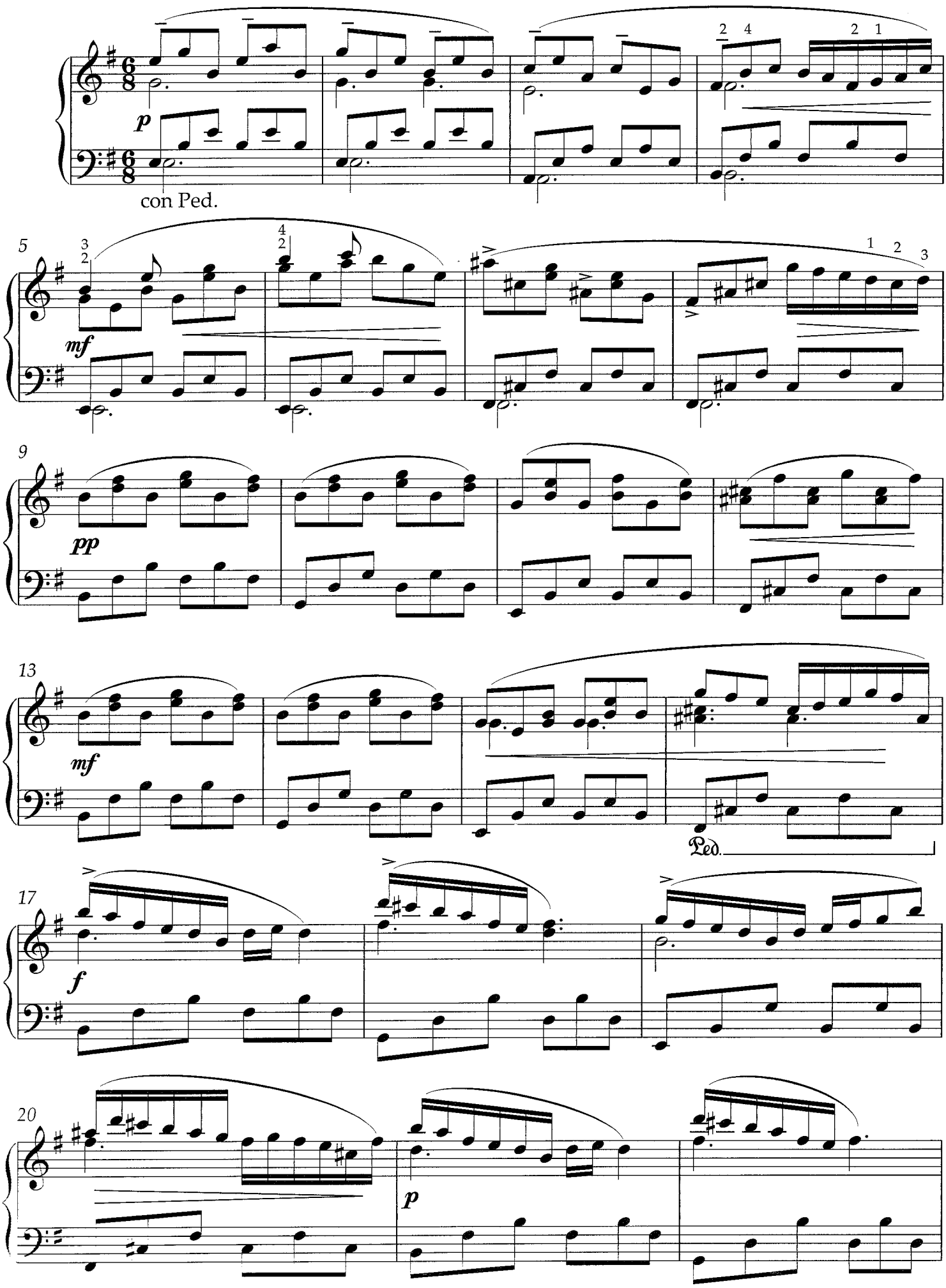
MESSAGE IN A BOTTLE

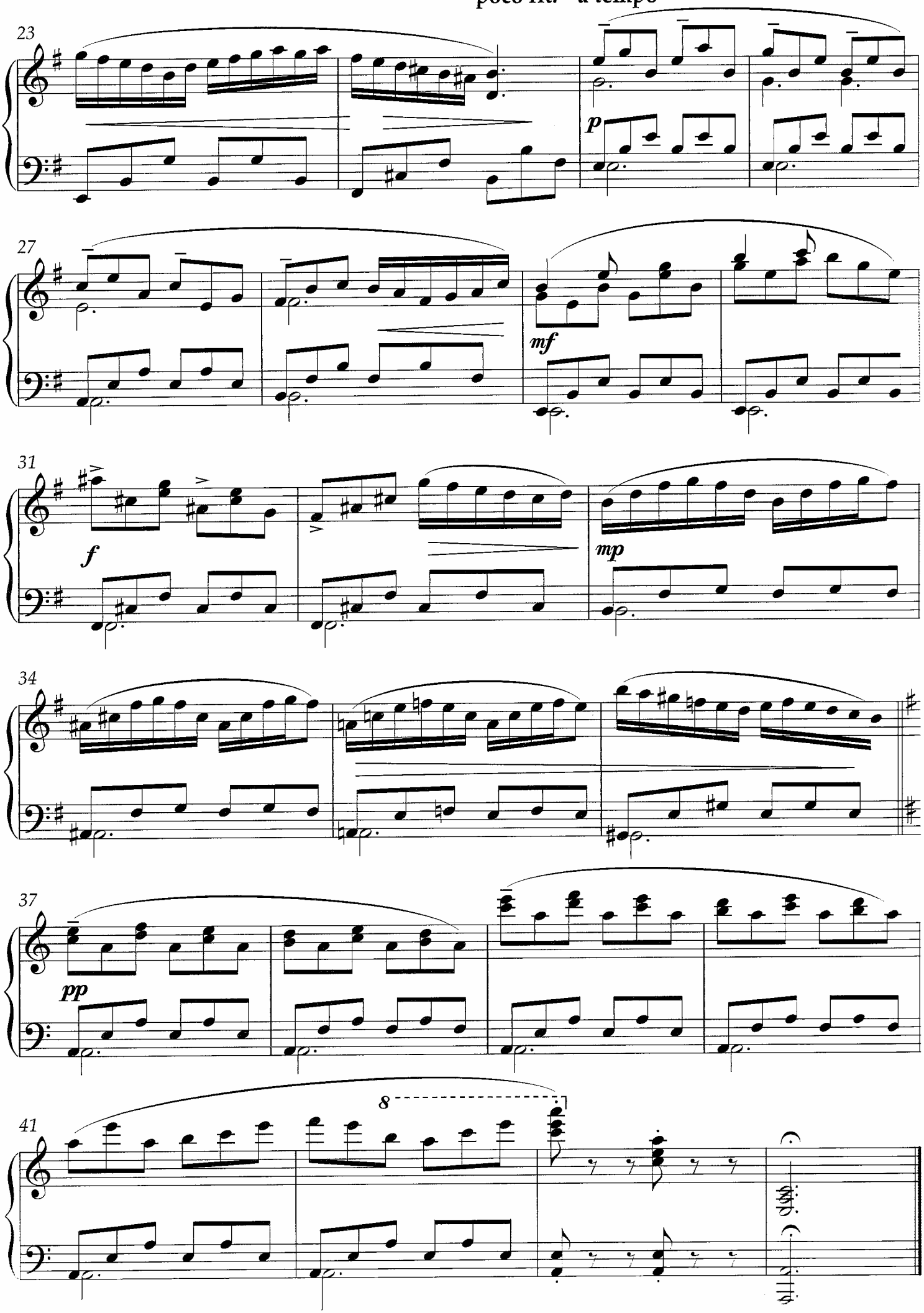



