

Dream Of Me

Arr. by Ludy

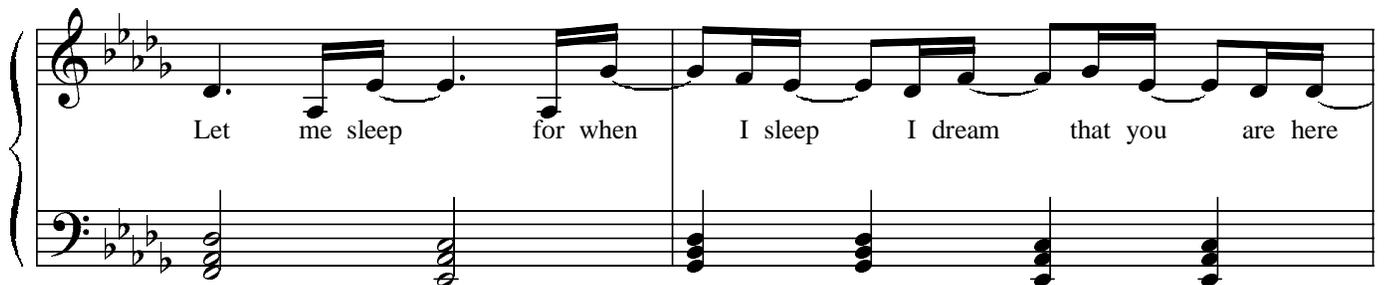
Sung by
KIRSTEN DUNST

tempo = 60

Piano



The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and finally a quarter note G4. The left hand provides a harmonic accompaniment with chords: G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, G2-Bb2-Eb3, and G2-Bb2-Eb3.



Let me sleep for when I sleep I dream that you are here

The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and finally a quarter note G4. The piano accompaniment continues with the same chords as in the introduction.



You're mine and all my fears are left be-hind I

The vocal line continues with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and finally a quarter note G4. The piano accompaniment continues with the same chords.



float on air and night-in-gale sings gen-tle lul la-

The vocal line continues with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and finally a quarter note G4. The piano accompaniment continues with the same chords.

bys So let me close my eyes And

sleep a chance to dream So I

can see the face I long To touch, to kiss But on -

ly dreams can bring me this So let the moon shine

soft - ly on the boy I long to see And may - be when he dreams

Hell dream of me And

high be - neath the clouds I'd

whis - per to the eve - ning stars They

tell me love is just a dream a - way

Dream a - way dream a - way dream a - way A dream a - way

First system of musical notation, featuring a treble and bass staff with piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of chords.

Second system of musical notation, featuring a treble and bass staff with piano accompaniment. The melody continues in the treble staff, and the word "So" is written at the end of the system. The piano accompaniment remains consistent with the first system.

Third system of musical notation, featuring a treble and bass staff with piano accompaniment and a vocal line. The lyrics are: "let the moon - - - shine soft - ly on the boy I long to". The piano accompaniment includes a melodic line in the bass staff.

Fourth system of musical notation, featuring a treble and bass staff with piano accompaniment and a vocal line. The lyrics are: "see And may - be when he dreams He'll dream of". The piano accompaniment continues with a melodic line in the bass staff.

Fifth system of musical notation, featuring a treble and bass staff with piano accompaniment and a vocal line. The lyrics are: "me Dream of me.". The piano accompaniment concludes with a final chord in the bass staff.