

Three's A Crowd

Moderately (♩ = 168)

Am 2 4 5 1 G Am Em Am G Am Em Am

Dm Cmaj.7 Dm7 Am Dm Am G Am Em Am

E Dm E Dm6 E Am G Am Em Am

Am Bdim C Dm Am Bdim C

Copyright © 1962 & 1963 by Derry Music Co., 240 Stockton St., San Francisco, Calif.
 Used by Permission
 Controlled by Valentine Music Group Limited, for World
 (excluding USA, Canada and Japan).

Dm Em F G Am G F

(R.H. under)

E F G E Am Bdim Bbmaj?

1st Improvisation

Am G Am G Am

L.H. non legato

Dm C Dm Am G Am

E Dm E Am G Am

5 3 4 2 5 1 5 2 3 1 5 3 5 3 1 4 2 1 5 3 1 4 3 1

2nd Improvisation

Am G Am G Am

2 3 5 2 3 2 1 1 2 3 2 3 1 5 2 5 1

Dm C Dm Am G Am

2 5 5 2 3 2 1 2 3 1 5 2 3 2 1 2 5 2 3 2 1 5 3 2 3 2 1 5 3 5 3 2 1

E Dm E Am G Am

2 5 5 2 3 2 1 2 5 2 1 5 2 1 5 3 5 2 3 2 1 5 3 5 3

Am G Am Em Am G Am Em Am

4 2 4 1 1 5 1 5 3 5 1 5 1 5 1 4 3 5 1

1 5 2 1 3 2 1 5 2 1 2 1 3 2 5 2

Dm Cmaj⁷ Dm Am Dm Am G Am Em Am

The first system of music features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The treble staff includes fingerings such as 1, 5, 1, 5, 2, and 5. The bass staff has a steady accompaniment. Chords are indicated above the treble staff.

E Dm E Dm⁶ E Am G Am Em Am

The second system continues the piece with similar notation. The treble staff has fingerings like 5, 1, 2, 5, 5, 1, 5, 1, 1, 5, 1, 4, 3, 5, 1. The bass staff continues with a consistent accompaniment.

Am Bdim C Dm Am Bdim C

The third system shows a change in the treble staff's melodic line. Fingerings include 2, 1, 2, 4, 3, 4, 2, 1, 2, 3, 5, 4, 3, 2. The bass staff accompaniment remains.

Dm Em F G Am G F

The fourth system features a more active bass line with chords. Fingerings in the treble staff include 2, 3, 1, 2, 4, 3, 4. The bass staff has a more complex accompaniment.

E F G E Am Bdim Bbmaj⁷ Am

The fifth system concludes the piece. The treble staff has fingerings like 2, 3, 1, 2, 3, 5, 4, 5, 5, 4, 3, 2, and a final chord with fingerings 1, 2, 5. The bass staff accompaniment ends with a final chord.