15
cresc.
f
rit.
18
a tempo
mp legato
21
mf
24
f
poco rit.
Slower
p
27
pp

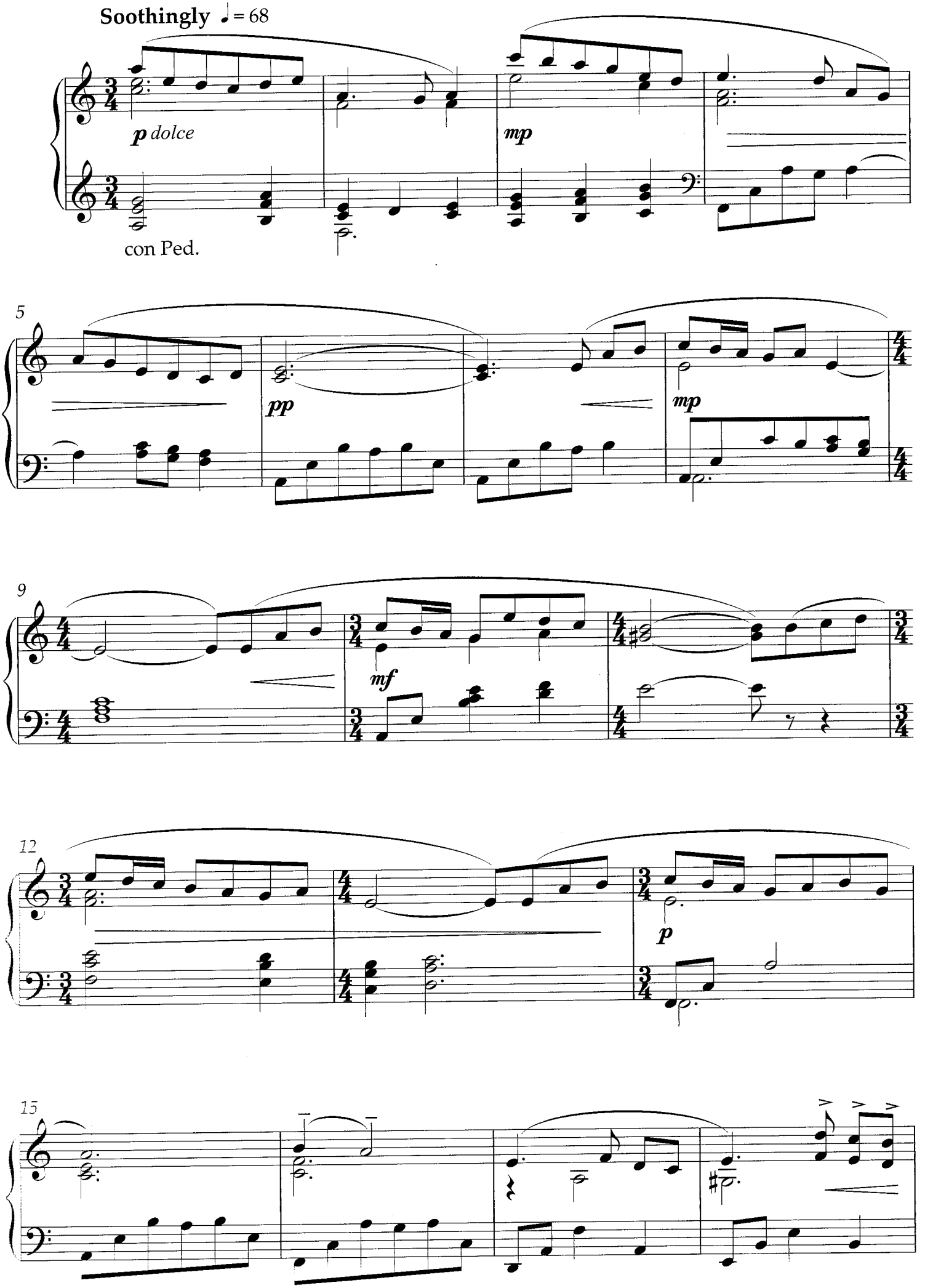
WATERFALLS

With movement ♩ = 78




poco rit. a tempo
23
p
27
mf
31
f
mp
34
