

MR. MAN

Words and Music by ALICIA KEYS
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Freely

Am Em7 Fmaj13 E7 Am Em7

Oh. Oh.

Moderately slow

Fmaj13 E7 Am Gm6

mf

F E7 Am

Gm6 F E7

8vb

Am Gm6 F

Male: Some - thing a - bout the way you smiled at me just drove me
 Female: Like the way you've giv - en me at - ten - tion through the

continue 8vb

E7 Am Gm6

wild. Wish I could know if you're a - lone; don't
 night. May - be I've had too much for me; my

F E7 Am

want to cramp your style. But I can - not de - ny the
 man's right by my side. Ev - 'ry time I catch you

*Both times: sounds one octave lower than written.

Gm6 F E7

feel that I feel when I look straight in - to your eyes.
 watch - ing me, feel some - thing down my spine.

Am Gm6 F

Feel my heart beat - ing fast for the chal - lenge may you
 I'll play the game; it's just for fun and on - ly for to -

E7 Am Gm6

rise. I wan - na know if you feel the way I
 night. I wan - na know what makes you feel the way you

F E7 Am

do, I do. I wan - na know if there's a
 do, you do. I think you're hop - ing there's a

Gm6 F E7

chance for me and you, and you.
 chance for me and you, yeah, you.

Am Gm6

If there's no way, meet at the bar and say you
 Should I meet you at the bar and say we

F E7 Am

can't, you can't. } 'Cause I don't wan - na be,
 can't, we can't? }

Gm6 F

I don't wan - na be, I don't wan - na be un -

E7 Am Gm6

fair to Mis - ter Man, un - fair to Mis - ter

F E7 Am

Man, un - fair to Mis - ter Man, un -

Gm6 F E7

fair to Mis - ter Man, un - fair.

2 E7 Am/D

- fair to Mis - ter Man. I know all you wan - na know is an -

loco

Am7 Em7 Am Am/D

swers. _____ Male: 'Cause you can

Detailed description: This system contains the first two lines of music. The top line is a vocal line with lyrics 'swers. _____' and 'Male: 'Cause you can'. Above it are four guitar chord diagrams: Am7, Em7, Am, and Am/D. The bottom two lines are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Am7 Em7 Am

give me what I _____ need. _____

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal line with lyrics 'give me what I _____ need. _____'. Above it are three guitar chord diagrams: Am7, Em7, and Am. The bottom two lines are piano accompaniment.

G Am7

Both: We both know that we're at - tract - ed. _____

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal line with lyrics 'Both: We both know that we're at - tract - ed. _____'. Above it are two guitar chord diagrams: G and Am7. The bottom two lines are piano accompaniment, featuring a triplet of eighth notes in the right hand.

Em7 Am G

Should we let our de - sires _____ Should we

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal line with lyrics 'Should we let our de - sires _____' and 'Should we'. Above it are three guitar chord diagrams: Em7, Am, and G. The bottom two lines are piano accompaniment.

E7 E7/D E7/C E7/B Am

let our de - sires — lead? I wan - na know if you —
 lead? (2.,3.,4...) Man.

8vb.....

Gm6 F E7

— feel the way I do, I do. —

continue 8vb

Am Gm6 F

I wan - na know if there's a chance for — me and — you, and

E7 Am Gm6

you. — If there's no way, meet at the bar and say you

F E7 Am

can't, you can't. 'Cause I don't wan - na be.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'can't,' followed by a quarter note 'you' and a half note 'can't.' The piano accompaniment features a steady bass line and chords in the right hand.

Gm6 F

I don't wan - na be, I don't wan - na be un -

Detailed description: This system contains the next two measures. The vocal line continues with 'I don't wan - na be,' and 'I don't wan - na be' followed by a long note and 'un -'. The piano accompaniment continues with similar harmonic support.

E7

fair to Mis - ter Man.

Optional Ending

Am Gm6

Repeat and Fade

loco

Detailed description: This system contains the final two measures. The vocal line ends with 'fair to Mis - ter Man.' The piano accompaniment includes a section marked 'Optional Ending' and 'Repeat and Fade' with a 'loco' instruction. Chords E7, Am, and Gm6 are indicated above the staff.

F E7 Am7

Detailed description: This system contains the final two measures of the piano accompaniment. It features chords F, E7, and Am7. The bass line concludes with a descending eighth-note pattern.