

EL MAJO TIMIDO

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Allegro

Piano introduction in G major, 3/4 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

5

Vocal entry: "Lle-ga.a mi re-ja.y me mi - ra por la no - che.un ma - jo." The piano accompaniment continues with a rhythmic pattern in the right hand and a more active line in the left hand.

9

Vocal entry: "que.en cuan-to me ve.y sus - pi - ra se va ca - lle.a - ba - jo. Ay que" The piano accompaniment features a more complex rhythmic texture with sixteenth notes in the right hand.

14

Vocal entry: "ti - o mas tar - di - o, Sia-si se pa-sa la vi - da es - toy di - ver -" The piano accompaniment includes a key signature change to G minor for the final two measures of this system.

20

Vocal entry: "ti - da." The piano accompaniment returns to G major and concludes with a final cadence.