37
pp
41
8

SLEEP LITTLE BABY



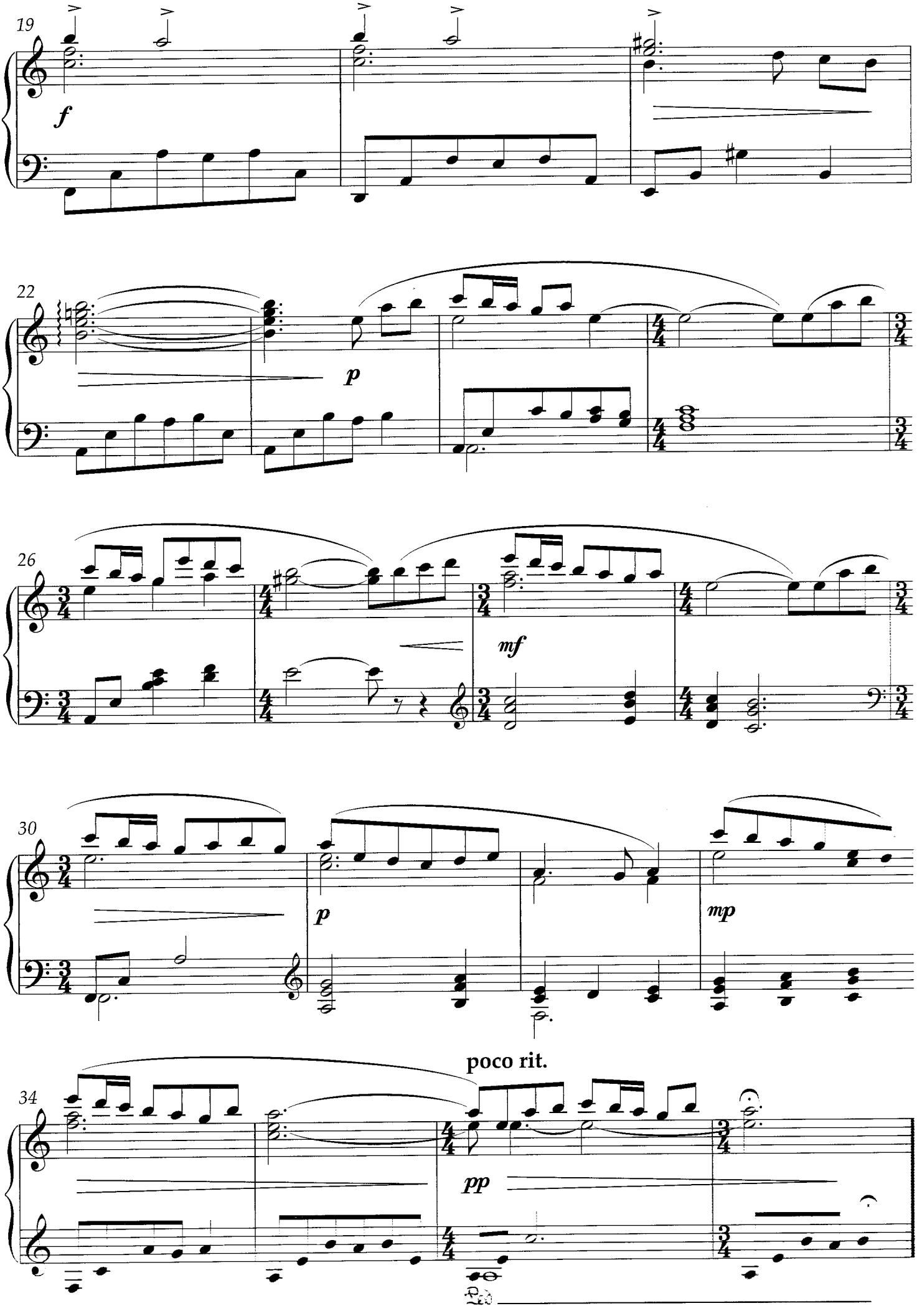
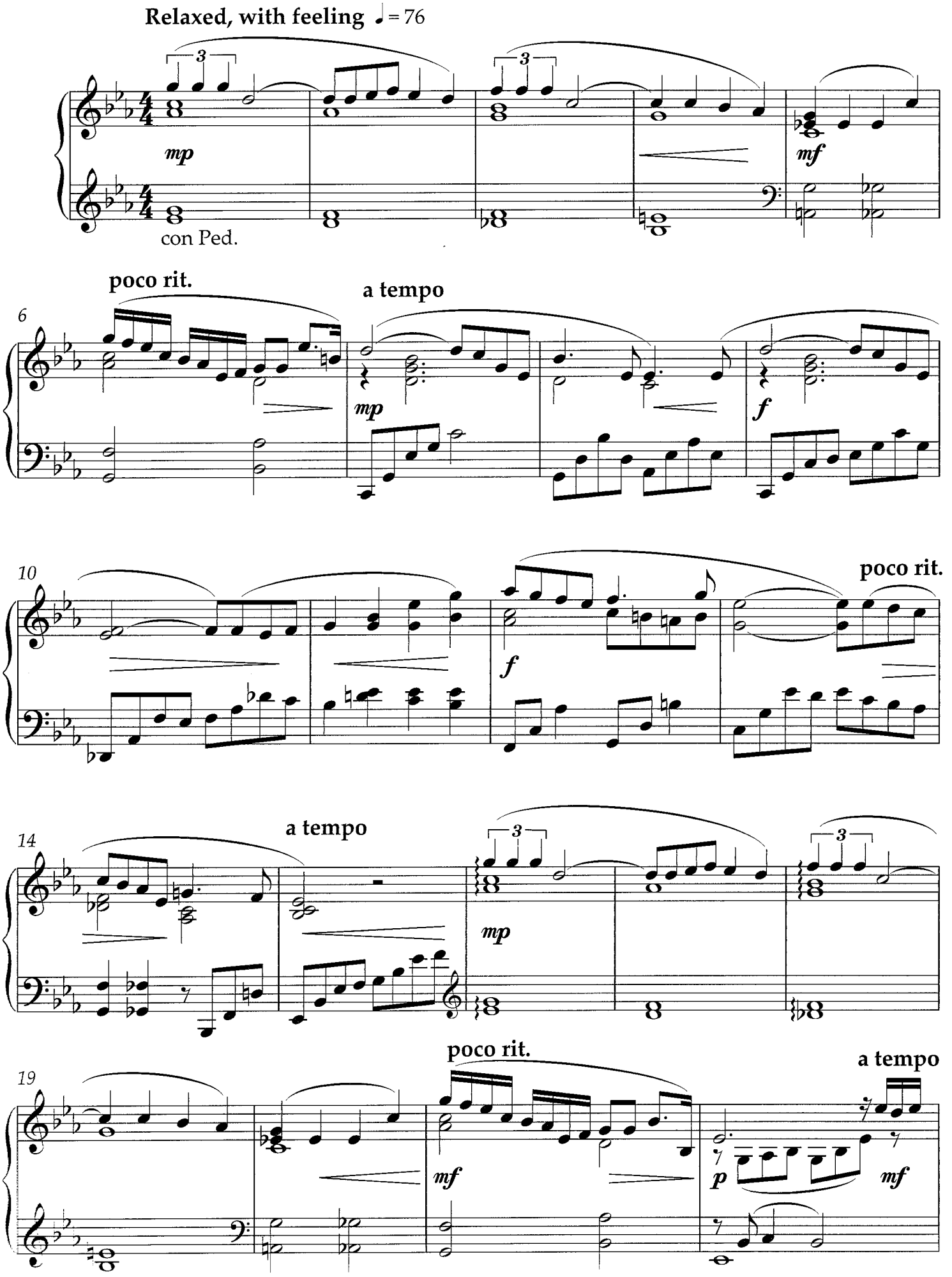
