



REMEMBER ME THIS WAY

from the Universal Motion Picture CASPER

Music by DAVID FOSTER
Lyrics by LINDA THOMPSON

Moderately slow

mf

C/G G7 C/E Fmaj7

G7sus G7 C G/B Am Em/G C/G

Ev - 'ry now _ and then _ we find _ a spe - cial

F Dm7 G Am7 G/B

friend who nev - er lets _ us down, _

C G/B Am C7/G

who un - der - stands _ it all, reach - es out each time you fall. _

F Dm7 G Am7 G/B

You're the best friend that I've found.

C D/C G Bb

I know you can't stay. But part of you will nev -
 And I know that you'll be there, for - ev - er - more - a part .

F/A C/G

er, ev er go a - way; your heart -
 of me; you're ev 'ry - where. I'll al -

G7sus G7 C Bb/D C7/E

will stay. } I'll make a wish - for
 ways care. }

F Dm7 G F/A G/B

you _____ and hope it will _ come true: _ that life will just _ be kind _

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics 'you _____ and hope it will _ come true: _ that life will just _ be kind _'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams for F, Dm7, G, F/A, and G/B are provided above the vocal line.

C Cmaj7 F C Bb/D C/E

_____ to such a gen - tle mind. If you lose _ your

The second system continues the musical score. The vocal line has the lyrics '_____ to such a gen - tle mind. If you lose _ your'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for C, Cmaj7, F, C, Bb/D, and C/E are provided above the vocal line.

F Dm7 Em7b5 A7#5 A7 To Coda ⊕

way, _____ think back on yes - ter - day. Re - mem - ber me this

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics 'way, _____ think back on yes - ter - day. Re - mem - ber me this'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for F, Dm7, Em7b5, A7#5, and A7 are provided above the vocal line. The system ends with a 'To Coda' symbol.

Dm(add2) Dm Dm7/G G7 C/G

way. Re - mem - ber me _ this way.

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line has the lyrics 'way. Re - mem - ber me _ this way.'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. Chord diagrams for Dm(add2), Dm, Dm7/G, G7, and C/G are provided above the vocal line.

G7sus

G7

C

G/B

Am

Em/G

C/G



I don't need eyes _ to see the love _ you bring to

F

Dm7

G

Am

G/B

D.S. al Coda



me no mat - ter where _ I go.

CODA

Dm7

G7sus

G7

C

way. _____ Re - mem - ber me this way. And I'll be

Gm7

Gm7/C

C

C7/Bb



right be - hind _ your shoul - der watch - ing you. I'll be

Am7 Am7/D D7

stand - ing by — your side — in all — you — do. And I won't ev - er

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams are provided above the vocal staff: Am7, Am7/D, and D7.

Gm7b5/Db C7 C7/Bb A7sus

leave, as long as you be - lieve. You just — be - lieve. —

This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams are provided above the vocal staff: Gm7b5/Db, C7, C7/Bb, and A7sus.

D C/E D/F# G Em7

— I'll make a wish — for you — and hope it will — come true: —

This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams are provided above the vocal staff: D, C/E, D/F#, G, and Em7.

A G/B A/C# D Dmaj7

— that life will just — be kind — to such a gen - tle

This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams are provided above the vocal staff: A, G/B, A/C#, D, and Dmaj7.

G D C/E D/F# G Em7

mind. If you lose your way, think back on yes - ter -

F#m7b5^{4fr} B7#5 B7 Em(add2) Em

day. Re - mem - ber me this way.

Em9/A A7 D/A A7

Re - mem - ber me this way.

rit. *a tempo*

D/F# Gmaj7 A7sus A7 D

This way.

molto rit.