

from: *The Liturgy of St John Chrysostom* *

If preferred the first 15 bars may be chanted rather than being taken in strict time.

Oh Praise the Lord

P I Tchaikovsky
(1840 - 1893)

Allegro assai

ppp cresc sempre poco a poco

Soprano
Oh praise, praise the Lord, praise him in heav'n a - bove — Oh praise

Alto
Oh praise, praise the Lord, praise him in heav'n a - bove — Oh praise

Tenor
Oh praise, praise the Lord, praise him in heav'n a - bove — Oh praise

Bass
Oh praise, praise the Lord, praise him in heav'n a - bove — Oh praise

Reh only

The first system of the musical score is for the vocal parts and piano accompaniment. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and the lyrics 'Oh praise, praise the Lord, praise him in heav'n a - bove — Oh praise'. The fifth staff is for the piano accompaniment, labeled 'Reh only'. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro assai'. The dynamics are marked 'ppp' (pianissimo) and 'cresc sempre poco a poco' (crescendo sempre poco a poco).

10

him in the high - est, Oh praise him, oh praise him, oh praise him, Oh praise the

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him in the high - est, Oh praise him, oh praise him, oh praise him, Oh praise the

The second system of the musical score continues the vocal parts and piano accompaniment. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and the lyrics 'him in the high - est, Oh praise him, oh praise him, oh praise him, Oh praise the'. The fifth staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked 'ff' (fortissimo).

* English paraphrase by D G M
with help from Father Seraphim