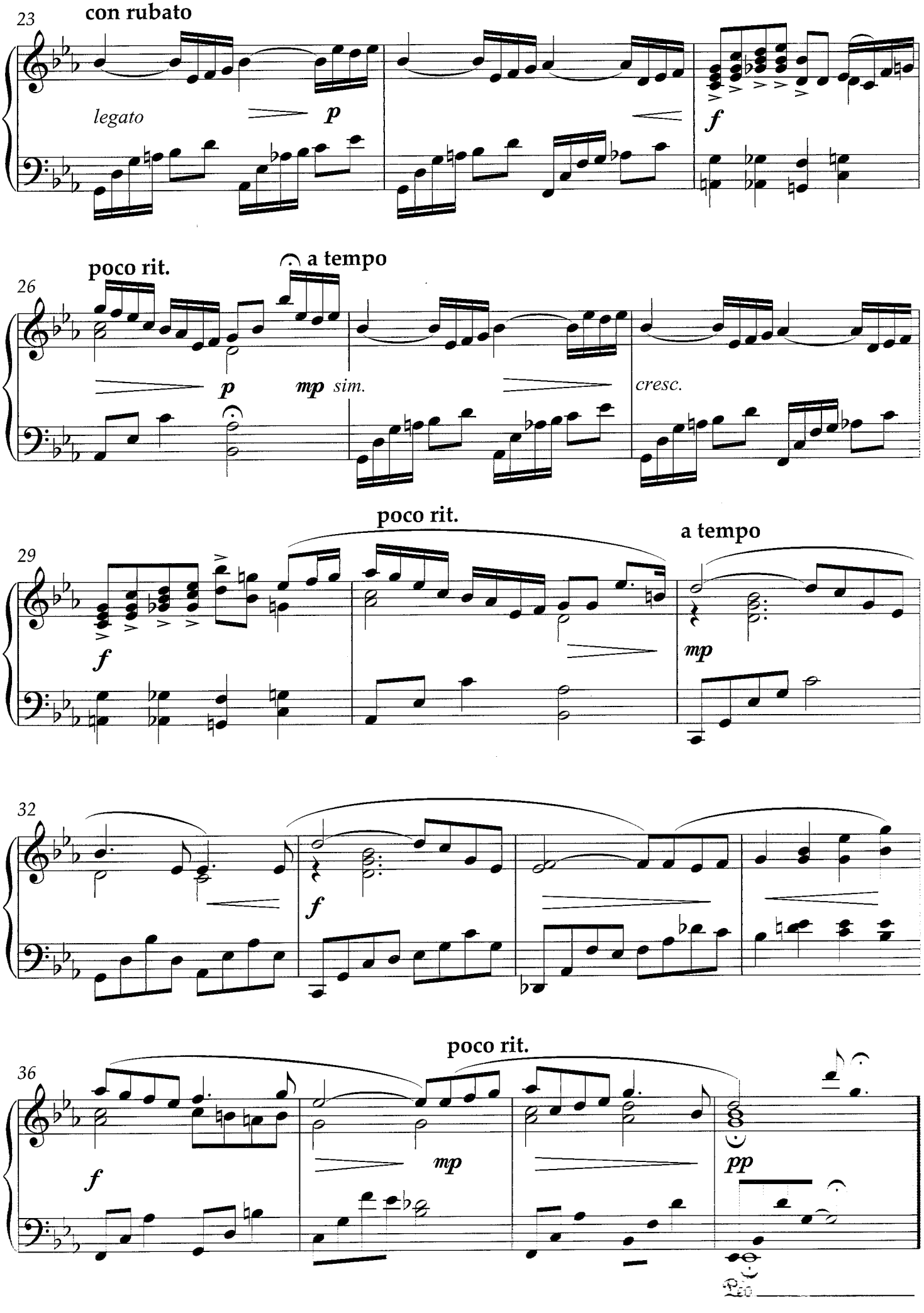
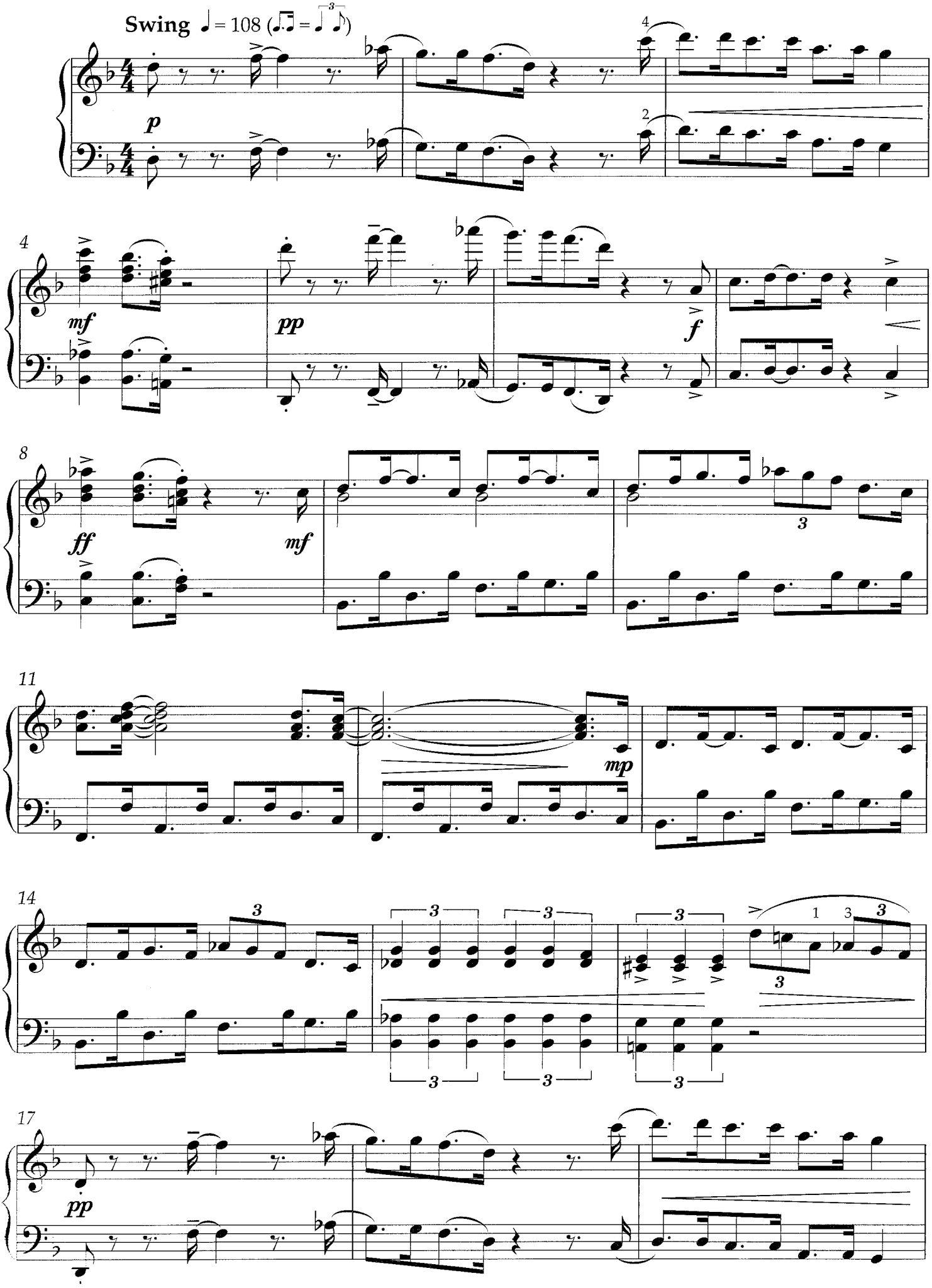

19
f
22
p
26
mf
30
p
mp
poco rit.
34
pp

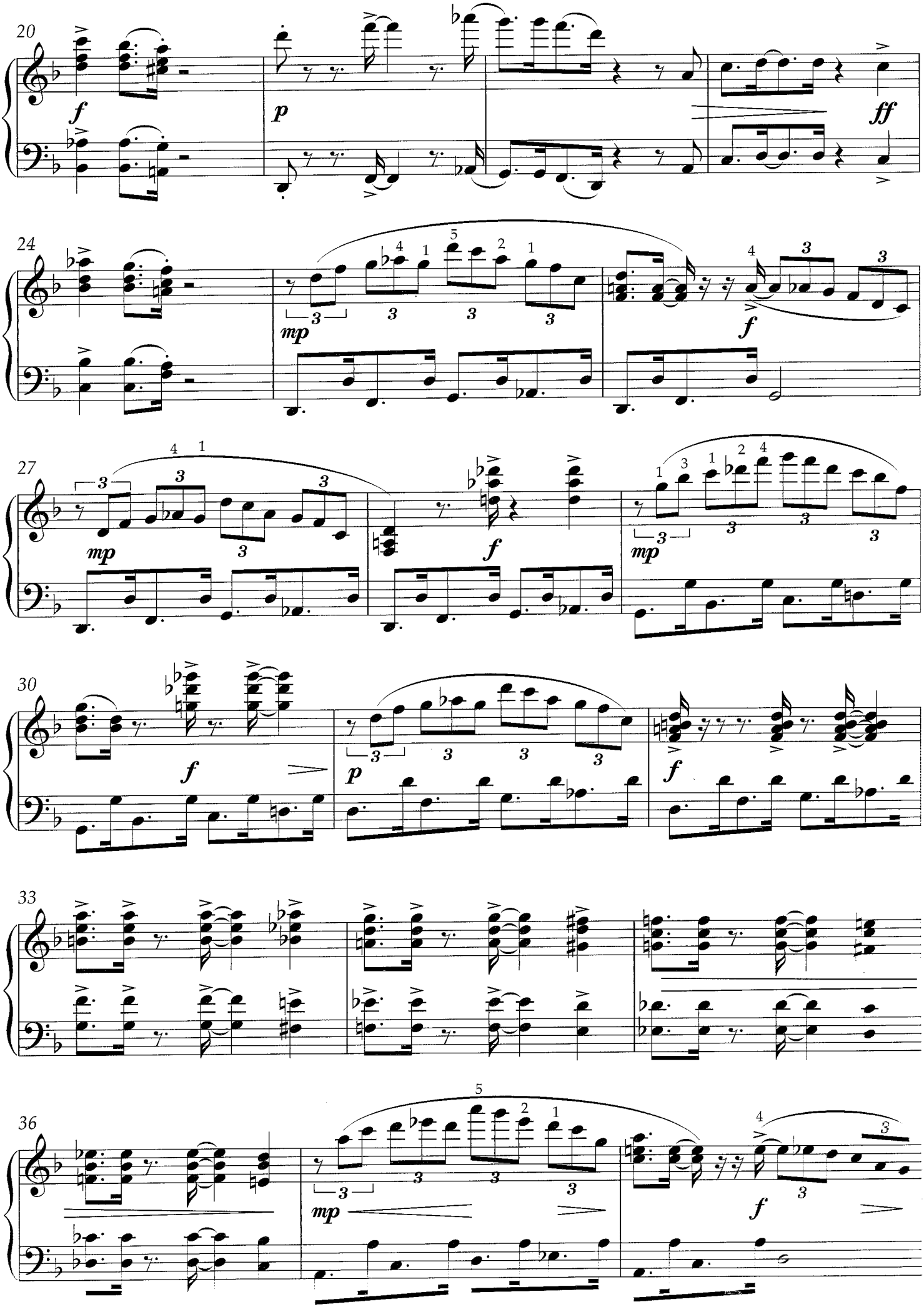
TABLE FOR 2

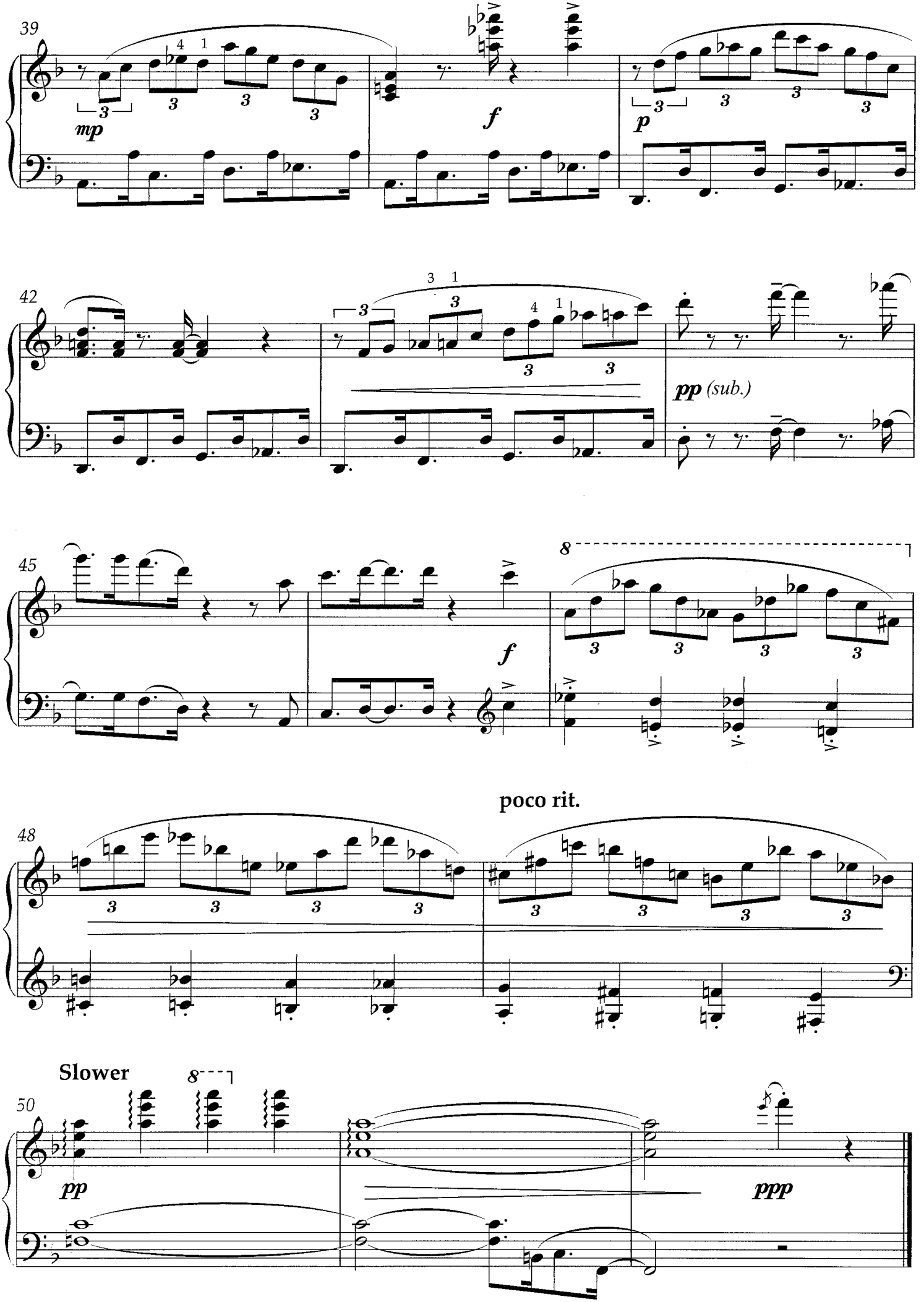

Relaxed, with feeling ♩= 76
mp
mf
con Ped.
poco rit.
a tempo
6
mp
f
10
f
poco rit.
a tempo
14
mp
poco rit.
a tempo
19
mf
p
mf


23
con rubato
legato
p
f
26
poco rit.
a tempo
p
mp sim.
cresc.
29
poco rit.
a tempo
f
mp
32
f
36
poco rit.
f
mp
pp

CUNNING MR FOX




20
f
p
ff
24
mp
f
27
mp
f
mp
30
f
p
f
33
36
mp
f


39
mp
f
p
42
pp (sub.)
45
f
8
poco rit.
48
Slower
8
50
pp
ppp

AFTER HOURS

In the darkness of the night ♩ = 66

f

con Ped.

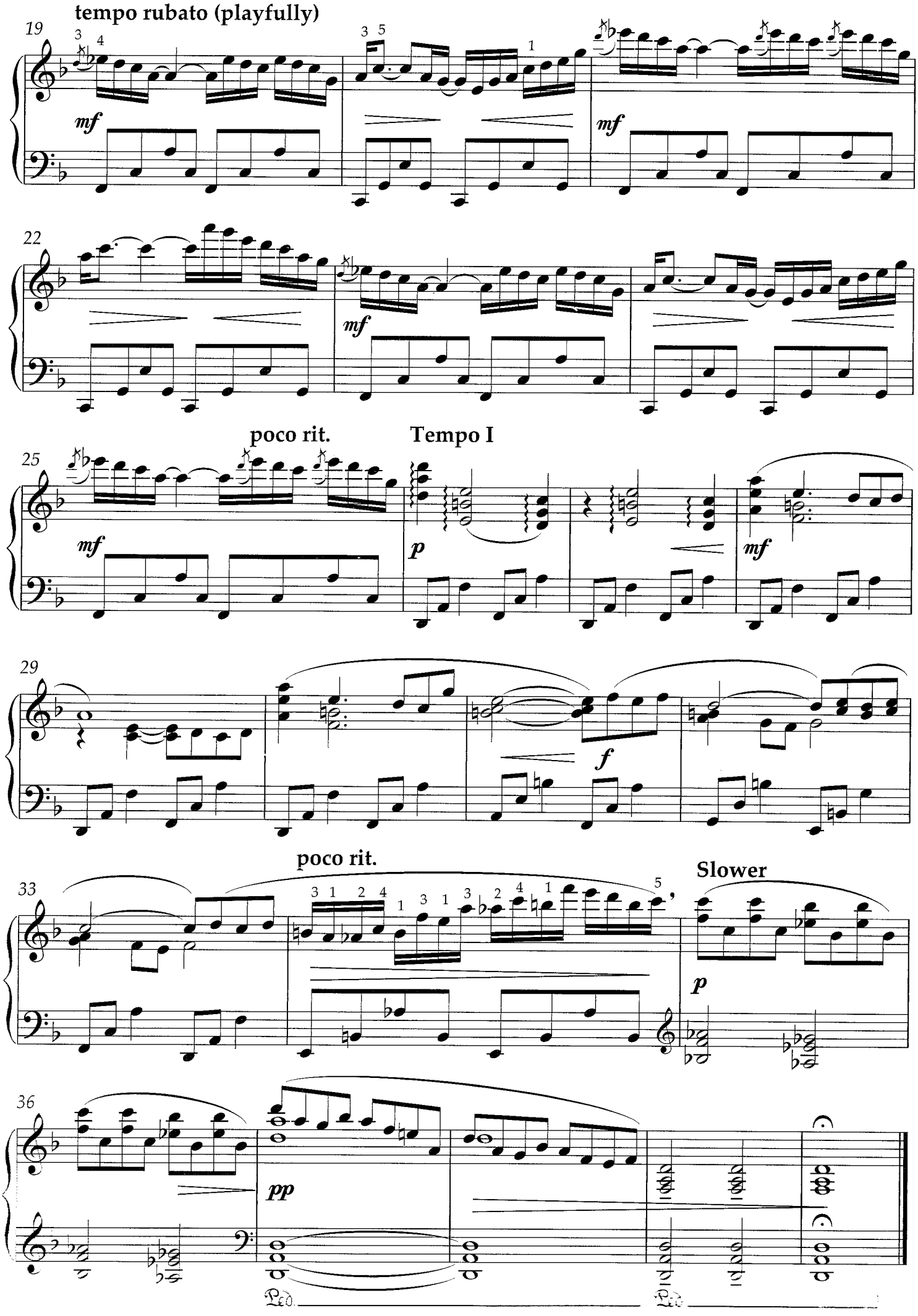
poco rit. **a tempo**

pp *p* *mf cantabile*

p *mf*

p

f


tempo rubato (playfully)
19
22
poco rit.
Tempo I
25
29
poco rit.
Slower
33
36